

Basic Report



Title: Study for "He took one of the packets of pasteboard slips from his desk, and shuffling them like a pack of cards, continued, 'Your name is Marie Paul Violaine'"

Date: 1913

Primary Maker: John Sloan

Medium: Graphite on paper

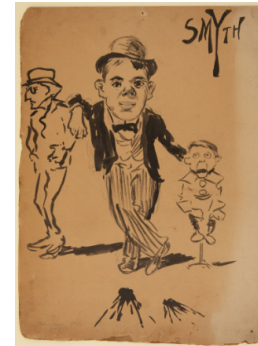


Title: Time is like a Fashionable Host

Date: 1895

Primary Maker: John Sloan

Medium: Ink on Bristol board



Title: Smyth

Date: c. 1895

Primary Maker: John Sloan

Medium: Ink and graphite on bristol board

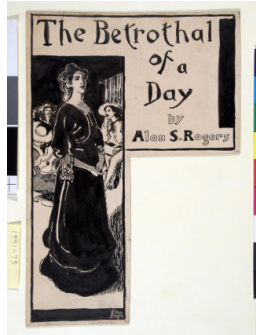


Title: Rizpah

Date: 1895

Primary Maker: John Sloan

Medium: Ink on illustration board



Title: The Betrothal of a Day

Date: 1895

Primary Maker: John Sloan

Medium: Ink on illustration board



Title: But Why Does He Play under an Assumed Name?

Date: 1895

Primary Maker: John Sloan

Medium: Ink and graphite on illustration board



Title: Window Dial

Date: 1895

Primary Maker: John Sloan

Medium: Ink on Bristol board



Title: Painter

Date: c. 1895

Primary Maker: John Sloan

Medium: Graphite and ink on Bristol board



Title: Silhouette of a Man's Head

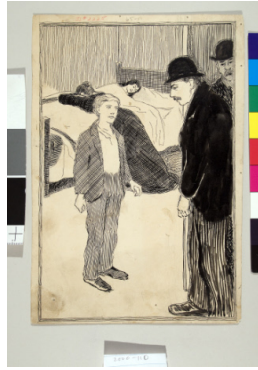
Date: c. 1895

Primary Maker: John Sloan

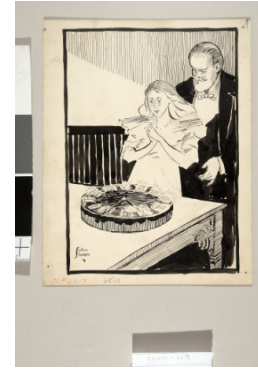
Medium: Ink on illustration board



Title: Unfinished Sketch for a Newspaper Illustration
Date: c. 1894-1895
Primary Maker: John Sloan
Medium: Ink and graphite on Bristol board



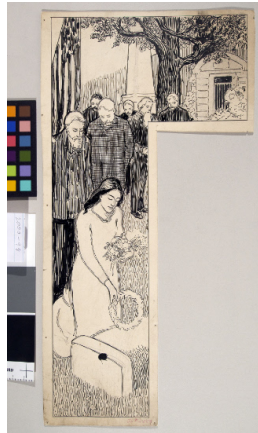
Title: We've Come to Move that Sick Girl
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Man and Girl with Glowing Clock
Date: c. 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: The Hebrew Charity Ball
Date: 1895
Primary Maker: John Sloan
Medium: Ink on board



Title: At the Soldiers' Graves
Date: 1895
Primary Maker: John Sloan
Medium: Ink and graphite on illustration board



Title: William Glackens
Date: 1895
Primary Maker: George Luks
Medium: Ink and graphite on Bristol board



Title: Little Girl
Date: c. 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Love's Kalendar
Date: 1895
Primary Maker: John Sloan
Medium: Charcoal and ink on paper



Title: Fluorine
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Look at Me
Date: 1895
Primary Maker: John Sloan
Medium: Ink on Bristol board



Title: Aspirations
Date: 1895
Primary Maker: John Sloan
Medium: Ink on Bristol board



Title: Study for "Cupid Take Heed"
Date: 1895
Primary Maker: John Sloan
Medium: Graphite on paper



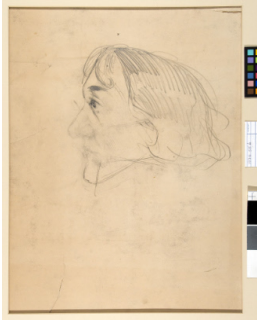
Title: Dial with Mottoes and Initials
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



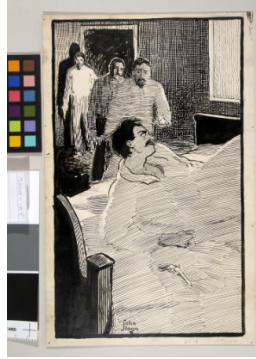
Title: Frontispiece for Sun-Dials and How Made
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: Horizontal Dial
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board



Title: William Glackens
Date: 1895
Primary Maker: George Luks
Medium: Ink and graphite on Bristol board



Title: They Found the Last Guest Writhing
Date: 1895
Primary Maker: John Sloan
Medium: Ink and graphite on illustration board



Title: The Guest and the Ghost
Date: 1895
Primary Maker: John Sloan
Medium: Ink on illustration board