

Basic Report



Title: Beatrice

Date: 1896

Primary Maker: Marie Spartali Stillman

Medium: Watercolor and gouache on paper mounted on board



Title: Self-Portrait

Date: 1871

Primary Maker: Marie Spartali Stillman

Medium: Charcoal and white chalk on paper



Title: Farm Scene

Date: not dated

Primary Maker: Marie Spartali Stillman

Medium: Watercolor on paper

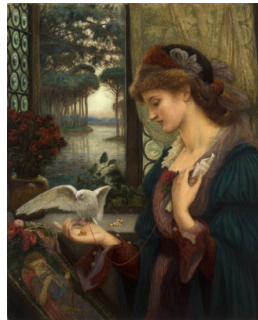


Title: St. George

Date: 1892

Primary Maker: Marie Spartali Stillman

Medium: Watercolor on paper



Title: Love's Messenger

Date: 1885

Primary Maker: Marie Spartali Stillman

Medium: Watercolor, tempera, and gold paint on paper



Title: Love Sonnets

Date: 1894

Primary Maker: Marie Spartali Stillman

Medium: Watercolor and gouache on paper, mounted on wood panel



Title: Kelmscott Manor, from the Field

Date: not dated

Primary Maker: Marie Spartali Stillman

Medium: Watercolor and gouache on paper laid on panel



Title: Embroidered Tunic

Date: not dated

Primary Maker: Marie Spartali Stillman

Medium: Embroidery on silk



Title: Embroidered Shoes

Date: not dated

Primary Maker: Marie Spartali Stillman

Medium: Embroidery on silk



Title: The Pilgrim Folk
Date: 1914
Primary Maker: Marie Spartali Stillman
Medium: Watercolor and gouache on paper



Title: Marie Stillman
Date: c. 1904
Primary Maker: Euphrosyne ("Effie") Stillman
Medium: White plaster



Title: Marie Stillman
Date: c. 1904
Primary Maker: Euphrosyne ("Effie") Stillman
Medium: Yellow plaster



Title: Business Card / Beatrice Anderson
Date: not dated
Primary Maker: Beatrice Anderson
Medium: Woodblock



Title: Lisa Stillman
Date: 1882
Primary Maker: Charles Fairfax Murray
Medium: Graphite on paper



Title: Portrait Study of Lisa Stillman
Date: c. 1875-80
Primary Maker: Charles Fairfax Murray
Medium: Graphite on paper



Title: Mrs. W. J. Stillman
Date: c. 1904
Primary Maker: Euphrosyne ("Effie") Stillman
Medium: Plaster



Title: Portrait of Effie Stillman
Date: 1880
Primary Maker: Charles Fairfax Murray
Medium: Charcoal and white chalk on brown paper



Title: Unpublished Version of "The Peasants Surrounded Marie Bonneau, When Fanfan Marched before Him Carrying the Famous Turkey."
Date: c. 1902
Primary Maker: William Glackens
Medium: Ink and graphite on paper



Title: Marie-Jeanne...
listened and waited
Date: 1904
Primary Maker: George Luks
Medium: Etching



Title: Marie-Louise-
Charlotte-Philippine
Pairie
Date: 1835
Primary Maker: Honoré
Daumier
Medium: Single-color
lithograph



Title: Pont Marie, Paris
Date: 1927
Primary Maker: Henry
Rushbury
Medium: Drypoint



Title: The Finding of
Rose Marie
Date: 1903
Primary Maker: John Sloan
Medium: Etching



Title: And after a while
he started jabbing a
woman dressed as Marie
Antoinette. I think he
was feeling rather
puzzled.
Date: 1939
Primary Maker: James W.
Williamson
Medium: Watercolor and
gouache on illustration board



Title: Study for "He took
one of the packets of
pasteboard slips from
his desk, and shuffling
them like a pack of
cards, continued, 'Your
name is Marie Paul
Violaine'"
Date: 1913
Primary Maker: John Sloan
Medium: Graphite on paper



Title: Advertising poster
for The Lark, May 1895
Date: 1895
Primary Maker: Bruce Porter
Medium: Three-color
lithograph



Title: The Inland Printer
Christmas 1895
Date: 1895
Primary Maker: William H.
Bradley
Medium: Commercial
lithograph



Title: Society of Painters
in Watercolor of Holland
exhibition, 1895
Date: 1895
Primary Maker: Charles
Herbert Woodbury
Medium: Lithograph



Title: Overland Monthly,
May 1895
Date: 1895
Primary Maker: Maynard
Dixon
Medium: Commercial
lithograph



Title: John Fiske's Old
Virginia, advertising
poster for The Atlantic
Monthly, Decmeber 1895
Date: 1895
Primary Maker: James
Montgomery Flagg
Medium: Commercial
lithograph



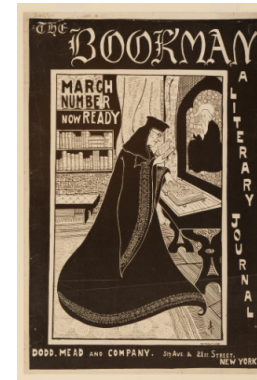
Title: Adertising poster
for The Chap Book,
December 1895
Date: 1895
Primary Maker: Claude
Fayette Bragdon
Medium: Two-color
commercial lithograph



Title: The Bookman,
March 5, 1895
Date: 1895
Primary Maker: M. E. Norton
Medium: Two-color
commercial lithograph



Title: Advertising poster
for The Bookman,
February 1895
Date: 1895
Primary Maker: Howard
Chandler Christy
Medium: Commercial color
lithograph



Title: The Bookman, A
Literary Journal, March
1895
Date: 1896
Primary Maker: George
Frederick Scotson-Clark
Medium: Commercial
lithograph



Title: The Sketch, Vol.
XI, July 31 to October
23, 1895
Date: 1895
Primary Maker: unknown
Medium: Commercial
lithograph



Title: Advertising poster
for The New York
Sunday Herald, October
6, 1895
Date: 1895
Primary Maker: Charles
Hubbard Wright
Medium: Two-color relief print



Title: The January
Century
Date: 1895
Primary Maker: Lucien-Marie-
François Metivet
Medium: Commercial
lithograph



Title: Pendant
Date: c. 1970
Primary Maker: Diane Marie Roselli
Medium: Silver, gold, and stone



Title: Saint Malo
Date: not dated
Primary Maker: Dorothy Marie Morrison
Medium: Sand aquatint



Title: Economisons Le Pétrole L'Essence
Date: 1915
Primary Maker: Marie Louise Jeanningros
Medium: Commercial lithograph



Title: Bust of Thomas F. Bayard
Date: c. 1898
Primary Maker: Euphrosyne ("Effie") Stillman
Medium: Plaster



Title: Mrs. Gilder and Child
Date: c. 1890-1910
Primary Maker: Lisa Stillman
Medium: Photographic reproduction of drawing



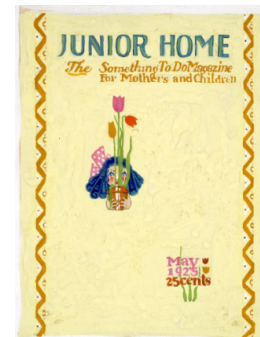
Title: Helena and Rodman
Date: c. 1890
Primary Maker: Lisa Stillman
Medium: Graphite on laid paper



Title: Two Women Fighting Over a Man
Date: 1987
Primary Maker: Beatrice Wood
Medium: Crayon on paper



Title: Study for Advertisement for Parfums Luyna
Date: c. 1925
Primary Maker: Beatrice Anderson
Medium: Watercolor and gouache on paper



