

Basic Report



Title: Iolanthe
Date: 1909
Primary Maker: John Sloan
Medium: Oil on canvas



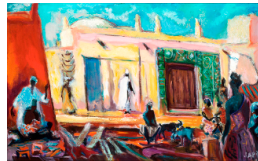
Title: Dock Walk
Date: c. 1916
Primary Maker: Jane Peterson
Medium: Oil on canvas



Title: Art Deco Elevator Door Panels
Date: c. 1931
Primary Maker: Raymond M. Hood
Medium: Stainless steel, bronze, nickel



Title: Pacific World War II Still Life
Date: 1941-45
Primary Maker: Robert Neal
Medium: Oil on Masonite™



Title: Street of the Market, Zaria
Date: 1964
Primary Maker: James Amos Porter
Medium: Oil on canvas



Title: Push-Ma-Ta-Ha
Date: c. 1865
Primary Maker: Charles Bird King
Medium: Lithograph with hand coloring



Title: Pa-She-Pa-Haw, A Sauk Chief
Date: c. 1865
Primary Maker: Charles Bird King
Medium: Lithograph with hand coloring



Title: Me-Na-Wa
Date: 1842-1858
Primary Maker: Charles Bird King
Medium: Lithograph with hand coloring



Title: Mistippee
Date: c. 1865
Primary Maker: Charles Bird King
Medium: Lithograph with hand coloring



Title: The Springhouse
Date: 1944
Primary Maker: N. C. Wyeth
Medium: Egg tempera on hardboard



Title: A Girl Reading
Date: c. 1906
Primary Maker: William Chadwick
Medium: Oil on canvas



Title: Atlantic City Beach
Date: 1931
Primary Maker: Reginald Marsh
Medium: Egg tempera on canvas on plywood



Title: Summertime
Date: 1943
Primary Maker: Edward Hopper
Medium: Oil on canvas



Title: Seated Woman
Date: 1935
Primary Maker: Alexander Archipenko
Medium: Terracotta



Title: The Old Violin
Date: 1888
Primary Maker: Jefferson David Chalfant
Medium: Oil on canvas on board



Title: Path through Rocks and Bushes
Date: 1914
Primary Maker: John Sloan
Medium: Oil on canvas



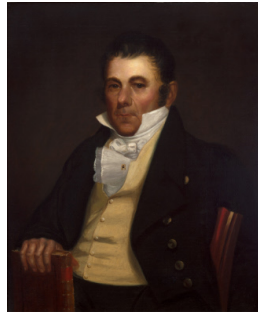
Title: The Amateur Photographer
Date: c. 1892
Primary Maker: Clawson Shakespeare Hammitt
Medium: Oil on canvas



Title: Still Life with Fruit
Date: c. 1865
Primary Maker: Severin Roesen
Medium: Oil on canvas



Title: Taking the Oath and Drawing Rations
Date: 1865
Primary Maker: John Rogers
Medium: Painted plaster



Title: Calvin Smith
Date: 1824
Primary Maker: Bass Otis
Medium: Oil on canvas



Title: Brandywine Battlefield
Date: 1870
Primary Maker: Russell Smith
Medium: Oil on canvas



Title: Still Life—Fruit Bowl
Date: 1941
Primary Maker: Hans Hofmann
Medium: Casein on plywood



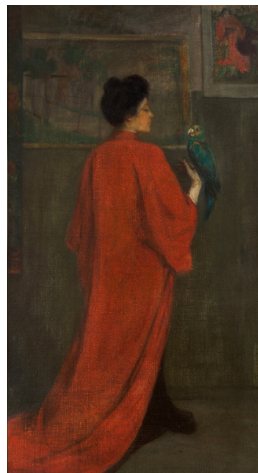
Title: Hudson River Scene
Date: c. 1895
Primary Maker: Jasper Francis Cropsey
Medium: Oil on canvas



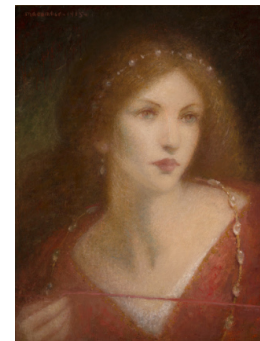
Title: Four O'Clock Train
Date: c. 1940-1941
Primary Maker: John W. McCoy
Medium: Egg tempera on Masonite™ panel



Title: Seascape
Date: not dated
Primary Maker: Franklin Dullin Briscoe
Medium: Oil on board



Title: Woman in Red Holding Parrot
Date: c. 1908
Primary Maker: Louis Kronberg
Medium: Oil on canvas



Title: Rosamond the Fair
Date: 1915
Primary Maker: Mary Lizzie Macomber
Medium: Oil on canvas



