

# Basic Report

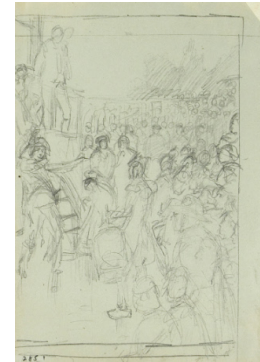
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**Title:** Study for "And if ye don't get it pretty quick, I'll shin over yer counter an' dig it up m'self"  
**Date:** 1910  
**Primary Maker:** John Sloan  
**Medium:** Graphite, red pencil, and ink on paper



**Title:** Double-Quick; Horse & Rider  
**Date:** not dated  
**Primary Maker:** Stanley Massey Arthurs  
**Medium:** Ink and graphite on illustration board



**Title:** Sketch for The Chronicle of the Drum; Ho, Drummer! Quick, Silence Yon Capet  
**Date:** 1882  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on green paper



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**Title:** Sketch for The Chronicle of the Drum; Ho, Drummer! Quick, Silence Yon Capet  
**Date:** 1882  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on blue paper



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**Date:** 1882  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on green paper



**Title:** Sketch for The Chronicle of the Drum; Ho, Drummer! Quick, Silence Yon Capet  
**Date:** 1882  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on brown paper



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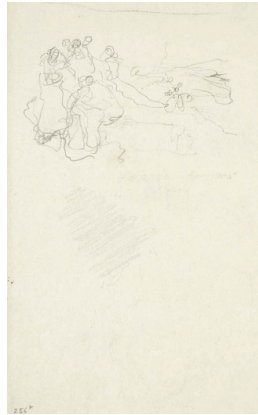
**Title:** Quick as a Flash, David Leaped out and upon It  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



**Title:** Sketches for the Frontispiece of At the Turn of the Glass  
**Date:** 1900  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketches for The Non-Combatants; They brought in their dead and wounded on hay wagons  
**Date:** 1904  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketches for An Amazing Belief; They stood staring at the violent sky  
**Date:** 1905  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketches for The Non-Combatants; They brought in their dead and wounded on hay wagons  
**Date:** 1904  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



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**Date:** 1904  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



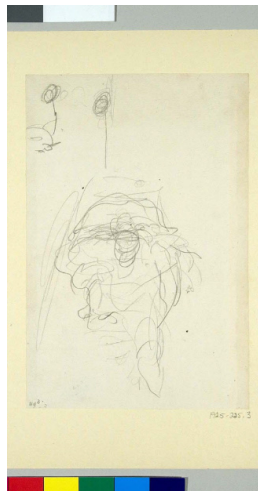
**Title:** Motion Sketch of Angna Enters  
**Date:** 1929  
**Primary Maker:** John Sloan  
**Medium:** Graphite on paper



**Title:** Sketch for Jack Ballister's Fortunes; Blackbeard's Last Fight  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketch for Huntford's Fair Nihilist; The little man raced down the stairs and out into the street  
**Date:** 1913  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



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**Date:** 1913  
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**Medium:** Graphite on paper

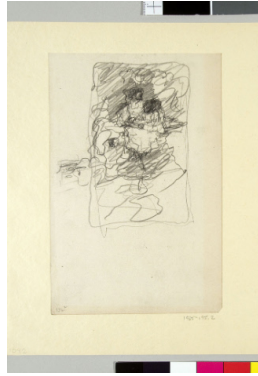


**Title:** Sketch for Hudson County Courthouse Mural; Hendryk Hudson and the Half-Moon  
**Date:** 1910  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper





**Title:** Sketches for The Castle on the Dunes; She put the Silver Coronet upon Her Head  
**Date:** 1909  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketch for The Garden of Eden; Dim and faded pictures at times came before him  
**Date:** 1909  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Civilization!  
**Date:** c. 1913  
**Primary Maker:** John Sloan  
**Medium:** Graphite on paper



**Title:** Sketches for the Frontispiece of At the Turn of the Glass  
**Date:** 1900  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketch for The Two Cornets of Monmouth; On sped the light chestnut, with the little officer bending almost to the saddle bow  
**Date:** 1891  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on gray-blue paper



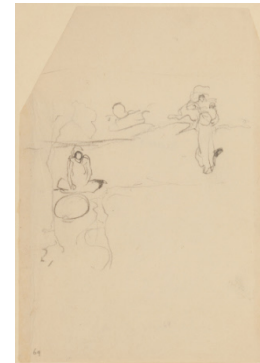
**Title:** Sketch for The Evolution of New York II; A Privateersman Ashore  
**Date:** 1893  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on gray paper



**Title:** Sketch for The Sword of Ahab; The drawing of the sword  
**Date:** 1904  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketches of a Performance by Angna Enters  
**Date:** c. 1926  
**Primary Maker:** John Sloan  
**Medium:** Graphite on paper



**Title:** Study for headpiece with title and initial S for Sinbad on Burrator  
**Date:** 1902  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketches for The Ruby of Kishmoor; "I am the daughter of that unfortunate Captain Keitt"

**Date:** 1907

**Primary Maker:** Howard Pyle

**Medium:** Graphite on paper



**Title:** Sketch for The Ruby of Kishmoor; The stranger threw himself upon Jonathan with the fury of a madman

**Date:** 1907

**Primary Maker:** Howard Pyle

**Medium:** Graphite on paper



**Title:** Sketch for Carlotta; Her outstretched arms seemed to close upon something

**Date:** 1905

**Primary Maker:** Howard Pyle

**Medium:** Graphite on brown paper



**Title:** Sketch for Melicent; A man lay prone there, half turned upon his face

**Date:** 1905

**Primary Maker:** Howard Pyle

**Medium:** Graphite on paper



**Title:** Sketches for Stopping the Christmas Stage

**Date:** 1892

**Primary Maker:** Howard Pyle

**Medium:** Graphite on paper



**Title:** Sketches for The Ruby of Kishmoor; Jonathan Rugg

**Date:** 1907

**Primary Maker:** Howard Pyle

**Medium:** Graphite on paper



**Title:** Santa Fe, New Mexico, Desert Landscape  
**Date:** c. 1919-1929  
**Primary Maker:** John Sloan  
**Medium:** Graphite on paper



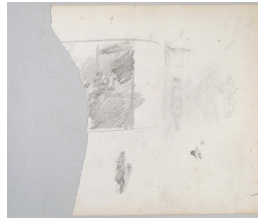
**Title:** Sketch of Buildings on a City Street  
**Date:** 1907  
**Primary Maker:** John Sloan  
**Medium:** Graphite on paper



**Title:** Touring Car, New York by Night  
**Date:** c. 1913  
**Primary Maker:** John Sloan  
**Medium:** Crayon on paper



**Title:** Sketch of figures  
**Date:** not dated  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Group of figures  
**Date:** not dated  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Sketch for The Landing of Carteret  
**Date:** 1907  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



**Title:** Untitled  
**Date:** 1980  
**Primary Maker:** Arthur Hall Smith  
**Medium:** Acrylic paint and sumi ink on sumi ink-soaked paper



**Title:** Untitled  
**Date:** 1989  
**Primary Maker:** Arthur Hall Smith  
**Medium:** Acrylic paint and sumi ink on sumi ink-soaked paper



**Title:** Study for Text on Left Panel, The Angel of Victory Triptych  
**Date:** c. 1941  
**Primary Maker:** Violet Oakley  
**Medium:** Ink on paper