Title: Study for cover of Junior Home, May 1925
Date: 1925
Primary Maker: Beatrice Anderson
Medium: Watercolor and gouache on illustration board



Title: Cover for Junior Home, May 1925

Date: 1925

Primary Maker: Beatrice Anderson

Medium: Gouache, watercolor, and graphite on illustration board

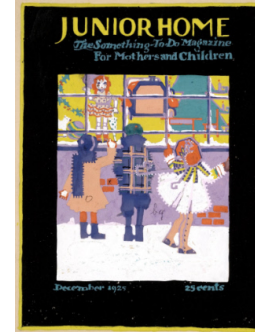


Title: Study for cover of Junior Home

Date: not dated

Primary Maker: Beatrice Anderson

Medium: Watercolor, gouache, and graphite on illustration board



Title: Study for cover of Junior Home, December 1925

Date: 1925

Primary Maker: Beatrice Anderson

Medium: Watercolor and gouache on illustration board



Title: Study for cover of Child Life, May 1926

Date: 1926

Primary Maker: Beatrice Anderson

Medium: Watercolor and gouache on illustration board



Title: Study for cover of Child Life, April 1926

Date: 1926

Primary Maker: Beatrice Anderson

Medium: Watercolor and gouache on illustration board

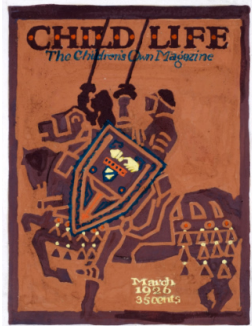


Title: Study for cover of Garden Magazine, July 1923

Date: 1923

Primary Maker: Beatrice Anderson

Medium: Watercolor and gouache on paper



Title: Study for cover of Child Life, March 1926

Date: 1926

Primary Maker: Beatrice Anderson

Medium: Watercolor and gouache on illustration board



Title: Study for cover of Child Life, September 1925

Date: 1925

Primary Maker: Beatrice Anderson

Medium: Watercolor and gouache on illustration board

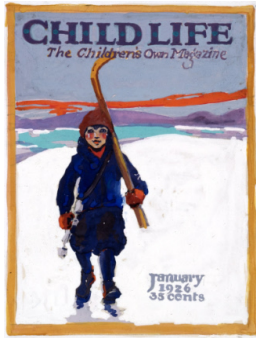


Title: Study for cover of Child Life, October 1925

Date: 1925

Primary Maker: Beatrice Anderson

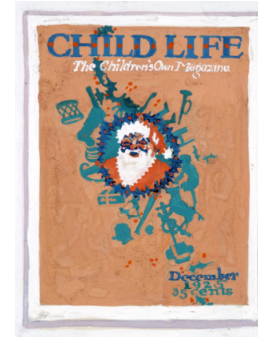
Medium: Watercolor and gouache on illustration board



Title: Study for cover of
Child Life, January 1926
Date: 1926
Primary Maker: Beatrice
Anderson
Medium: Watercolor and
gouache on illustration board



Title: Study for cover of
Child Life, December 1925
Date: 1925
Primary Maker: Beatrice
Anderson
Medium: Watercolor and
gouache on illustration board



Title: Study for cover of
Child Life, December 1925
Date: 1925
Primary Maker: Beatrice
Anderson
Medium: Watercolor and
gouache on illustration board



Title: Still Life
Date: not dated
Primary Maker: Beatrice
Anderson
Medium: Woodblock print with
watercolor overlay



Title: Christmas Tree
Date: not dated
Primary Maker: Beatrice
Anderson
Medium: Linocut



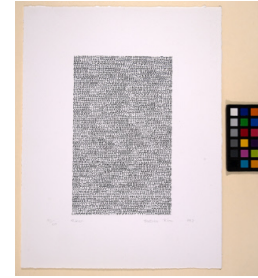
Title: Man reading
newspaper
Date: not dated
Primary Maker: Beatrice
Anderson
Medium: Ink on illustration
board



Title: Marionettes of women in various costumes with a woman's hands holding the strings
Date: not dated
Primary Maker: Beatrice Anderson
Medium: Ink on paper



Title: Sail Boat on Water
Date: not dated
Primary Maker: Beatrice Anderson
Medium: Woodblock with watercolor additions



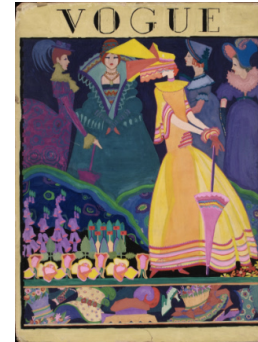
Title: Rimac
Date: 1997
Primary Maker: Beatrice Riese
Medium: Lithograph



Title: Dr. Thomas H. Fenton
Date: 1928
Primary Maker: Beatrice Fenton
Medium: Bronze



Title: Design for an Advertisement for Parfums Luyna
Date: c. 1925
Primary Maker: Beatrice Anderson
Medium: Watercolor and gouache on illustration board



Title: Study for cover of Vogue
Date: not dated
Primary Maker: Beatrice Anderson
Medium: Watercolor and gouache on illustration board



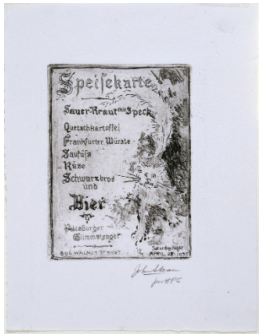
Title: Dancers
Date: c. 1925
Primary Maker: Beatrice Anderson
Medium: Watercolor and gouache on illustration board



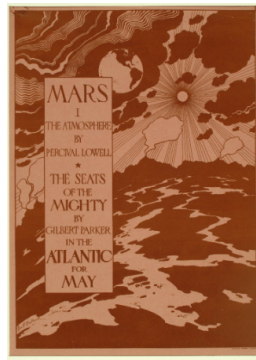
Title: Barnave
Date: 1835
Primary Maker: Victor Cassien
Medium: Single-color lithograph



Title: Old Chisholm Trail
Date: 1978
Primary Maker: Douglas Warner Gorsline
Medium: Watercolor, ink, and gouache on paper



Title: Speisekarte
Date: 1895
Primary Maker: John Sloan
Medium: Etching



Title: Mars the Atmosphere by Percival Lowell/ The Atlantic for May
Date: 1895
Primary Maker: George Hawley Hallowell
Medium: Single-color commercial lithograph



Title: Women's Edition, Buffalo Courier
Date: 1895
Primary Maker: Alice Russell Glenn
Medium: Offset lithograph



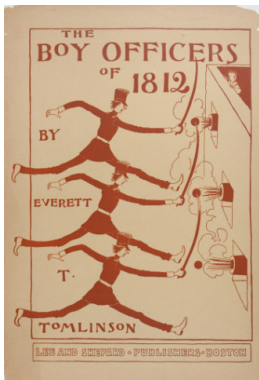
Title: Maquette for Orifice II
Date: 1983
Primary Maker: Joe Moss
Medium: Painted steel



Title: Isadora Duncan
Date: 1908
Primary Maker: Abraham Walkowitz
Medium: Ink on wove paper



Title: Which Shall Be Captain?
Date: 1908
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: The Boy Officers of 1812 by Everett T. Tomlinson
Date: 1895
Primary Maker: unknown
Medium: Single-color commercial lithograph



Title: Morning Journal / A Modern Journal at a Modern Price
Date: 1895-1896
Primary Maker: Louis John Rhead
Medium: Commercial lithograph



Title: Scribner's, The United States Will Pay
Date: 1895
Primary Maker: George M. Reeves
Medium: Three-color commercial lithograph



