

Basic Report

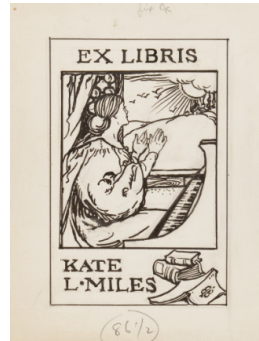


Title: Book cover design
for **The Wolverine**

Date: 1904

Primary Maker: Bertha
Corson Day

Medium: Blue, green, black
and gold paint on cloth
stretched over board, paper on
reverse



Title: Bookplate, "Ex
Libris Kate L. Miles"

Date: not dated

Primary Maker: Bertha
Corson Day

Medium: Ink and graphite on
cardstock



Title: Bookplate, "Fanny
Frivolle"

Date: not dated

Primary Maker: Bertha
Corson Day

Medium: Ink and gouache on
paper board



Title: Bookplate for
Henry B. Thompson
(**Brookwood Farm**)

Date: not dated

Primary Maker: Bertha
Corson Day

Medium: Ink and gouache on
illustration board



Title: Copy of "Love Will
Die" by Charles Dana
Gibson

Date: 1894

Primary Maker: Bertha
Corson Day

Medium: Ink on illustration
board



Title: Cover Design for
**The Saturday Evening
Post**, unpublished; self
portrait

Date: not dated

Primary Maker: Bertha
Corson Day

Medium: Crayon and gouache
on illustration board



Title: Drawing of two
Harper's posters with
sculpture bust

Date: c. 1896

Primary Maker: Bertha
Corson Day

Medium: Ink, watercolor, and
graphite on wove paper

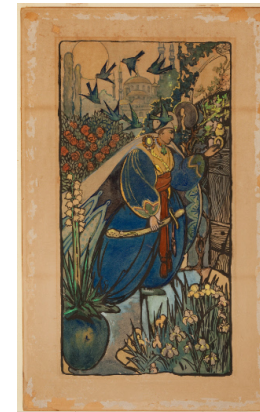


Title: L'Enfance

Date: 1896

Primary Maker: Bertha
Corson Day

Medium: Ink on wove paper



Title: The Fisherman and
the Genii

Date: 1902

Primary Maker: Bertha
Corson Day

Medium: Ink and watercolor
on paper



Title: Frontispiece for
Where The Wind Blows
Date: 1902
Primary Maker: Bertha
Corson Day
Medium: Ink, watercolor, and
gouache on illustration board



Title: Girl reading on
sofa / study for The
Sofa, Harper's Monthly
Magazine, August 1900
Date: not dated
Primary Maker: Bertha
Corson Day
Medium: Charcoal and chalk
on gray laid paper



Title: Group singing at
piano with seated
woman in foreground
Date: not dated
Primary Maker: Bertha
Corson Day
Medium: Charcoal on laid
paper



Title: Guleesh-na-guss-
dhu
Date: 1902
Primary Maker: Bertha
Corson Day
Medium: Ink, watercolor, and
gouache on illustration board



Title: Half-figure of
woman in hat with
mutton-chop sleeves
after C. D. Gibson
Date: 1895
Primary Maker: Bertha
Corson Day
Medium: Ink on paper



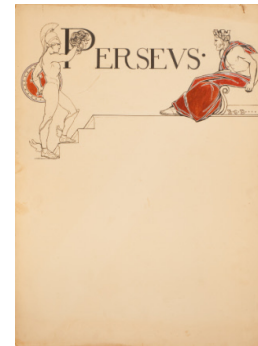
Title: Head of an
Egyptian statue
Date: 1893
Primary Maker: Bertha
Corson Day
Medium: Charcoal on laid
paper



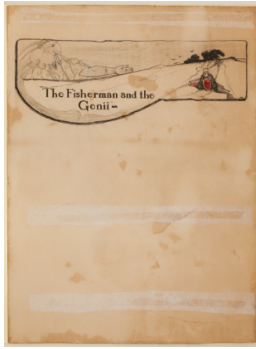
Title: Head of Hypnos
Date: 1893
Primary Maker: Bertha
Corson Day
Medium: Charcoal on laid
paper



Title: Headpiece for
Guleesh-na-guss-dhu
Date: 1902
Primary Maker: Bertha
Corson Day
Medium: Ink and gouache on
illustraiton board



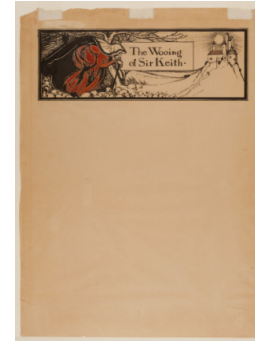
Title: Headpiece for
Perseus
Date: 1902
Primary Maker: Bertha
Corson Day
Medium: Ink and gouache on
illustration board



