

# Basic Report

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**Title:** Dust Jacket  
**Date:** 1920  
**Primary Maker:** George William Gage  
**Medium:** Oil on canvas



**Title:** Ned Rackham espied the derelict score of captives on the cay  
**Date:** 1922  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Colonial troops with Indian guides  
**Date:** 1921  
**Primary Maker:** Mead Schaeffer  
**Medium:** Oil on canvas



**Title:** Cover  
**Date:** 1930  
**Primary Maker:** Ellen Bernard Thompson Pyle  
**Medium:** Oil on illustration board



**Title:** Blackbeard's Last Fight  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on illustration board



**Title:** The Brooks Forces Evacuating the State House at Little Rock  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



**Title:** They scrambled up the parapet and went surging over the crest, pell mell, upon the British  
**Date:** 1899  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title:** The Peacock Robe  
**Date:** 1921  
**Primary Maker:** George Watson Barratt  
**Medium:** Oil on canvas



**Title:** Pirates on deck of ship  
**Date:** not dated  
**Primary Maker:** Gayle Porter Hoskins  
**Medium:** Oil on canvas



**Title:** Richard de Bury Tutoring Young Edward III

**Date:** 1903

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** In Dame Nature's Parlor

**Date:** 1905

**Primary Maker:** Henry Jarvis Peck

**Medium:** Oil on canvas



**Title:** The giant fell crashing upon the stones

**Date:** 1895

**Primary Maker:** Howard Pyle

**Medium:** Black and white oil on canvas board



**Title:** Fast flew the black winged horse

**Date:** 1895

**Primary Maker:** Howard Pyle

**Medium:** Black and white oil on illustration board



**Title:** The mountain pony has the climbing ability of the goat

**Date:** 1907

**Medium:** Oil on canvas



**Title:** So for a Heart-beat She Saw Him

**Date:** 1905

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** The Rush from the New York Stock Exchange on September 18, 1873

**Date:** 1895

**Primary Maker:** Howard Pyle

**Medium:** Black and white oil on illustration board



**Title:** The Evacuation of Charleston by the British, December 14, 1782

**Date:** 1898

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** She liked to have the children about her

**Date:** 1909

**Primary Maker:** Eugenie M. Wireman

**Medium:** Oil on canvas





**Title:** "However, after six days o' restin' up, with salubrious fruits an' wine an' the meojus concerts, my cap'n broaches the cause of why we're callin' on the Don Hidalgo Rodreego Cazamma"

**Date:** 1915

**Primary Maker:** N. C. Wyeth

**Medium:** Oil on canvas



**Title:** An Attack on a Galleon

**Date:** 1905

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** The Fight on Lexington Common, April 19, 1775

**Date:** 1898

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** Janet turned her back and walked off and the men laboriously followed

**Date:** 1926

**Primary Maker:** Gayle Porter Hoskins

**Medium:** Oil on canvas



**Title:** Hopalong Takes Command

**Date:** 1905

**Primary Maker:** Frank Earle Schoonover

**Medium:** Oil on canvas



**Title:** The Flying Dutchman

**Date:** 1900

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** The Mermaid

**Date:** 1910

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** They stopped at a water-hole and filled the ollas

**Date:** 1912

**Primary Maker:** Gayle Porter Hoskins

**Medium:** Oil on canvas



**Title:** Thomas Jefferson Writing the Declaration of Independence

**Date:** 1898

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title:** Study for Cover  
**Date:** 1902  
**Primary Maker:** N. C. Wyeth  
**Medium:** Oil on canvas



**Title:** When the Circus Comes to Town with a Flash of Red and Gold  
**Date:** 1928  
**Primary Maker:** Harvey T. Dunn  
**Medium:** Oil on canvas



**Title:** So the Treasure Was Divided  
**Date:** 1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title:** "Nora," he said huskily  
**Date:** 1940  
**Primary Maker:** Andrew Loomis  
**Medium:** Oil on canvas



**Title:** You can't leave her here to suffer. Whether you want to or not, you'll have to do it.  
**Date:** 1925  
**Primary Maker:** Gayle Porter Hoskins  
**Medium:** Oil on canvas



**Title:** Cover  
**Date:** 1909  
**Primary Maker:** Percy van Eman Ivory  
**Medium:** Oil on canvas



**Title: Shepherd and Girl**

**Date:** 1903-1905

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas glued to plywood

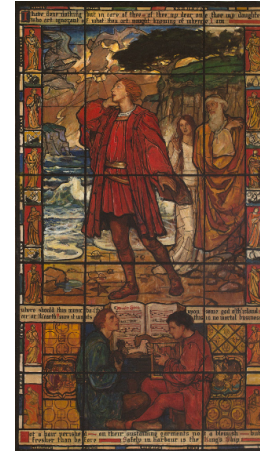


**Title: Genius of Art**

**Date:** 1903-1905

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas glued to plywood



**Title: The Tempest**

**Date:** commissioned 1903

**Primary Maker:** Violet Oakley

**Medium:** Oil on canvas





**Title:** Hamlet  
**Date:** commissioned 1903  
**Primary Maker:** Violet Oakley  
**Medium:** Oil on canvas



**Title:** Some of you couple onto the other tubs!  
**Date:** 1935  
**Primary Maker:** Henry James Soulen  
**Medium:** Oil on canvas



**Title:** Mort rode forth boldly toward the sod house  
**Date:** 1926  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Three Cowpunchers  
**Date:** 1921  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** Indian Sun Priest  
**Date:** 1927  
**Primary Maker:** Frank Earle Schoonover  
**Medium:** Oil on canvas



