Basic Report



Title: Bench and Table Date: 1989 Primary Maker: Scott Burton Medium: Deer Island granite



Title: Watersprite of the Brandywine Date: 1963 Primary Maker: Charles Cropper Parks Medium: Bronze



Title: In the Park Date: 1986-1987 Primary Maker: Bernard Felch Medium: Terracotta



Title: Slate Totem II Date: 1984 Primary Maker: John Van Alstine Medium: Slate and steel



Title: A/C Forms of Force, Number 4 Date: 1991 Primary Maker: Kenneth J. Wyten Medium: Painted steel



Title: Sioux Date: 1990 Primary Maker: Robert Murray Medium: Bronze with green patina



Title: Electroglide Date: 1981 Primary Maker: David Stromeyer Medium: Painted steel



Title: Monumental Holistic VII Date: 1980 Primary Maker: Betty Gold Medium: Cor-Ten steel (TM)



Title: Irish Pastoral VII Date: 1985 Primary Maker: William Freeland Medium: Cor-Ten steel (TM), steel mesh, and stone



Title: Orifice II Date: 1983 Primary Maker: Joe Moss Medium: Painted steel



Title: Protecting the Future Date: 1966-1967 Primary Maker: Domenico Mortellito Medium: Nova Scotia grey sandstone



Title: Delaware Passage Date: 1991 Primary Maker: Robert Stackhouse Medium: Red brass and bronze



Title: Wild Iris Date: 1973-1974 Primary Maker: Isaac Witkin Medium: Painted steel



Title: Crying Giant Date: 2002 Primary Maker: Tom Otterness Medium: Bronze



Title: Three Rectangles Horizontal Jointed Gyratory III Date: 1990 Primary Maker: George Rickey Medium: Stainless steel



Title: Dream Stele Date: 1988 Primary Maker: Bernard Felch Medium: Glazed and painted terracotta bricks joined with mortar



Title: Circle of Lines Date: 2011 Primary Maker: Stan Smokler Medium: Steel



Title: One Way Date: 2008 Primary Maker: Chakaia Booker Medium: Recycled tires and stainless steel