Title: Headpiece for The Fisherman and the Genii
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink, graphite, and gouache on paper



Title: Headpiece for The Red Swan
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink, gouache, and graphite on illustration board



Title: Headpiece for The Wooing of Sir Keith
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink and gouache on laid paper



Title: Headpiece for Thor at Jotunheim
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink and gouache on illustration board



Title: Headpiece for Urashima
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink, gouache, and graphite on illustration board



Title: Headpiece for Vasilissa the Fair
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink, gouache, and graphie on illustration board



Title: The Magic Mirror
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink and watercolor on illustration board



Title: Male head
Date: 1894
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



Title: Male nude sculpture
Date: 1893
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



Title: Male nude with arms spread
Date: 1894
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



Title: Man and woman planting tree
Date: not dated
Primary Maker: Bertha Corson Day
Medium: Charcoal and chalk on gray laid paper



Title: The Marriage of Sir Gawain
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink and watercolor on paper



Title: The Muse
Date: c. 1900
Primary Maker: Bertha Corson Day
Medium: Pastel on brown paper



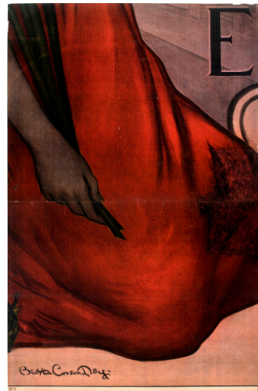
Title: National Export Exposition, Part 1
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



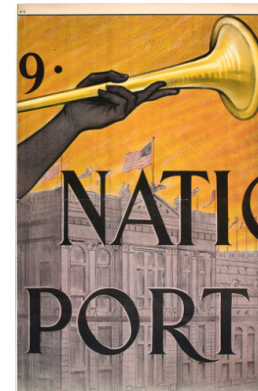
Title: National Export Exposition, Part 2
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



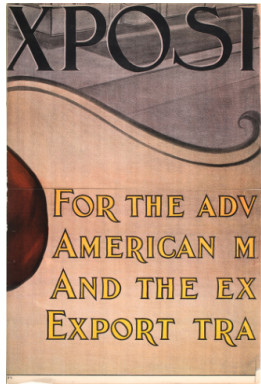
Title: National Export Exposition, Part 3
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



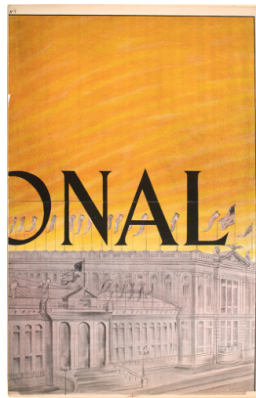
Title: National Export Exposition, Part 4
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



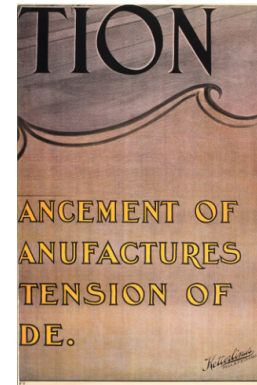
Title: National Export Exposition, Part 5
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



Title: National Export Exposition, Part 6
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



Title: National Export Exposition, Part 7
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



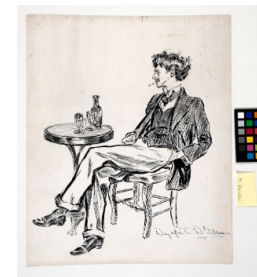
Title: National Export Exposition, Part 8
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Lithograph



Title: The New Lady Bantock
Date: 1912
Primary Maker: Bertha Corson Day
Medium: Oil on illustration board



Title: Nude woman seated on stool
Date: 1894
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



Title: Partial Copy of "In Paris—A Cafe Artist" by Charles Dana Gibson
Date: 1894
Primary Maker: Bertha Corson Day
Medium: Ink on illustration board



Title: Partial copy of "In Paris, at the Café Americain" by Charles Dana Gibson
Date: 1894
Primary Maker: Bertha Corson Day
Medium: Ink on Bristol board



Title: Perseus
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Gouache, watercolor, ink, and crayon on illustration board



Title: Portrait of Charles Day
Date: 1895
Primary Maker: Bertha Corson Day
Medium: Watercolor on paper



Title: Poster design for Plastic Club exhibition 1898

Date: 1898
Primary Maker: Bertha Corson Day
Medium: Ink on paper



Title: Prince Karl

Date: 1911
Primary Maker: Bertha Corson Day
Medium: Ink and watercolor on paper



Title: The Private Secretary

Date: 1907
Primary Maker: Bertha Corson Day
Medium: Charcoal and watercolor on paper