**Title:** A Sailor's Sweetheart  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on illustration board



**Title:** Suddenly a half-door opened and there stood a little man  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



**Title:** David sat down on the wooden bench and took up a big blue star  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



**Title:** Quick as a Flash, David Leaped out and upon It  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



**Title:** She placed her hands on his shoulders  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



**Title:** Marooned  
**Date:** 1909  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



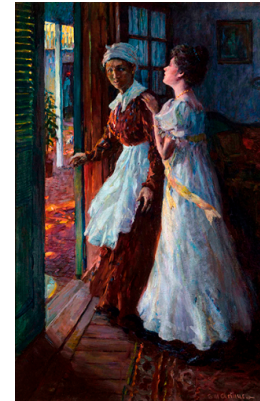
**Title:** Genius of Literature  
**Date:** 1903-1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas glued to plywood



**Title:** The Burning Ship  
**Date:** 1898  
**Primary Maker:** Howard Pyle  
**Medium:** Black-and-white oil on canvas



**Title:** Frontispiece  
**Date:** 1895  
**Primary Maker:** Howard Pyle  
**Medium:** Black and white oil on illustration board



**Title:** Fine, Miche Jules! Jules!  
**Date:** 1909  
**Primary Maker:** Stanley Massey Arthurs  
**Medium:** Oil on canvas



**Title:** A Wolf Had Not Been Seen at Salem for Thirty Years  
**Date:** 1909  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title:** When All the World Was Young  
**Date:** 1908  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title:** He lost his hold and fell, taking me with him  
**Date:** 1909  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas

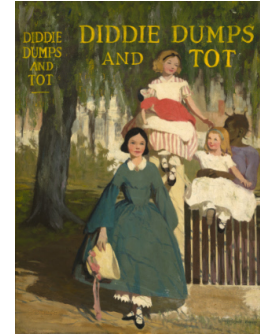




**Title: The Coming Tide**  
**Date:** 1909  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title: The Coming of Lancaster**  
**Date:** 1908  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



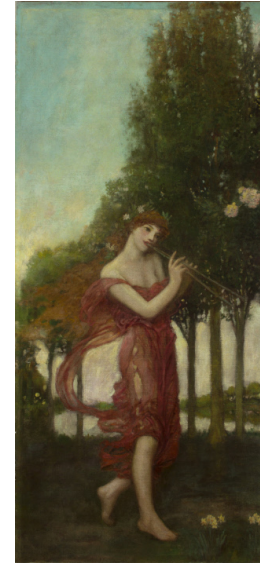
**Title: Dust Jacket**  
**Date:** 1910  
**Primary Maker:** Margaret Harper  
**Medium:** Oil on canvas



**Title: Flowering Tree (horizontal)**  
**Date:** 1903-1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas glued to plywood



**Title: Young Flowering Trees**  
**Date:** 1903-1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas glued to plywood



**Title: Genius of Music**  
**Date:** 1903-1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas glued to plywood





**Title: Genius of Drama**  
**Date:** 1903-1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas glued to plywood



**Title: Flowering Tree**  
**Date:** 1903-1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas glued to plywood



**Title: There was time enough for only a mighty heave and a shove**  
**Date:** 1915  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title: The Attack upon the Chew House**  
**Date:** 1898  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title: The Buccaneer Was a Picturesque Fellow**  
**Date:** 1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title: Extorting Tribute from the Citizens**  
**Date:** 1905  
**Primary Maker:** Howard Pyle  
**Medium:** Oil on canvas



**Title: Cover and Frontispiece**

**Date:** 1924

**Primary Maker:** Frank Earle Schoonover

**Medium:** Oil on canvas

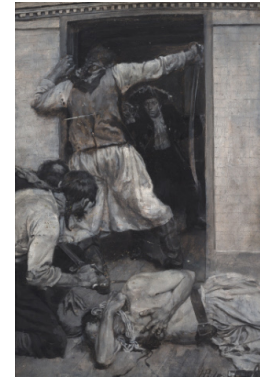


**Title: Anthony Van Corlaer, The Trumpeter of New Amsterdam**

**Date:** 1893-94

**Primary Maker:** Howard Pyle

**Medium:** Leaded glass



**Title: I saw him pass his sword through the mate's body**

**Date:** 1895

**Primary Maker:** Howard Pyle

**Medium:** Black-and-white oil on illustration board



**Title: Facing each other at last, the girl white, shaking, her eyes aflame**

**Date:** 1909

**Primary Maker:** Gayle Porter Hoskins

**Medium:** Oil on canvas



**Title: "Where did you come from, little boy?" said she**

**Date:** 1895

**Primary Maker:** Howard Pyle

**Medium:** Black and white oil on illustration board



**Title: He watched me as a cat watches a mouse**

**Date:** 1909

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas



**Title: Cover**

**Date:** 1937

**Primary Maker:** Gayle Porter Hoskins

**Medium:** Oil on canvas



**Title: Cover**

**Date:** 1912

**Primary Maker:** Katharine Richardson Wireman

**Medium:** Oil on canvas



**Title: Cream of Wheat for "Sail"**

**Date:** 1912

**Primary Maker:** Katharine Richardson Wireman

**Medium:** Oil on canvas



**Title:** "Stand away from that girl!" repeated de Spain harshly, backing the words with a step forward

**Date:** 1915

**Primary Maker:** N. C. Wyeth

**Medium:** Oil on canvas



**Title:** Which Shall Be Captain?

**Date:** 1908

**Primary Maker:** Howard Pyle

**Medium:** Oil on canvas