Basic Report



Title: Arms and the Man

Date: 1911

Primary Maker: Henry Jarvis

Peck

Medium: Ink and watercolor

on illustration board



Title: At Rising Sun

Date: not dated

Primary Maker: Henry Jarvis

Peck

Medium: Etching



Title: Before the Wind

Date: not dated

Primary Maker: Henry Jarvis

Peck

Medium: Etching



Title: The End

Date: 1903

Primary Maker: Henry Jarvis

Peck

Medium: Ink and graphite on

paper



--I ou an

Title: Enoch was saying
--I'm the sort of man that
ought tew have a wife
and ain't complete
unless I've got one -- I
know it's an extry
expense alright but I'm
lookin' for a new one -the one I had she went
and died on me.

Date: 1926

Primary Maker: Henry Jarvis

Peck

Medium: Ink on illustration

board



Title: Evolution

Date: 1928

Primary Maker: Henry Jarvis

Peck

Medium: Etching



Title: The Head of Navigation
Date: not dated

Primary Maker: Henry Jarvis

Peck

Medium: Etching



Title: I implore you to exercise clemency toward my brother.

Date: 1912

Primary Maker: Henry Jarvis

Peck

Medium: Oil on canvas



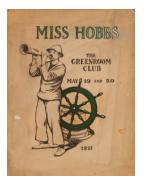
Title: In Dame Nature's Parlor

Date: 1905

Primary Maker: Henry Jarvis

Peck

Medium: Oil on canvas



Title: Miss Hobbs

Date: 1911

Primary Maker: Henry Jarvis

Peck

Medium: Ink, watercolor, and gouache on illustration board



Title: Return of Don

Quixote Date: 1933

Primary Maker: Henry Jarvis

Peck

Medium: Etching



Title: Rising Sun, Delaware

Date: not dated

Primary Maker: Henry Jarvis

Peck

Medium: Charcoal on wove

paper



Title: Why 'tis Father

Date: 1912

Primary Maker: Henry Jarvis

Peck

Medium: Oil on canvas