Title: Poster for Moods
Date: 1895
Primary Maker: John Sloan
Medium: Chalk plate, green ink



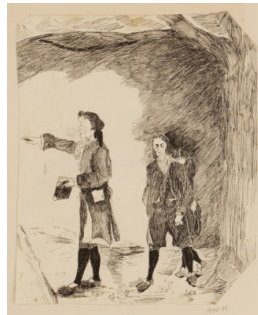
Title: The Proposal
Date: c. 1895
Primary Maker: Thomas Pollock Anshutz
Medium: Oil on canvas



Title: Woman Reading
Date: c. 1895
Primary Maker: Thomas Pollock Anshutz
Medium: Oil on board



Title: Overland
Date: 1895
Primary Maker: Maynard Dixon
Medium: Two-color commercial lithograph



Title: Colonial man beneath a tree
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on paper



Title: Harper's September
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: House
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



Title: Head and shoulders of battle scene
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on wove paper



Title: Harper's Christmas
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: Time is like a Fashionable Host
Date: 1895
Primary Maker: John Sloan
Medium: Ink on Bristol board



Title: Sketch for New York Slave Traders; Some of the by-standers said, "She is drunk, it will soon pass away. "
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



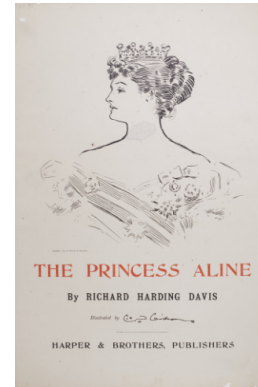
Title: Smyth
Date: c. 1895
Primary Maker: John Sloan
Medium: Ink and graphite on bristol board



Title: Seated man smoking
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



Title: Reclining Cat
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink on paper



Title: The Princess Aline by Richard Harding Davis
Date: 1895
Primary Maker: Charles Dana Gibson
Medium: Commercial relief process



Title: The Philistine
Date: 1895
Primary Maker: Dwight Ripley Collin
Medium: Three-color commercial lithograph



Title: Scribner's for June
Date: 1895
Primary Maker: Charles Dana Gibson
Medium: Single-color commercial lithograph



Title: Lippincott's September
Date: 1895
Primary Maker: Will Carqueville
Medium: Commercial three-color lithograph



Title: Lippincott's August
Date: 1895
Primary Maker: Will Carqueville
Medium: Commercial lithograph



Title: Lippincott's May
Date: 1895
Primary Maker: Will Carqueville
Medium: Four-color commercial lithograph



Title: The Chad-Book: Being a Miscellany of Curious and Interesting Songs
Date: 1895
Primary Maker: William H. Bradley
Medium: Commercial lithograph



Title: The Bostonian, February
Date: c. 1895
Primary Maker: E. S. Pierce
Medium: Two-color commercial lithograph



Title: Lippincott's June
Date: 1895
Primary Maker: Will Carqueville
Medium: Three-color commercial lithograph



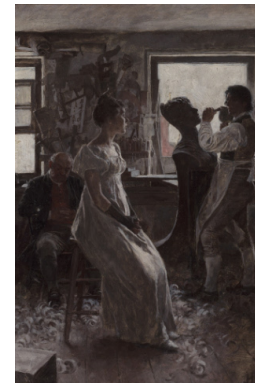
Title: To Date / For Xmas
Date: 1895
Primary Maker: Will R. Barnes
Medium: Lithograph



Title: That Tired (Tared) Feeling
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on wove paper



Title: Harper's, June
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: In the Wood-Carver's Shop
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on illustration board



Title: The June Century /Napoleon in Egypt
Date: 1895
Primary Maker: Eugène Grasset
Medium: Commercial lithograph



Title: Harper's November
Date: 1895
Primary Maker: Edward Penfield
Medium: Lithograph



Title: Dead Stuck on It
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on wove paper



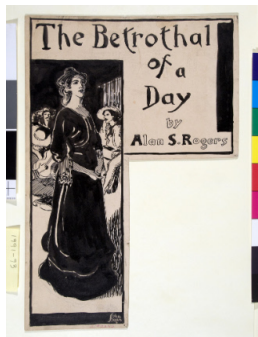
Title: Sketch for Jack Ballister's Fortunes; Blackbeard's Last Fight
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



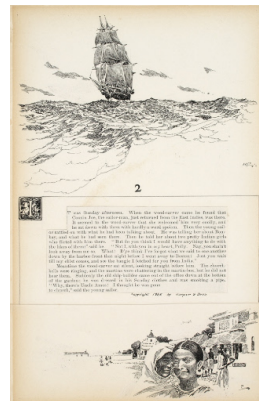
Title: Sketch for Jack Ballister's Fortunes; Blackbeard's Last Fight
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: Rizpah
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



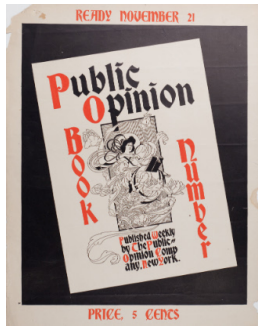
Title: The Betrothal of a Day
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Two illustrations with decorated initial I for By Land and Sea
Date: 1895
Primary Maker: Howard Pyle
Medium: Ink on illustration board



Title: Sketch for cover of The Garden Behind the Moon and sketch of figure
Date: c. 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: Public Opinion
Book Number
Date: 1895
Primary Maker: unknown
Medium: Two-color commercial lithograph



Title: The Chap-Book
Date: 1895
Primary Maker: William H. Bradley
Medium: Commercial lithograph



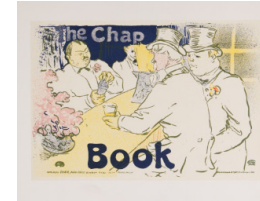
Title: Harper's, May
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: Advertising poster for The Boston Sunday Herald
Herald: Ladies Spring Fashions, March 17
Date: 1895
Primary Maker: William McGregor Paxton
Medium: Two-color commercial lithograph



Title: Chanson du Temps Jadis
Date: 1895
Primary Maker: Théophile Alexandre Steinlen
Medium: Lithograph



Title: The Chap Book
Date: 1895, printed 1950
Primary Maker: Henri de Toulouse-Lautrec
Medium: Commercial lithograph



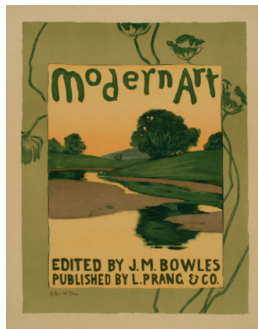
Title: Speisenkarte: Hotel Nixe Ostende
Date: c. 1895
Primary Maker: Max Wulff
Medium: Commercial lithograph



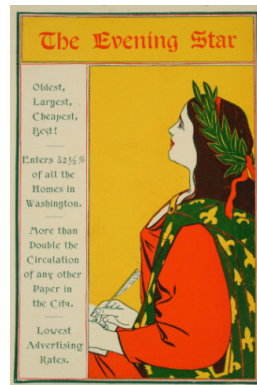
Title: Modern Art
Date: 1895
Primary Maker: Arthur Wesley Dow
Medium: Commercial lithograph



Title: Advertising poster for The Sun / If you see it in The Sun, it's so
Date: 1895
Primary Maker: Louis John Rhead
Medium: Commercial lithograph



Title: Modern Art
Date: 1895
Primary Maker: Arthur Wesley Dow
Medium: Commercial lithograph



Title: The Evening Star
Date: c. 1895
Primary Maker: H. I. Ireland
 Advertising Agency
Medium: Commercial lithograph



