

# Basic Report

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**Title:** Portrait of Frank Schoonover  
**Date:** 1971  
**Primary Maker:** David Hanna  
**Medium:** Graphite on paper



**Title:** Frank Schoonover  
**Date:** 1960  
**Primary Maker:** Kate Dietz  
**Medium:** Painted plaster



**Title:** Frank Schoonover  
**Date:** 1930  
**Primary Maker:** William McGregor Paxton  
**Medium:** Oil on canvas



**Title:** "Bo jou!" Birthday Card  
**Date:** 1913  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Ink and colored crayon on postcard



**Title:** Ned Rackham espied the derelict score of captives on the cay  
**Date:** 1922  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** The Maid of the Forest  
**Date:** 1913  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



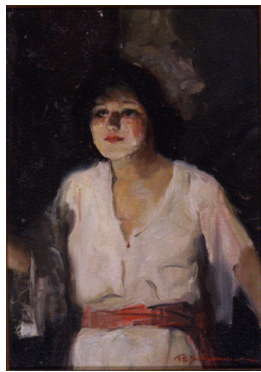
**Title:** In the Quintain Roland Would Dash up Again and Again at Full Gallop to Strike a Furious Blow at the Empty, Harmless Hauberk  
**Date:** 1933  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Ink on bristol board



**Title:** The Falconer  
**Date:** 1934  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Ink on illustration board



**Title:** Greetings from the Far North to Samuel Bancroft  
**Date:** 1915  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Watercolor on paper



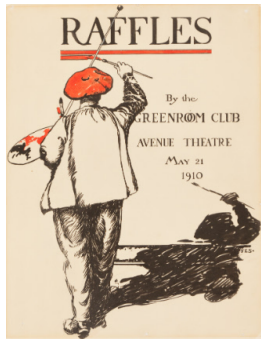
**Title:** Denise stood in the doorway  
**Date:** 1924  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on cardboard panel



**Title:** The Constitution of the United States  
**Date:** 1934  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Notice Prohibiting Coal Picking  
**Date:** 1903  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Graphite, ink, and gouache on illustration board



**Title:** Raffles  
**Date:** 1910  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Ink, watercolor, and graphite on paper



**Title:** The "Victorious Retreat" Back to the Rhine  
**Date:** 1918  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



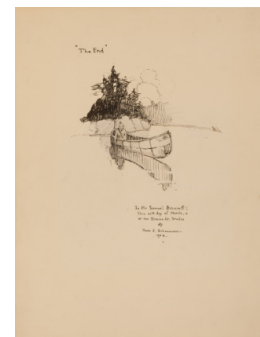
**Title:** One Day He Would Serve Charlemagne as a Knight  
**Date:** 1933  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Ink on bristol board



**Title:** When the feasters were satiated, they rushed into the circle of dancers  
**Date:** 1910  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas mounted on Masonite™



**Title:** Frontispiece for Scribner's Magazine, June 1917 / The Water-Lily  
**Date:** 1916  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** The End  
**Date:** 1903  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Graphite and ink on Bristol board



**Title:** Harry Garris Home from John Le Bar's House  
**Date:** 1947–1948  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Sketches for The Boy Captive of Old Deerfield  
**Date:** c. 1904  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Graphite on paper



**Title:** Sketches for The Boy Captive of Old Deerfield  
**Date:** c. 1904  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Graphite on paper



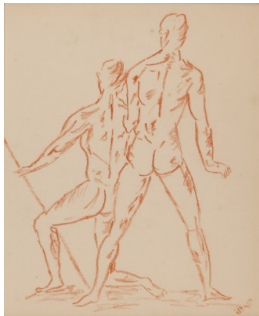
**Title:** Sketch and notes for The Boy Captive of Old Deerfield  
**Date:** c. 1904  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Graphite on paper



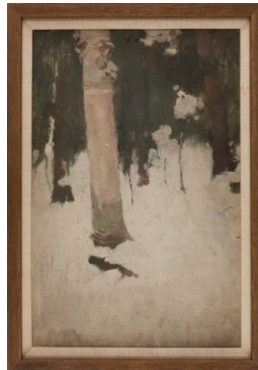
**Title:** Watercolor sketch of trees  
**Date:** not dated  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Blue watercolor and graphite on paper



**Title:** Sketches of man fishing at Chichester  
**Date:** not dated  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Graphite on blue paper



**Title:** Two male nudes, rear view  
**Date:** not dated  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Colored pencil on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas board



**Title:** Study for Return to Camp  
**Date:** 1912  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Watercolor on paper mounted on board





**Title:** Farewell all, and forever!  
**Date:** 1900  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Hopalong Takes Command  
**Date:** 1905  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Mort rode forth boldly toward the sod house  
**Date:** 1926  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Return to Camp  
**Date:** 1912  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Three Cowpunchers  
**Date:** 1921  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



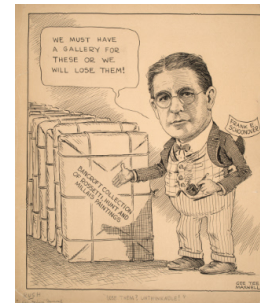
**Title:** Indian Sun Priest  
**Date:** 1927  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Cover and Frontispiece  
**Date:** 1924  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Dust Jacket  
**Date:** 1926  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Lose them? Unthinkable!  
**Date:** 1935  
**Primary Maker:** George T. Maxwell  
**Medium:** Ink on illustration board



**Title:** Then cap'n Vesty stepped out laughing and winking, his white hair flying, his fingers snapping  
**Date:** 1923  
**Primary Maker:** Douglas Duer  
**Medium:** Gouache on board



**Title:** Hawk Tower  
**Date:** 1932  
**Primary Maker:** Paul Landacre  
**Medium:** Wood engraving



**Title:** Thaddeus of Warsaw  
**Date:** not dated  
**Primary Maker:** Walter Stewart  
**Medium:** Graphite and watercolor on illustration board



**Title:** The Start  
**Date:** April 21, 1903  
**Primary Maker:** Hermann Carl Wall  
**Medium:** Ink on illustration board



**Title:** Now and again I stumbled  
**Date:** 1911  
**Primary Maker:** Elenore Plaisted Abbott  
**Medium:** Watercolor and gouache on paper



**Title:** Cap'n Connie with a glare, put out a nimble step, for all his maimed leg  
**Date:** 1923  
**Primary Maker:** Douglas Duer  
**Medium:** Gouache on board



**Title:** When I waked it was broad day

**Date:** 1913

**Primary Maker:** Elenore Plaisted Abbott

**Medium:** Watercolor and gouache on paper



**Title:** I Was Awakened by the Light of a Hand Lantern

**Date:** 1915

**Primary Maker:** Elenore Plaisted Abbott

**Medium:** Gouache, ink wash, and graphite on illustration board



**Title:** Rehoboth Beach

**Date:** 1920s

**Primary Maker:** Ethel Pennewill Brown Leach

**Medium:** Linocut