

Basic Report



Title: Double-sided Face Jug
Date: c. 1911
Primary Maker: Robert Wallace Martin
Medium: Glazed stoneware



Title: Tobacco Jar in the Form of a Bird
Date: 1891
Primary Maker: Robert Wallace Martin
Medium: Incised and painted salt-glazed stoneware



Title: Viking Ship
Date: 1883-1884
Primary Maker: Edward Burne-Jones
Medium: Enamelled stained glass, lead



Title: Parlour Cabinet
Date: c. 1871
Primary Maker: Bruce James Talbert
Medium: Ebonized wood, painted leather, and brass



Title: The Octopus (Death of a Mermaid)
Date: 1929
Primary Maker: Ernestine Evans Mills
Medium: Polychrome enamel on copper, silver



Title: Covered Box with Peacock
Date: 1902
Primary Maker: Charles Robert Ashbee
Medium: Silver, enamel on copper



Title: Peacock Brooch
Date: c. 1902
Primary Maker: Charles Robert Ashbee
Medium: Gold with polychrome enamel, opal, pearls, turquoise, brilliants, and ruby



Title: Loop Handled Dish
Date: 1903
Primary Maker: Charles Robert Ashbee
Medium: Silver



Title: Charger with Peacocks' Meeting
Date: c. 1890
Primary Maker: William Frend De Morgan
Medium: Red lustre on glazed on earthenware

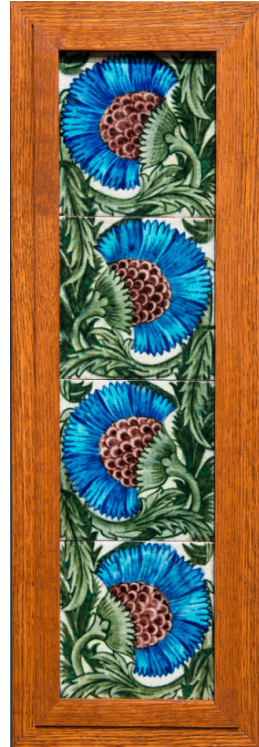


Title: Casket

Date: 1903

Primary Maker: Kate Harris

Medium: Silver with enamel on copper

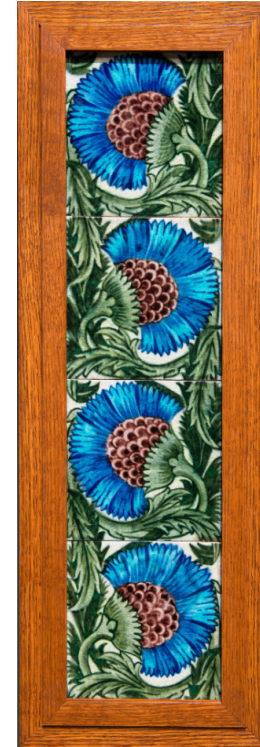


Title: Set of Four BBB Tiles

Date: c. 1884

Primary Maker: William Frend De Morgan

Medium: Polychrome glazed earthenware



Title: Set of Four Tiles with Persian style floral motif

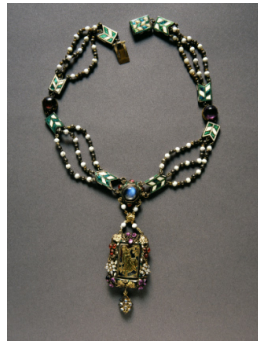
Date: c. 1884

Primary Maker: William Frend De Morgan

Medium: Polychrome glazed earthenware



Title: Set of Four Tiles with Persian style floral motif
Date: c. 1884
Primary Maker: William Frend De Morgan
Medium: Polychrome glazed earthenware



Title: Bacchanale Necklace
Date: c. 1916
Primary Maker: Cecilia Adams
Medium: Silver and gold with enamel and set with moonstone, pearls, rubies and amethysts



Title: Vase with Horses
Date: c. 1902
Primary Maker: Hannah Bolton Barlow
Medium: Salt glazed and painted stoneware



Title: Charger with England's Emblem: Saint George Slaying the Dragon
Date: 1907
Primary Maker: Walter Crane
Medium: Earthenware with polychrome and luster glazes