Title: But Why Does He Play under an Assumed Name?
Date: 1895
Primary Maker: John Sloan
Medium: Ink and graphite on illustration board



Title: Harper's is the largest and most popular magazine
Date: 1895
Primary Maker: Beggarstaff Brothers
Medium: Commercial lithograph



Title: Jane Avril
Date: c. 1895
Primary Maker: Henri de Toulouse-Lautrec
Medium: Commercial lithograph



Title: Outing for August
Date: 1895
Primary Maker: Henry Sumner Watson
Medium: Commercial two-color lithograph



Title: Sketch for David Balfour; Will you forgive me for having followed you?
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: Book News
Date: 1895
Primary Maker: Maxfield Parrish
Medium: Two-color lithograph



Title: Sketch for David Balfour; Will you forgive me for having followed you?
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: Legends of the Rhine, by H. A. Guerber
Date: 1895
Primary Maker: Blanche McManus
Medium: Commercial relief print



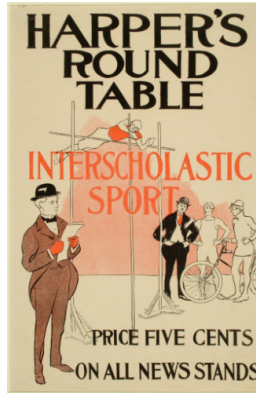
Title: The Echo
Date: 1895
Primary Maker: Frank Arthur Nankivell
Medium: Two-color commercial lithograph



Title: Vanity, the New Weekly Paper
Date: 1895
Primary Maker: unknown
Medium: Commercial lithograph



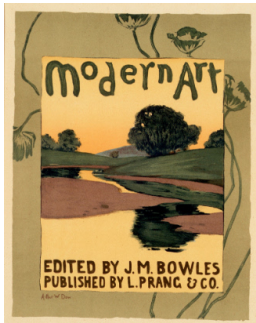
Title: Now Ready, "The Queen of Finesse" / Price 5 cents / In the New York Ledger For Sale Here
Date: 1895
Primary Maker: George Frederick Scotson-Clark
Medium: Commercial lithograph



Title: Harper's Round Table, Interscholastic Sport Price Five Cents
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: Joan of Arc, Harper's April
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



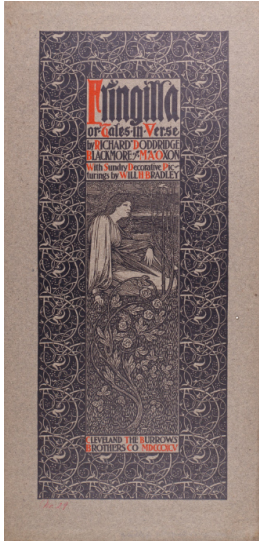
Title: Modern Art
Date: 1895
Primary Maker: Arthur Wesley Dow
Medium: Commercial lithograph



Title: Advertising poster for Arabella and Araminta Stories by Gertrude Smith
Date: 1895
Primary Maker: Ethel Reed
Medium: Three-color commercial lithograph



Title: Harper's July / The German Struggle for Liberty
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: Fringilla Or Tales in Verse, by Richard Doddridge Blackmore
Date: 1895
Primary Maker: William H. Bradley
Medium: Two-color commercial lithograph



Title: The Bachelor of Arts, Vacation Number July - August
Date: 1895
Primary Maker: Henry Sumner Watson
Medium: Commercial single-color lithograph



Title: Scribner's Fiction Number
Date: 1895
Primary Maker: Blanche McManus
Medium: Commercial lithograph



Title: Window Dial
Date: 1895
Primary Maker: John Sloan
Medium: Ink on Bristol board



Title: Painter
Date: c. 1895
Primary Maker: John Sloan
Medium: Graphite and ink on Bristol board



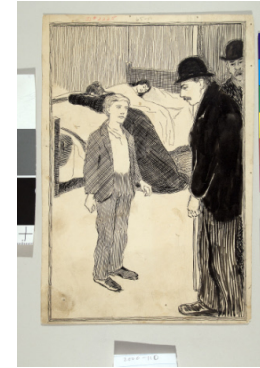
Title: Silhouette of a Man's Head
Date: c. 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Girl Reading in Bed
Date: 1895
Primary Maker: John Sloan
Medium: Drypoint



Title: Unfinished Sketch for a Newspaper Illustration
Date: c. 1894-1895
Primary Maker: John Sloan
Medium: Ink and graphite on Bristol board



Title: We've Come to Move that Sick Girl
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Man and Girl with Glowing Clock
Date: c. 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: The Hebrew Charity Ball
Date: 1895
Primary Maker: John Sloan
Medium: Ink on board



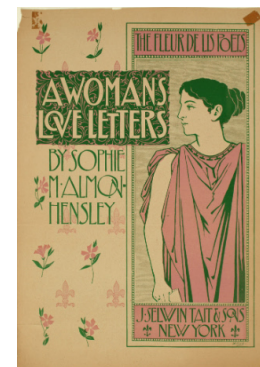
Title: At the Soldiers' Graves
Date: 1895
Primary Maker: John Sloan
Medium: Ink and graphite on illustration board



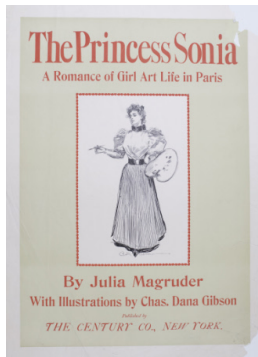
Title: The Days of Auld Lang Syne by Ian Maclaren
Date: 1895
Primary Maker: L. F. Hurd
Medium: Three-color commercial lithograph



Title: July Now Ready, The Cosmopolitan Price 10 Cents
Date: 1895
Primary Maker: M. E. S.
Medium: Three-color commercial lithograph



Title: A Woman's Love Letters
Date: 1895
Primary Maker: John Thompson Willing
Medium: Two-color commercial lithograph



Title: The Princess Sonia, A Romance of Girl Art Life in Paris
Date: 1895
Primary Maker: Charles Dana Gibson
Medium: Three-color commercial lithograph



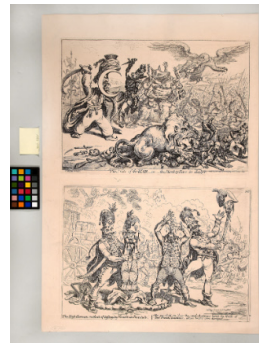
Title: The October Overland Monthly
Date: 1895
Primary Maker: Pierre N. Boeringer
Medium: Commercial lithograph



Title: Advertisement for the book Chimmie Fadden Major Max
Date: c. 1895
Primary Maker: Charles Dana Gibson
Medium: Commercial lithograph



Title: The Ladies' Home Journal
Date: 1895
Primary Maker: Charles Dana Gibson
Medium: Commercial lithograph



Title: [top] The State of the War; [bottom] The High German Method of destroying the Vermin at Ratstat
Date: 1799, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: The Cricket, Two Cents, Saturday and Sunday
Date: 1895
Primary Maker: Rudolph Dirks
Medium: Two-color commercial lithograph



Title: Patriotic Regeneration
Date: 1795, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: Middlesex Election 1804
Date: 1804, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: Exhibition of a Democratic Transparency, with its Effect Upon Patriotic Feelings
Date: 1799, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: Apotheosis of the Corsican Phoenix; Pandora Opening Her Box
Date: 1809, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: Time Flies When He Rides a Bicycle
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Battle scene
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



Title: Lippincott's July
Date: 1895
Primary Maker: Will Carqueville
Medium: Three-color commercial lithograph



