

Basic Report



Title: Boathouse on the Beach (Horseneck Beach, Massachusetts)
Date: 1916
Primary Maker: Clifford Warren Ashley
Medium: Oil on canvas



Title: Cliffs at Cuttyhunk
Date: 1919
Primary Maker: Clifford Warren Ashley
Medium: Oil on canvas



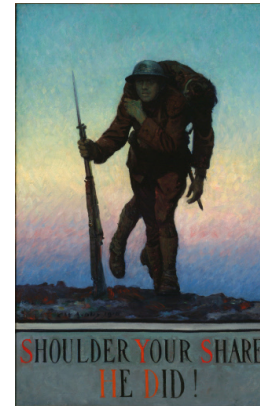
Title: The End
Date: 1903
Primary Maker: Clifford Warren Ashley
Medium: Ink and graphite on Bristol board



Title: Neither could, by any possibility, be the long, loose-jointed, irresponsible form of our war correspondent
Date: 1907
Primary Maker: Clifford Warren Ashley
Medium: Oil on canvas



Title: Outfitting the C. W. Morgan
Date: 1916
Primary Maker: Clifford Warren Ashley
Medium: Oil on canvas



Title: Shoulder Your Share, He Did!
Date: c. 1918
Primary Maker: Clifford Warren Ashley
Medium: Oil on canvas



Title: Then another and another appeared – A rat-queued horde, . . . sliding toward me, in a glitter of keen knives
Date: 1912
Primary Maker: Clifford Warren Ashley
Medium: Oil on board