Title: The Guardian Angel
Date: c. 1900
Primary Maker: Alexander Fisher
Medium: Pierced and chased silver, set with enamel on copper



Title: Brooch/Pendant
Date: c. 1900
Primary Maker: Charles Robert Ashbee
Medium: Enamel on copper, silver with cabochon amethyst



Title: Necklace
Date: c. 1900
Primary Maker: Walter Child
Medium: Silver, gold, and polychrome enamel set with amethyst and pearls



Title: 'Heros' Vase
Date: c. 1905
Primary Maker: Wardle & Co.
Medium: Slip-decorated and glazed earthenware



Title: Tobacco Jar in the Form of a Grotesque
Date: c. 1890
Primary Maker: Robert Wallace Martin
Medium: Stoneware



Title: Vase with Dragon Ornament
Date: 1893
Primary Maker: Edwin Bruce Martin
Medium: Incised and painted salt-glazed stoneware



Title: The Arming of a Knight
Date: 1857-1858[?]
Primary Maker: William Morris
Medium: Painted deal, leather, and nails



Title: Chalice
Date: c. 1910-1912 or later
Primary Maker: Edward Spencer
Medium: Silver, ostrich egg, and moonstones



Title: Lancastrian Vase
Date: 1912
Primary Maker: Gordon Mitchell Forsyth
Medium: Luster-painted glazed ceramic



Title: Goblet
Date: c. 1900
Primary Maker: Harry J. Powell
Medium: Lead glass, enclosed gold leaf decoration



Title: Vase
Date: c. 1890-1900
Primary Maker: Harry J. Powell
Medium: Soda lime glass



Title: Pendant: The Song

Date: 1904

Primary Maker: Phoebe Anna Traquair

Medium: Polychrome enamel and silver foil on copper set in gold

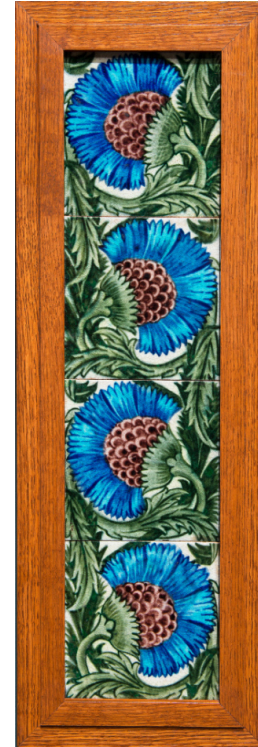


Title: Necklace

Date: c. 1900-1904

Primary Maker: Archibald Knox

Medium: Gold, set with turquoise matrix and hung with rough pearls



Title: Set of Four Tiles with Persian style floral motif

Date: c. 1884

Primary Maker: William Frend De Morgan

Medium: Polychrome glazed earthenware



Title: Biscuit Box

Date: c. 1903

Primary Maker: Archibald Knox

Medium: Pewter and enamel on copper



Title: Vase

Date: 1900

Primary Maker: Charles Collis

Medium: Earthenware with incised slip decoration, polychrome enamels, and lead glaze



Title: Tobacco Jar in the Form of a Bird

Date: 1901

Primary Maker: Robert Wallace Martin

Medium: Salt-glazed stoneware



Title: Gideon

Date: 1900

Primary Maker: Harold S. Rathbone

Medium: Molded, incised, and painted earthenware plaque



Title: Glorious

Guendolen's Golden Hair

Date: c. 1856-1857

Primary Maker: William Morris

Medium: Painted deal, leather, and nails



Title: Noah

Date: Designed 1874; manufactured 1909

Primary Maker: Edward Burne-Jones

Medium: Stained glass



Title: 'Cinderella flees the ball, leaving one of her glass slippers'

Date: c. 1865

Primary Maker: Morris, Marshall, Faulkner & Co. (1861–1875)

Medium: Hand painted polychrome decoration in overglaze enamel on tin-glazed Dutch tile



Title: 'The Awakening Castle' from 'Sleeping Beauty'

Date: c. 1865

Primary Maker: Morris, Marshall, Faulkner & Co. (1861–1875)

Medium: Hand painted polychrome decoration in overglaze enamel on tin-glazed Dutch tile