Title: George Du Maurier Illustrates Fads & Fancies of the English, Monthly Illustrator and Home and Country, Thanksgiving Number
Date: 1895
Primary Maker: George Louis Palmella Busson Du Maurier
Medium: Two-color lithograph



Title: Time Flies When He Rides a Bicycle
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



Title: Lippincott's November
Date: 1895
Primary Maker: Will Carqueville
Medium: Commercial lithograph



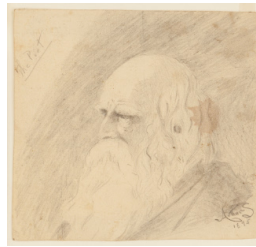
Title: Lippincott's March
Date: 1895
Primary Maker: Will Carqueville
Medium: Commercial lithograph



Title: The Century for April, Napoleon's Campaign in Italy
Date: 1895
Primary Maker: George Wharton Edwards
Medium: Commercial lithograph



Title: Atlantic September
Date: 1895
Primary Maker: R. L. Emerson
Medium: Single-color commercial lithograph



Title: The Poet
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on paper



Title: Men firing weapons
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on wove paper



Title: To Date / The Female Rebellion
Date: 1895
Primary Maker: Will R. Barnes
Medium: Commercial lithograph



Title: Profile view of bearded man
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink on paper



Title: Half-figure of woman in hat with mutton-chop sleeves after C. D. Gibson
Date: 1895
Primary Maker: Bertha Corson Day
Medium: Ink on paper



Title: William Glackens
Date: 1895
Primary Maker: George Luks
Medium: Ink and graphite on Bristol board



Title: The Coming Woman, The Bostonian
Date: 1895
Primary Maker: Arthur Garfield Learned
Medium: Lithograph



Title: The Phantom Death, by W. Clark Russell
Date: 1895
Primary Maker: A. W. B. Lincoln
Medium: Commercial lithograph



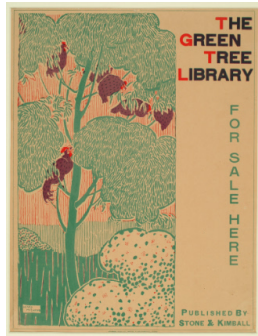
Title: A Whirl Asunder,
by Gertrude Atherton
Date: 1895
Primary Maker: A. W. B.
Lincoln
Medium: Lithograph



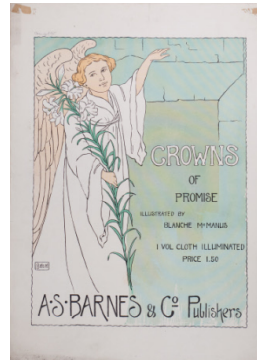
Title: The Echo
Date: 1895
Primary Maker: H. S. Loury
Medium: Commercial
lithograph



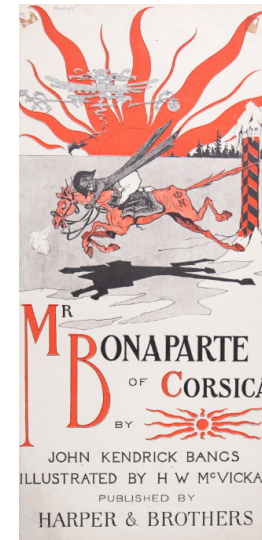
Title: The Sunday Press
Date: 1895
Primary Maker: Thomas
Guernsey Moore
Medium: Single-color
commercial lithograph



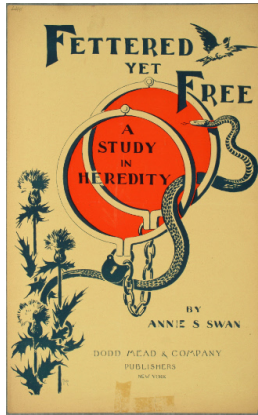
Title: The Green Tree
Library for Sale Here
Date: 1895
Primary Maker: Henry
McCarter
Medium: Commercial
lithograph



Title: Crowns of
Promise, Illustrated by
Blanche McManus
Date: 1895
Primary Maker: Blanche
McManus
Medium: Commercial
lithograph



Title: Mr. Bonaparte of
Corsica
Date: 1895
Primary Maker: Harry Whitney
McVicker
Medium: Commercial
lithograph



Title: Fettered Yet Free, A Study in Heredity, by Annie S. Swan
Date: 1895
Primary Maker: L. F. Hurd
Medium: Two-color commercial lithograph



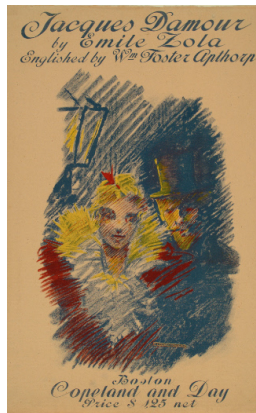
Title: Tous les Soirs Trianon Concert
Date: 1895
Primary Maker: Georges Meunier
Medium: Commercial lithograph



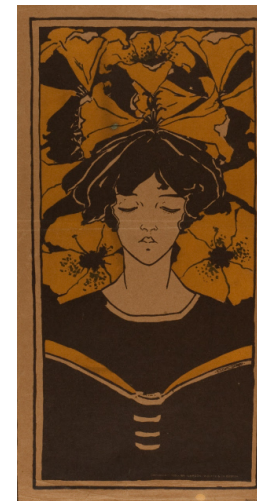
Title: Advertising poster for Foam of the Sea and Other Tales
Date: 1895
Primary Maker: Oliver Herford
Medium: Commercial lithograph



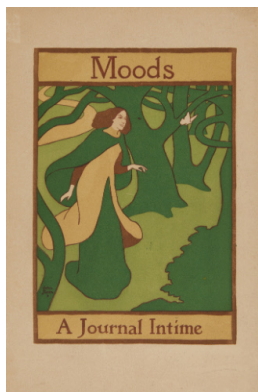
Title: Highly Exciting
Date: 1895
Primary Maker: J. S. Pughe
Medium: Ink on illustration board



Title: Jacques Damour by Emile Zola, Englished by Wm. Foster Apthorp
Date: 1895
Primary Maker: Ethel Reed
Medium: Three-color commercial lithograph



Title: Behind the Arras by Bliss Carmen
Date: 1895
Primary Maker: Ethel Reed
Medium: Commercial lithograph



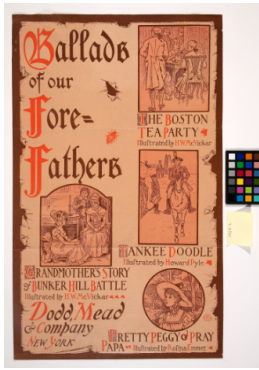
Title: Cover for Moods
Date: 1895
Primary Maker: John Sloan
Medium: Four-color lithograph, green, brown, tan, and white, on board



Title: Advertising poster for Morning Journal / A Modern Newspaper at a Modern Price
Date: 1895 or earlier
Primary Maker: Louis John Rhead
Medium: Commercial lithograph



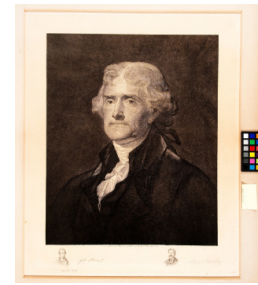
Title: Advertising poster for Scribner's for Xmas
Date: 1895
Primary Maker: Louis John Rhead
Medium: Commercial lithograph



Title: Advertising poster for Ballads of Our Forefathers
Date: 1895
Primary Maker: George R. Halm
Medium: Commercial lithograph