Title: Three Horses

Date: c. 1957

Primary Maker: John Rhoden

Medium: Bronze



Title: Landscape

Date: 1829

Primary Maker: Thomas Doughty

Medium: Oil on wood panel



Title: Toll Rope

Date: 1951

Primary Maker: Andrew Wyeth

Medium: Tempera on Masonite™ panel



Title: Untitled

Date: 1937

Primary Maker: Giorgio Cavallon

Medium: Oil on canvas

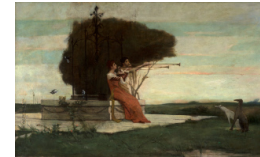


Title: Fidelma

Date: 1937

Primary Maker: Paul Cadmus

Medium: Egg-oil tempera and oil on Masonite™



Title: Morning

Date: 1879

Primary Maker: Thomas Wilmer Dewing

Medium: Oil on canvas



Title: Summer Surf

Date: 1914

Primary Maker: George Wesley Bellows

Medium: Oil on board



Title: Remnant of the Tribe Leaving the Hunting Ground of Their Fathers

Date: c. 1845

Primary Maker: Alvan Fisher

Medium: Oil on canvas on panel

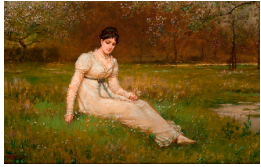


Title: Little Red Riding Hood

Date: c. 1897

Primary Maker: William Merritt Chase

Medium: Oil on canvas



Title: Spring
Date: 1871
Primary Maker: George Henry Boughton
Medium: Oil on panel



Title: Reclining Nude
Date: 1927
Primary Maker: Abraham S. Baylinson
Medium: Oil on canvas



Title: Priscilla Cobb Smith
Date: 1824
Primary Maker: Bass Otis
Medium: Oil on canvas



Title: San Pedro, California
Date: 1910
Primary Maker: Richard Langtry Partington
Medium: Oil on canvas



Title: Pigeon Coops
Date: 1952
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: Head of Marcel Duchamp
Date: 1943, cast 1960s
Primary Maker: Reuben Nakian
Medium: Bronze



Title: Old Brittany Farm Houses
Date: 1902
Primary Maker: Robert Henri
Medium: Oil on canvas



Title: Sally Ann Ross Paynter
Date: 1856
Primary Maker: Robert Street
Medium: Oil on canvas



Title: Rebecca Gratz
Date: 1830
Primary Maker: Thomas Sully
Medium: Oil on canvas mounted on Masonite™



Title: By the Tomb of the Prophet
Date: after 1882
Primary Maker: Albert Pinkham Ryder
Medium: Oil on wood panel



Title: On Tacony Creek
Date: c. 1878
Primary Maker: Xanthus Russell Smith
Medium: Oil on panel



Title: Sea Scene
Date: 1893
Primary Maker: John Henry Twachtman
Medium: Oil on canvas



Title: Ann Inglis
Date: c. 1757
Primary Maker: Benjamin West
Medium: Oil on canvas



Title: Anna Walraven
Date: c. 1850
Primary Maker: unknown
Medium: Oil on board



Title: The Old Lion
Date: c. 1872
Primary Maker: Abbott Handerson Thayer
Medium: Oil on canvas



Title: Vintage Festival
Date: c. 1878
Primary Maker: Edwin Howland Blashfield
Medium: Oil on canvas



Title: Study for Tradition
Date: 1916
Primary Maker: Kenyon Cox
Medium: Oil on canvas



Title: Procession to the Cross of the Martyrs
Date: 1930
Primary Maker: John Sloan
Medium: Gum arabic tempera underpaint; oil varnish glaze on panel



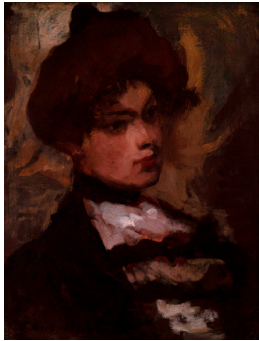
Title: Je T'aime No. VIII
(Mallarme's Swan:
Homage)
Date: 1957
Primary Maker: Robert
Motherwell
Medium: Oil on linen



Title: Untitled
Date: 1961
Primary Maker: Beauford
Delaney
Medium: Oil on canvas



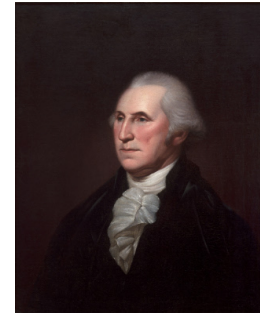
Title: Ada Forman in her
Javanese Palace Dance
Date: 1920
Primary Maker: Frank B. A.
Linton
Medium: Oil on canvas



Title: Head of a Woman
Date: c. 1900
Primary Maker: Thomas
Pollock Anshutz
Medium: Oil on canvas



Title: Metropolitan Crowd
Date: 1946
Primary Maker: Norman Lewis
Medium: Oil on canvas



Title: George
Washington
Date: c. 1825-1830
Primary Maker: Rembrandt
Peale
Medium: Oil on canvas



