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**Date:** 1910  
**Medium:** Graphite on paper  
**Dimensions:** sheet: 8 1/2 × 5 9/16 in. (21.6 × 14.1 cm)  
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**Title:** The Octopus  
(Death of a Mermaid)  
**Date:** 1929  
**Medium:** Polychrome enamel on copper, silver  
**Dimensions:** diameter (with frame): 7 1/4 in. (18.4 cm) diameter (without frame): 6 7/8 in. (17.5 cm)  
**Credit Line:** Gift of Mrs. H. W. Janson, 1976  
**Copyright:** © Estate of the artist  

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<td><strong>Medium:</strong> Color photocopy</td>
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<td><strong>Dimensions:</strong> sheet: 7 1/2 × 5 9/16 in. (19.1 × 14.1 cm)</td>
<td><strong>Dimensions:</strong> sheet: 8 1/4 × 5 5/8 in. (21 × 14.3 cm)</td>
<td><strong>Dimensions:</strong> composition: 16 1/8 × 9 5/8 in. (41 × 24.4 cm) sheet: 17 × 11 in. (43.2 × 27.9 cm)</td>
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<th>Title: Mermaid on Rocks</th>
<th>Title: Illustration for The Autocrat of the Breakfast-Table; A Good Time Going</th>
<th>Title: St. Brendan from North Folk Legends of the Sea</th>
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<td><strong>Date:</strong> 1893</td>
<td><strong>Date:</strong> 1894</td>
<td><strong>Date:</strong> 1902</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on board</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Watercolor on illustration board</td>
</tr>
<tr>
<td><strong>Dimensions:</strong> 16 3/4 × 13 3/4 in. (42.5 × 34.9 cm)</td>
<td><strong>Dimensions:</strong> sheet: 11 × 8 3/4 in. (27.9 × 22.2 cm)</td>
<td><strong>Dimensions:</strong> composition: 7 15/16 × 4 in. (20.2 × 10.2 cm) sheet: 9 11/16 × 5 11/16 in. (24.6 × 14.4 cm)</td>
</tr>
<tr>
<td><strong>Credit Line:</strong> Gift of Helen Farr Sloan, 1984; Accessioned, 2020</td>
<td><strong>Credit Line:</strong> Gift of Willard S. Morse, 1923</td>
<td><strong>Credit Line:</strong> Bequest of Gertrude Brincklé, 1973</td>
</tr>
</tbody>
</table>
Title: The Merman
Date: 1901
Medium: Black and white oil on illustration board
Dimensions: 18 x 9 1/2 in. (45.7 x 24.1 cm) frame: 21 1/2 x 13 in. (54.6 x 33 cm)
Credit Line: Gift of Mrs. Joseph Bancroft, 1941

Title: Atlantic City in Mid-Winter
Date: 1894
Medium: Ink and graphite on paper
Dimensions: composition: 6 x 8 11/16 in. (15.2 x 22.1 cm)
sheet: 6 9/16 x 9 1/4 in. (16.7 x 23.5 cm)
Credit Line: Gift of Helen Farr Sloan, 1980
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Title: Illustration and Heading for Which Is Best?; The poor brother opens the chest
Date: 1887
Medium: Ink on Bristol board
Dimensions: composition: 9 3/16 x 6 9/16 in. (23.3 x 16.7 cm)
sheet: 12 3/16 x 9 13/16 in. (31 x 24.9 cm)
Credit Line: Gift of Willard S. Morse, 1923

Title: Mr. Pyle's Studio
Date: 1912
Medium: Oil on canvas
Dimensions: 31 1/2 x 21 1/2 in. (80 x 54.6 cm) frame: 35 3/4 x 25 3/4 in. (90.8 x 65.4 cm)
Credit Line: Louisa du Pont Copeland Memorial Fund, 1934

Title: Headpiece illustration and decorated initial I with title for North Folk Legends of the Sea
Date: 1902
Medium: Watercolor, ink and graphite on paper
Dimensions: composition: 3 3/8 x 4 7/8 in. (8.6 x 12.4 cm)
sheet: 4 x 5 1/2 in. (10.2 x 14 cm)
Credit Line: Bequest of Gertrude Brincklé, 1973

Title: Headpiece and Title with Decorative Borders for Colonies and Nation
Date: 1901
Medium: Ink on illustration board
Dimensions: sheet: 7 3/8 x 6 5/16 in. (18.7 x 16 cm)
Credit Line: Gift of Anne Poole Pyle, 1938
Title: Tailpiece for The Autocrat of the Breakfast-Table
Date: 1894
Medium: Ink on paper
Dimensions: sheet: 11 × 8 9/16 in. (27.9 × 21.7 cm)
Credit Line: Gift of Willard S. Morse, 1923

Title: Female Nude on Swing in Woods
Date: 1893
Medium: Watercolor on board
Dimensions: 16 3/4 × 13 3/4 in. (42.5 × 34.9 cm)
Credit Line: Gift of Helen Farr Sloan, 1984; Accessioned, 2020