Title: William Glackens
Date: c. 1895
Primary Maker: John Sloan
Medium: Oil on canvas



Title: Thomas Jefferson
Date: 1895
Primary Maker: Albert Rosenthal
Medium: Etching



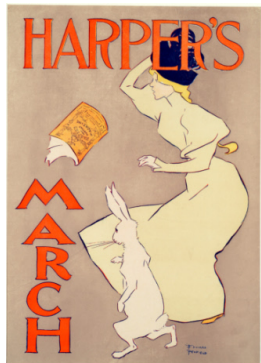
Title: Women's Edition, The Press, Thanksgiving Eve
Date: 1895
Primary Maker: Marianna Sloan
Medium: Lithograph



Title: Madame the Proprietress
Date: 1895
Primary Maker: William Thomas Smedley
Medium: Watercolor and graphite on board



Title: Harper's October
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: Harper's March
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: Little Girl
Date: c. 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Remords, par Louis de Gramont
Date: 1895
Primary Maker: Théophile Alexandre Steinlen
Medium: Lithograph



Title: Sa Crotte, par
George Auriol
Date: 1895
Primary Maker: Théophile
Alexandre Steinlen
Medium: Lithograph



Title: C'est la Fille du
Forban
Date: 1895
Primary Maker: Théophile
Alexandre Steinlen
Medium: Lithograph



Title: Barbançon, par
Maurice Montégut
Date: 1895
Primary Maker: Théophile
Alexandre Steinlen
Medium: Lithograph



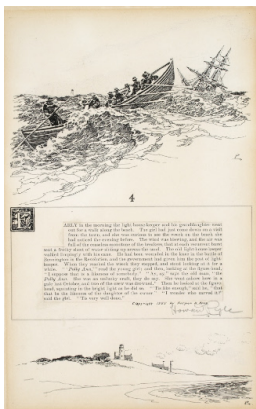
Title: The New York
Sunday World
Date: September 15, 1895
Primary Maker: George
Frederick Scotson-Clark
Medium: Commercial
lithograph



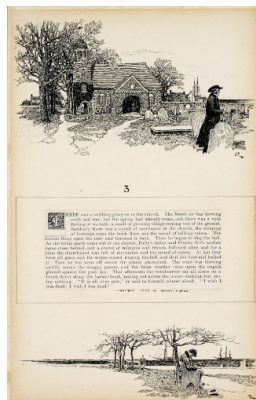
Title: Round Table
Library
Date: 1895
Primary Maker: Maurice Brazil
Prendergast
Medium: Two-color lithograph



Title: November 1776
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: Two illustrations
with decorated initial E
for By Land and Sea
Date: 1895
Primary Maker: Howard Pyle
Medium: Ink on illustration
board



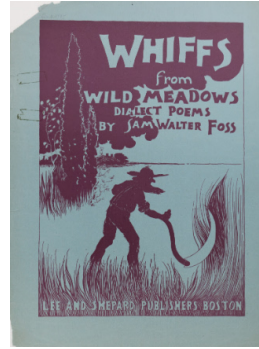
Title: Two illustrations
with decorated initial T
for By Land and Sea
Date: 1895
Primary Maker: Howard Pyle
Medium: Ink on illustration
board



Title: A Wreck from the
Sea
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on illustration
board



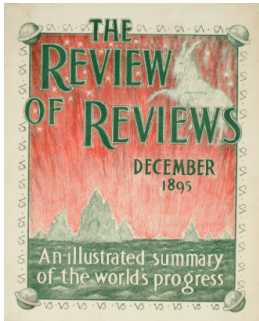
Title: He put the glass to his lips and drank at one gulp
Date: 1895
Primary Maker: Howard Pyle
Medium: Black-and-white oil on illustration board



Title: Whiffs from Wild Meadows, Dialect Poems by Sam Walter Foss
Date: 1895
Primary Maker: unknown
Medium: Single-color commercial lithograph



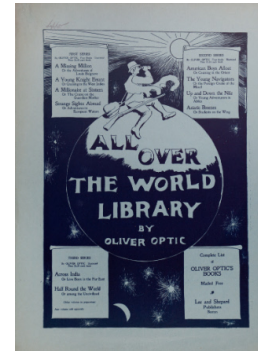
Title: Headpiece and Foreword
Date: 1895
Primary Maker: Howard Pyle
Medium: Ink on illustration board



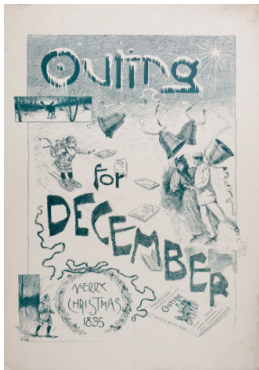
Title: The Review of Reviews, An Illustrated Summary of the World's Progress
Date: 1895
Primary Maker: unknown
Medium: Two-color commercial lithograph



Title: The Lotus
Date: 1895-1897
Primary Maker: unknown
Medium: Two-color commercial lithograph



Title: All Over the World Library by Oliver Optic
Date: 1895
Primary Maker: unknown
Medium: Single-color commercial lithograph



Title: Outing for December - Merry Christmas
Date: 1895
Primary Maker: unknown
Medium: Single-color commercial relief process



Title: Blackbeard's Last Fight
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on illustration board



Title: The Bachelor of Arts for June
Date: 1895
Primary Maker: Henry Sumner Watson
Medium: Commercial two-color lithograph



Title: The July Century

Date: 1895

Primary Maker: Charles

Herbert Woodbury

Medium: Commercial
lithograph



Title: Landscape and Farm

Date: c. 1895

Primary Maker: Julian Alden
Weir

Medium: Oil on canvas



Title: Title with illustration for The Consitution's Last Fight

Date: 1895

Primary Maker: Howard Pyle

Medium: Ink on paper

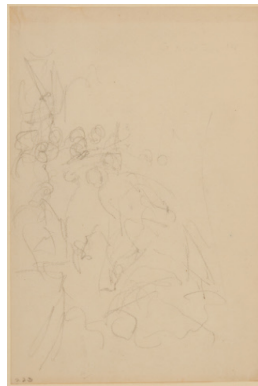


Title: The Brooks Forces Evacuating the State House at Little Rock

Date: 1895

Primary Maker: Howard Pyle

Medium: Black and white oil
on illustration board



Title: Sketch for Jack Ballister's Fortunes; Blackbeard's Last Fight

Date: 1895

Primary Maker: Howard Pyle

Medium: Graphite on paper



Title: Sketch for Jack Ballister's Fortunes; They found her still sitting in the same place

Date: 1895

Primary Maker: Howard Pyle

Medium: Graphite on paper



Title: Sketch for David Balfour; Will you forgive me for having followed you?