Title: Queen with children

Date: not dated
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



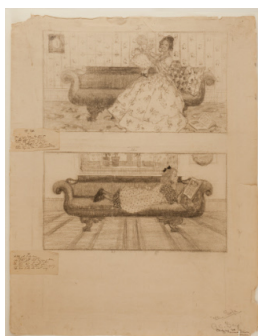
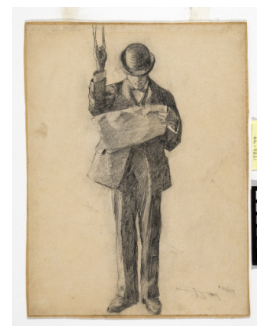
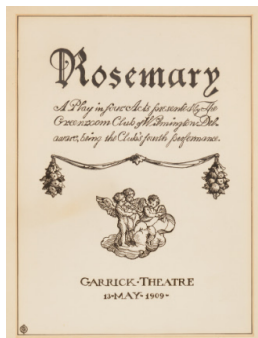
Title: Recollection of the Tenor

Date: 1896
Primary Maker: Bertha Corson Day
Medium: Watercolor, gouache, and ink on illustration board



Title: The Red Swan

Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink, watercolor, and gouache on illustration board

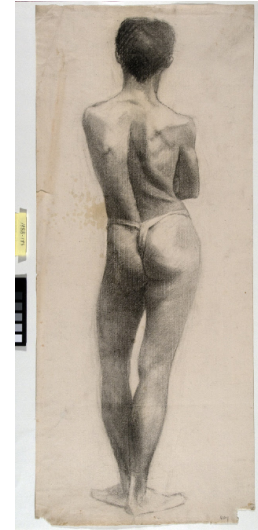




Title: study for headpiece for The Wanderings of Vicram Maharaja
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink, gouache, watercolor, and graphite on laid paper



Title: Study for Poster for National Export Exposition
Date: 1899
Primary Maker: Bertha Corson Day
Medium: Pastel on paper



Title: Study of male nude
Date: not dated
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



Title: Study of man's forearm
Date: 1893
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



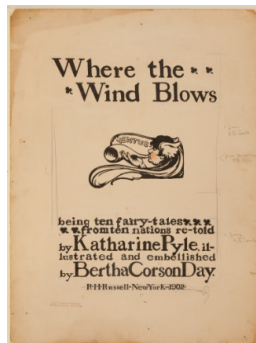
Title: Study of woman's head after E. A. Abbey
Date: 1894
Primary Maker: Bertha Corson Day
Medium: Ink and graphite on illustration board



Title: Take this box with you, my beloved, but, whatever happens do not open it.
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink, watercolor, and gouache on illustration board



Title: Thor at Jotunheim
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink and watercolor on illustration board



Title: Title page for Where the Wind Blows / Ventus
Date: 1902
Primary Maker: Bertha Corson Day
Medium: Ink and watercolor on illustration board



Title: Two women in a bedroom; one holds a hair brush
Date: not dated
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



Title: Two women seated on couch in front of fireplace

Date: c. 1896

Primary Maker: Bertha Corson Day

Medium: Oil on illustration board



Title: Untitled

Date: not dated

Primary Maker: Bertha Corson Day

Medium: Ink, gouache, and graphite on wove paper

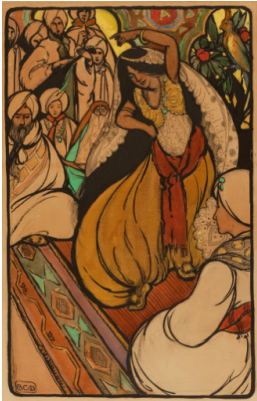


Title: Vasilissa the Fair

Date: 1902

Primary Maker: Bertha Corson Day

Medium: Ink, watercolor, and gouache on illustration board



Title: The Wanderings of Vicram Maharajah

Date: 1902

Primary Maker: Bertha Corson Day

Medium: Ink and watercolor on illustration board



Title: Woman and child seated on sofa

Date: c. 1900

Primary Maker: Bertha Corson Day

Medium: Charcoal and chalk on green-gray laid paper



Title: Woman embroidering

Date: not dated

Primary Maker: Bertha Corson Day

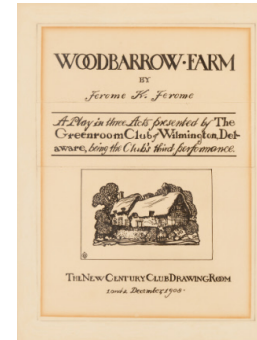
Medium: Oil on illustration board



Title: Woman in historic costume
Date: 1898
Primary Maker: Bertha Corson Day
Medium: Oil on illustration board



Title: Woman with muff
Date: not dated
Primary Maker: Bertha Corson Day
Medium: Charcoal on laid paper



Title: Woodbarrow Farm
Date: 1908
Primary Maker: Bertha Corson Day
Medium: Ink on illustration board