Basic Report

**Title:** Sketch for The Mermaid  
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**Dimensions:** sheet: 8 1/2 × 5 9/16 in. (21.6 × 14.1 cm)  
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**Title:** The Mermaid  
**Date:** 1910  
**Medium:** Oil on canvas  
**Dimensions:** 57 7/8 × 40 1/8 in. (147 × 101.9 cm) frame: 66 1/2 × 48 7/8 in. (168.9 × 124.1 cm)  
**Credit Line:** Gift of the children of Howard Pyle in memory of their mother, Anne Poole Pyle, 1940

**Title:** The Octopus (Death of a Mermaid)  
**Date:** 1929  
**Medium:** Polychrome enamel on copper, silver  
**Dimensions:** diameter (with frame): 7 1/4 in. (18.4 cm) diameter (without frame): 6 7/8 in. (17.5 cm)  
**Credit Line:** Gift of Mrs. H. W. Janson, 1976  
**Copyright:** © Estate of the artist

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| Title: The Merman  
Date: 1901  
Medium: Black and white oil on illustration board  
Dimensions: 18 x 9 1/2 in. (45.7 x 24.1 cm) frame: 21 1/2 x 13 in. (54.6 x 33 cm)  
Credit Line: Gift of Mrs. Joseph Bancroft, 1941 |
|---|
| Title: Atlantic City in Mid-Winter  
Date: 1894  
Medium: Ink and graphite on paper  
Dimensions: composition: 6 x 8 11/16 in. (15.2 x 22.1 cm) sheet: 6 9/16 x 9 1/4 in. (16.7 x 23.5 cm)  
Credit Line: Gift of Helen Farr Sloan, 1980  
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| Title: Illustration and Heading for Which Is Best?; The poor brother opens the chest  
Date: 1887  
Medium: Ink on Bristol board  
Dimensions: composition: 9 3/16 x 6 9/16 in. (23.3 x 16.7 cm) sheet: 12 3/16 x 9 13/16 in. (31 x 24.9 cm)  
Credit Line: Gift of Willard S. Morse, 1923 |
| Title: Mr. Pyle's Studio  
Date: 1912  
Medium: Oil on canvas  
Dimensions: 31 1/2 x 21 1/2 in. (80 x 54.6 cm) frame: 35 3/4 x 25 3/4 in. (90.8 x 65.4 cm)  
Credit Line: Louisa du Pont Copeland Memorial Fund, 1934 |
| Title: Headpiece illustration and decorated initial I with title for North Folk Legends of the Sea  
Date: 1902  
Medium: Watercolor, ink and graphite on paper  
Dimensions: composition: 3 3/8 x 4 7/8 in. (8.6 x 12.4 cm) sheet: 4 x 5 1/2 in. (10.2 x 14 cm)  
Credit Line: Bequest of Gertrude Brincklé, 1973 |
| Title: Headpiece and Title with Decorative Borders for Colonies and Nation  
Date: 1901  
Medium: Ink on illustration board  
Dimensions: sheet: 7 3/8 x 6 5/16 in. (18.7 x 16 cm)  
Credit Line: Gift of Anne Poole Pyle, 1938 |
Title: Tailpiece for The Autocrat of the Breakfast-Table
Date: 1894
Medium: Ink on paper
Dimensions: sheet: 11 × 8 9/16 in. (27.9 × 21.7 cm)
Credit Line: Gift of Willard S. Morse, 1923

Title: Female Nude on Swing in Woods
Date: 1893
Medium: Watercolor on board
Dimensions: 16 3/4 × 13 3/4 in. (42.5 × 34.9 cm)
Credit Line: Gift of Helen Farr Sloan, 1984; Accessioned, 2020