Date: 1895

Primary Maker: Howard Pyle

Medium: Graphite on paper

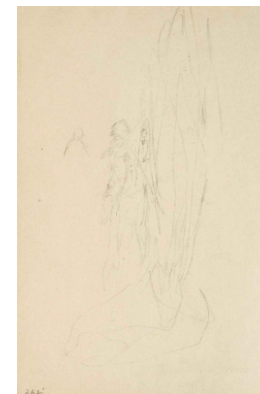


Title: Sir Quixote of the Moors

Date: 1895

Primary Maker: Walter
Conant Greenough

Medium: Two-color
commercial lithograph



Title: Sketch for Paul Jones; Raising the Rattlesnake Flag on the "Alfred"

Date: 1895

Primary Maker: Howard Pyle

Medium: Graphite on paper



Title: Denis Kearney Being Drawn through the Streets of San Francisco After His Release from the House of Correction

Date: 1895

Primary Maker: Howard Pyle

Medium: Black and white oil on paper



Title: Love's Kalendar

Date: 1895

Primary Maker: John Sloan

Medium: Charcoal and ink on paper



Title: Sketch for New York Colonial Privateers; Barbarously murdered the first, and grievously wounded the latter

Date: 1895

Primary Maker: Howard Pyle

Medium: Graphite on paper

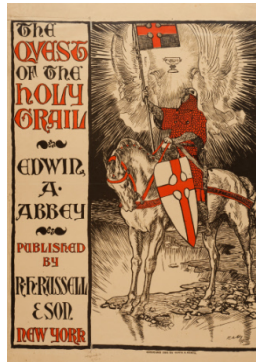


Title: Woman in a tree

Date: 1895

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on paper



Title: The Quest of the Holy Grail

Date: 1895

Primary Maker: Edwin Austin Abbey

Medium: Commercial lithograph



Title: The Lady and Her Tree

Date: 1895

Primary Maker: John Sloan

Medium: Photomechanical print on paper



Title: The Little Room and Other Stories by Madelene Yale Wynne

Date: 1895

Primary Maker: Madeline Yale Wynne

Medium: Single-color commercial lithograph



Title: Lippincott's for December

Date: 1895

Primary Maker: Joseph J. Gould

Medium: Commercial lithograph

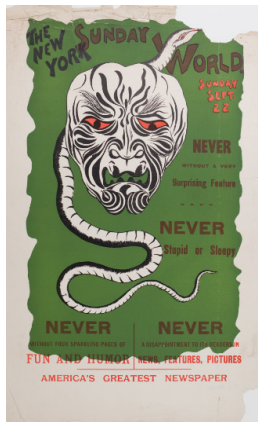


Title: Landscape, Impressionist

Date: c. 1895

Primary Maker: John Sloan

Medium: Oil on canvas



Title: The New York Sunday World - Sunday September 22
Date: 1895
Primary Maker: unknown
Medium: Three-color commercial lithograph



Title: Atlantic Monthly /June
Date: 1895
Primary Maker: George Hawley Hallowell
Medium: Single-color commercial lithograph



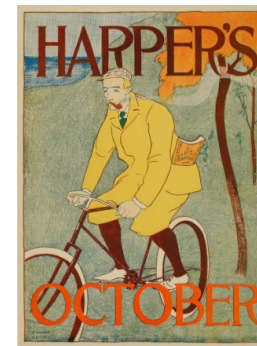
Title: Philadelphia Sunday Press, May 19
Date: c. 1895
Primary Maker: H. I. Ireland Advertising Agency
Medium: Commercial lithograph



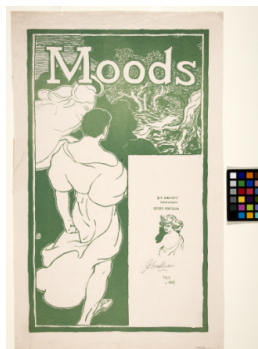
Title: The Sailor's Wedding
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on illustration board



Title: Fluorine
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



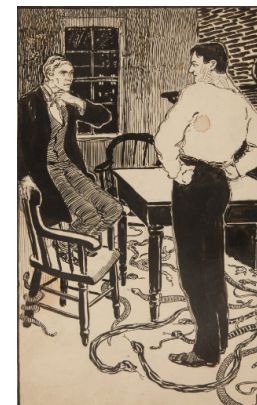
Title: Harper's October
Date: 1895
Primary Maker: Edward Penfield
Medium: Commercial lithograph



Title: Poster for Moods
Date: 1895
Primary Maker: John Sloan
Medium: Chalk plate, green ink



Title: La Friction au gant de crin
Date: 1895
Primary Maker: Jean Louis Forain
Medium: Color crayon and brush lithograph printed in red-brown ink



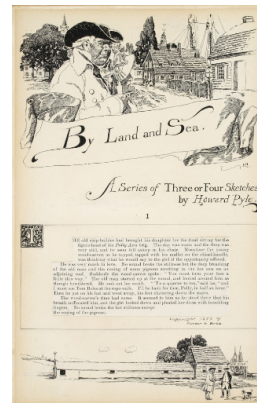
Title: Look at Me
Date: 1895
Primary Maker: John Sloan
Medium: Ink on Bristol board



Title: He Steers His Flight
Date: 1810, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



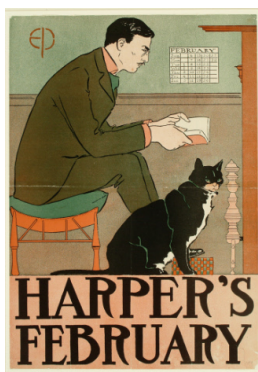
Title: Aspirations
Date: 1895
Primary Maker: John Sloan
Medium: Ink on Bristol board



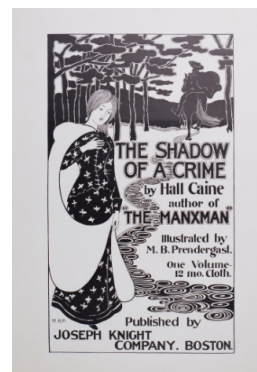
Title: Two illustrations with title and decorated initial T for By Land and Sea
Date: 1895
Primary Maker: Howard Pyle
Medium: Ink on illustration board



Title: Sketch for By Land and Sea; The Sailor's Wedding
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: Harper's February
Date: 1895
Primary Maker: Edward Penfield
Medium: Lithograph



Title: The Shadow of a Crime by Hall Caine
Date: 1895
Primary Maker: Maurice Brazil Prendergast
Medium: Single-color lithograph



Title: Sketch for Paul Jones; Raising the Rattlesnake Flag on the "Alfred"
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



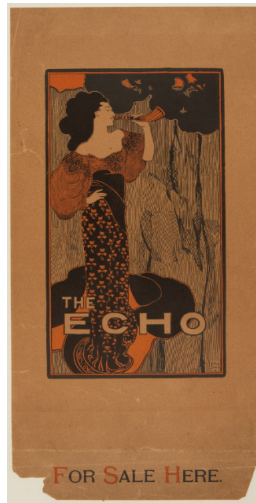
Title: Sketch for Paul Jones; Raising the Rattlesnake Flag on the "Alfred"
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: Sketch for Paul Jones; Raising the Rattlesnake Flag on the "Alfred"
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: Sketch for New York Colonial Privateers; Barbarously murdered the first, and grievously wounded the latter
Date: 1895
Primary Maker: Howard Pyle
Medium: Graphite on paper



Title: The Echo For Sale Here
Date: 1895
Primary Maker: John Sloan
Medium: Two-color lithograph, red and black.