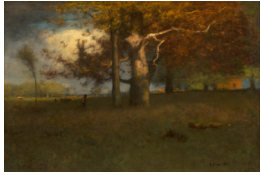
Title: Tenant Farmer
Date: 1961
Primary Maker: Andrew Wyeth
Medium: Tempera on
Masonite ™



Title: South American
Landscape
Date: 1873
Primary Maker: Frederic
Edwin Church
Medium: Oil on canvas



Title: Head of Abraham
Lincoln
Date: cast c. 1923; from head
of The Standing Lincoln in
Lincoln Park, Chicago, 1884-
1888
Primary Maker: Augustus
Saint-Gaudens
Medium: Bronze with marble
base



Title: Early Autumn, Montclair
Date: 1891
Primary Maker: George Inness
Medium: Oil on canvas



Title: Absalom Jones
Date: 1810
Primary Maker: Raphaelle Peale
Medium: Oil on paper mounted to board



Title: Franklin L. Schenck
Date: c. 1890
Primary Maker: Thomas Eakins
Medium: Oil on canvas



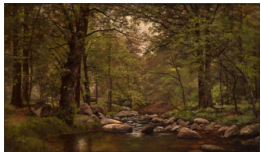
Title: Little Girl of the Southwest
Date: 1917
Primary Maker: Robert Henri
Medium: Oil on canvas



Title: Head of Dahlov
Date: c. 1920–23
Primary Maker: William Zorach
Medium: White marble (Italian or Vermont)



Title: Landscape, New Mexico
Date: 1922
Primary Maker: Marsden Hartley
Medium: Oil on canvas



Title: Landscape
Date: 1884
Primary Maker: Henry Lea Tatnall
Medium: Oil on canvas



Title: Still Life
Date: 1930
Primary Maker: Henriette Wyeth
Medium: Oil on canvas



Title: Study for a Mural in the Home of Dr. W.W. and Mrs. Grace Goens in Hockessin, Delaware
Date: c. 1963
Primary Maker: Aaron Douglas
Medium: Oil on canvas board



Title: Moonlight (Swimmer)
Date: 1916
Primary Maker: William Zorach
Medium: Oil on canvas



Title: A.F.G.I. #1
Date: 1961
Primary Maker: Leonard Nelson
Medium: Oil on canvas



Title: Self-Portrait
Date: 1897
Primary Maker: Lilla Cabot Perry
Medium: Oil on canvas



Title: Elfreth's Alley
Date: 1948
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: Along the Harlem River
Date: 1925
Primary Maker: Malvin Gray Johnson
Medium: Oil on canvas board



Title: Mask
Date: c. 1935
Primary Maker: Beulah Ecton Woodard
Medium: Hammered and welded sheet metal with a copper patina



Title: The Bouquet
Date: 1949
Primary Maker: Hughie Lee-Smith
Medium: Oil on Masonite™



Title: Parade de Paysans (Peasants on Parade)
Date: 1961
Primary Maker: Loïs Mailou Jones
Medium: Oil on canvas



Title: Fair Enid
Date: 1879
Primary Maker: William Couper
Medium: Marble

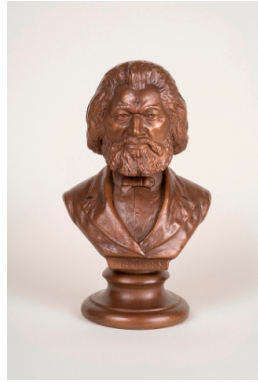


Title: On the Banks of the Doune, Scotland

Date: 1871

Primary Maker: Robert S. Duncanson

Medium: Oil on canvas

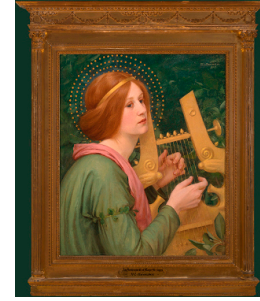


Title: Frederick Douglass

Date: 1910

Primary Maker: Isaac Scott Hathaway

Medium: Painted and molded plaster

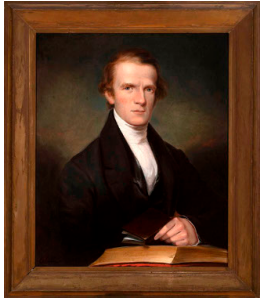


Title: An Instrument of Many Strings

Date: 1897

Primary Maker: Mary Lizzie Macomber

Medium: Oil on canvas mounted to cradled wood panel



Title: Bishop Levi Scott

Date: 1843

Primary Maker: Charles Cohill

Medium: Oil on canvas



Title: Morning on the River, Providence, Rhode Island

Date: c. 1890-91

Primary Maker: Edward Mitchell Bannister

Medium: Oil on linen canvas



Title: Indian Captives, Massachusetts 1650

Date: 1840

Primary Maker: Robert Walter Weir

Medium: Oil on canvas