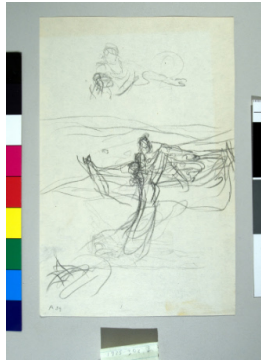
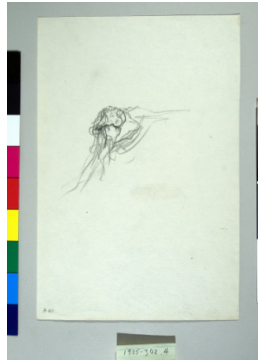


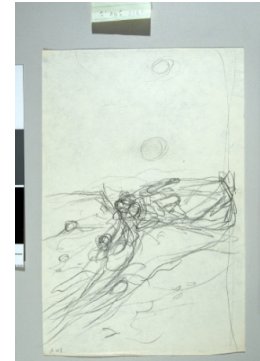
# Basic Report



**Title: Sketch for The Mermaid**  
**Date:** 1910  
**Primary Maker:** Howard Pyle  
**Medium:** Graphite on paper



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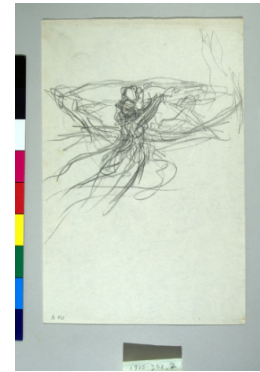
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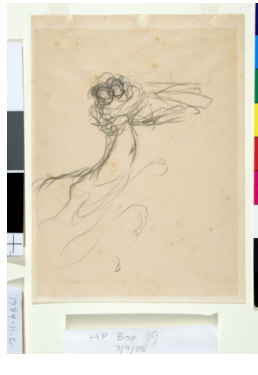
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**Title:** Mermaid  
**Date:** 1990  
**Primary Maker:** Anne Eder  
**Medium:** Color photocopy



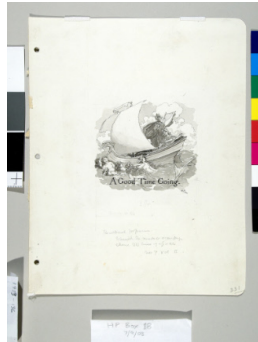
**Title:** Mermaid on Rocks  
**Date:** 1893  
**Primary Maker:** Joseph Christian Leyendecker  
**Medium:** Watercolor on board



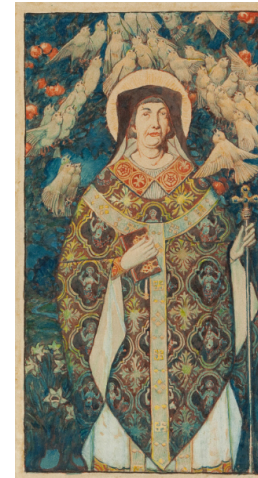
**Title:** The Mermaid  
**Date:** 1910  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title:** The Octopus  
(Death of a Mermaid)  
**Date:** 1929  
**Primary Maker:** Ernestine Evans Mills  
**Medium:** Polychrome enamel on copper, silver



**Title:** Illustration for The Autocrat of the Breakfast-Table; A Good Time Going  
**Date:** 1894  
**Primary Maker:** Howard Pyle  
**Medium:** Ink on paper



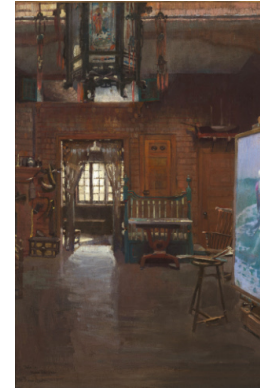
**Title:** St. Brendan from North Folk Legends of the Sea  
**Date:** 1902  
**Primary Maker:** Howard Pyle  
**Medium:** Watercolor on illustration board



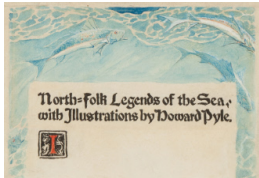
**Title:** The Merman  
**Date:** 1901  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



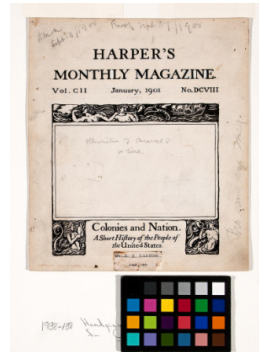
**Title:** Illustration and Heading for Which Is Best?; The poor brother opens the chest  
**Date:** 1887  
**Primary Maker:** Howard Pyle  
**Medium:** Ink on Bristol board



**Title:** Mr. Pyle's Studio  
**Date:** 1912  
**Primary Maker:** Ethel Pennewill Brown Leach  
**Medium:** Oil on canvas



**Title:** Headpiece illustration and decorated initial I with title for North Folk Legends of the Sea  
**Date:** 1902  
**Primary Maker:** Howard Pyle  
**Medium:** Watercolor, ink and graphite on paper



**Title:** Headpiece and Title with Decorative Borders for Colonies and Nation  
**Date:** 1901  
**Primary Maker:** Howard Pyle  
**Medium:** Ink on illustration board



**Title:** Tailpiece for The Autocrat of the Breakfast-Table  
**Date:** 1894  
**Primary Maker:** Howard Pyle  
**Medium:** Ink on paper



**Title:** Female Nude on Swing in Woods  
**Date:** 1893  
**Primary Maker:** Joseph Christian Leyendecker  
**Medium:** Watercolor on board



**Title:** Atlantic City in Mid-Winter  
**Date:** 1894  
**Primary Maker:** John Sloan  
**Medium:** Ink and graphite on paper