Title: McClure's— A New and Richly Illustrated Life of Abraham Lincoln
Date: 1895
Primary Maker: Corwin Knapp Linson
Medium: Commercial lithograph



Title: Vanity, Price 10 Cents For Sale Here
Date: 1895
Primary Maker: unknown
Medium: Commercial lithograph



Title: Betsey Jane on Wheels: Just Out
Date: 1895
Primary Maker: unknown
Medium: Two-color commercial lithograph



Title: Barbarously murdered the first, and grievously wounded the latter
Date: 1895
Primary Maker: Albert Mumford Lindsay
Medium: Wood engraving



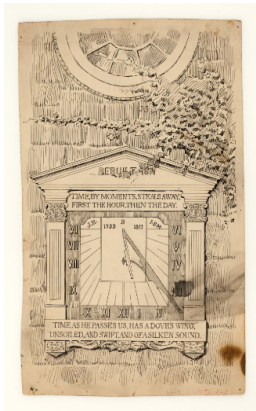
Title: Portrait of Charles Day
Date: 1895
Primary Maker: Bertha Corson Day
Medium: Watercolor on paper



Title: Girl Reading in Bed
Date: 1895
Primary Maker: John Sloan
Medium: Drypoint



Title: Study for "Cupid Take Heed"
Date: 1895
Primary Maker: John Sloan
Medium: Graphite on paper



Title: Dial with Mottoes and Initials
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Frontispiece for Sun-Dials and How Made
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



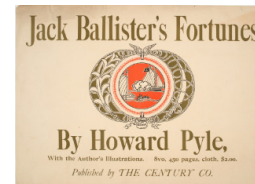
Title: Horizontal Dial
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Miss Träumerei
Date: 1895
Primary Maker: Ethel Reed
Medium: Three-color commercial lithograph



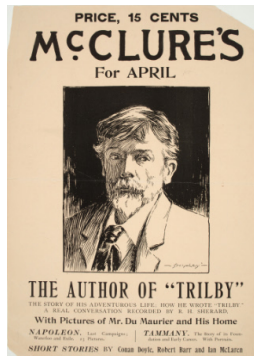
Title: William Glackens
Date: 1895
Primary Maker: George Luks
Medium: Ink and graphite on Bristol board



Title: Poster for Jack Ballister's Fortunes
Date: 1895
Primary Maker: Century Company
Medium: Offset lithograph



Title: Poster for The Echo
Date: 1895-1896
Primary Maker: H. H. Clark
Medium: Offset lithograph



Title: Poster for McClure's for April
Date: 1895
Primary Maker: unknown
Medium: Offset lithograph



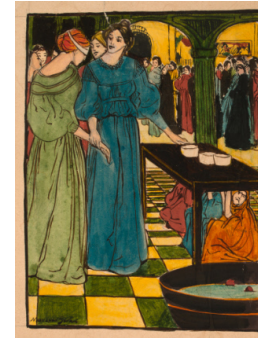
Title: Poster for The Century for March, The Marriage of Napoleon
Date: 1895
Primary Maker: George Wharton Edwards
Medium: Offset lithograph



Title: Poster Design
Date: c. 1895
Primary Maker: Marianna Sloan
Medium: Watercolor on paper



Title: Poster Design
Date: c. 1895
Primary Maker: Marianna Sloan
Medium: Watercolor on paper



Title: Halloween Party
Date: c. 1895
Primary Maker: Marianna Sloan
Medium: Watercolor on paper



Title: Sketch of a Woman in a Hat
Date: c. 1895
Primary Maker: Marianna Sloan
Medium: Graphite on paper



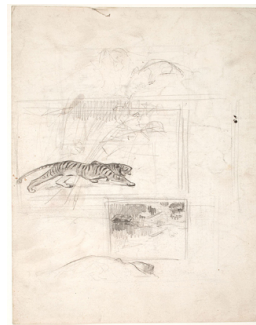
Title: Academic Study, Sculpted Greek Warrior
Date: c. 1895
Primary Maker: Joseph Christian Leyendecker
Medium: Charcoal on paper



Title: Academic Study, Male Nude
Date: c. 1895
Primary Maker: Joseph Christian Leyendecker
Medium: Charcoal on paper



Title: Dancer with Tambourine
Date: 1895
Primary Maker: Joseph Christian Leyendecker
Medium: Watercolor, gouache, and ink on board



Title: Sketches of a Tiger
Date: c. 1895
Primary Maker: Joseph Christian Leyendecker
Medium: Ink and graphite on paper



Title: [left] Pizarro contemplating over the product of his new Peruvian mine; [right] Independence
Date: 1799, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: [top] The Prophet of the Hebrews; [bottom] Leaving off Powder
Date: 1795, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



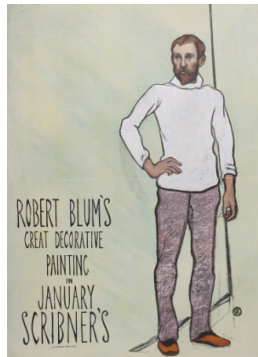
Title: Confederated Coalition or The Giants storming Heaven
Date: 1804, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: [top left] New Pantheon of Democratic Mythology; [top right] Hercules Reposing; [bottom left] Mars; [bottom right] Harpyes Defiling the Feast
Date: 1799, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



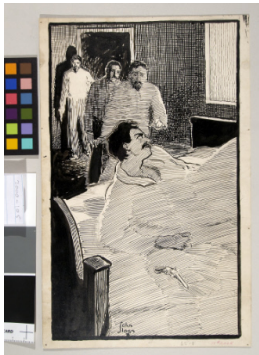
Title: Overthrow of the Republican Babel
Date: 1809, printed c. 1895
Primary Maker: James Gillray
Medium: Etching



Title: Robert Blum's Great Decorative Painting in January Scribner's
Date: 1895
Primary Maker: William Sergeant Kendall
Medium: Commercial lithograph



Title: Dink in His Studio
Date: c. 1895
Primary Maker: William Glackens
Medium: Graphite and charcoal on illustration board



Title: They Found the Last Guest Writhing
Date: 1895
Primary Maker: John Sloan
Medium: Ink and graphite on illustration board



Title: The Guest and the Ghost
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Study for "A Sailor's Sweetheart"
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on illustration board



Title: The giant fell crashing upon the stones

Date: 1895

Primary Maker: Howard Pyle

Medium: Black and white oil on canvas board



Title: Headpiece

Date: 1895

Primary Maker: Howard Pyle

Medium: Ink on illustration board



Title: David looked up into Hans Krout's face

Date: 1895

Primary Maker: Howard Pyle

Medium: Black and white oil on illustration board



Title: Fast flew the black winged horse

Date: 1895

Primary Maker: Howard Pyle

Medium: Black and white oil on illustration board



Title: He was standing at an open window

Date: 1895

Primary Maker: Howard Pyle

Medium: Black and white oil on illustration board



Title: The Rush from the New York Stock Exchange on September 18, 1873

Date: 1895

Primary Maker: Howard Pyle

Medium: Black and white oil on illustration board



Title: Hudson River Scene

Date: c. 1895

Primary Maker: Jasper Francis Cropsey

Medium: Oil on canvas



Title: Factory Scene

Date: 1895

Primary Maker: William Glackens

Medium: Oil on canvas



Title: A Sailor's Sweetheart

Date: 1895

Primary Maker: Howard Pyle

Medium: Oil on illustration board



Title: Suddenly a half-door opened and there stood a little man
Date: 1895
Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: David sat down on the wooden bench and took up a big blue star
Date: 1895
Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: Quick as a Flash, David Leaped out and upon It
Date: 1895
Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: She placed her hands on his shoulders
Date: 1895
Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



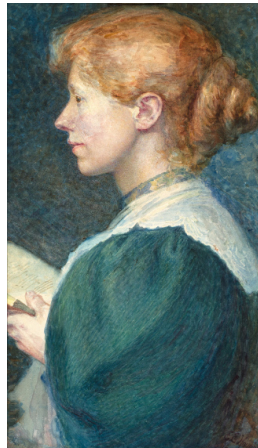
Title: Frontispiece
Date: 1895
Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: I saw him pass his sword through the mate's body
Date: 1895
Primary Maker: Howard Pyle
Medium: Black-and-white oil on illustration board



Title: "Where did you come from, little boy?" said she
Date: 1895
Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: Reflections
Date: 1895
Primary Maker: Elizabeth Ellen Houghton
Medium: Watercolor on paper adhered to wood backing