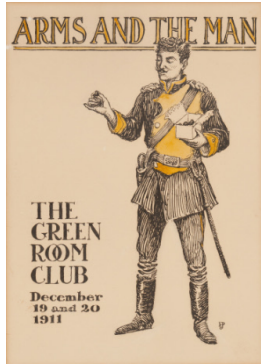


Basic Report



Title: Arms and the Man
Date: 1911
Primary Maker: Henry Jarvis Peck
Medium: Ink and watercolor on illustration board



Title: At Rising Sun
Date: not dated
Primary Maker: Henry Jarvis Peck
Medium: Etching



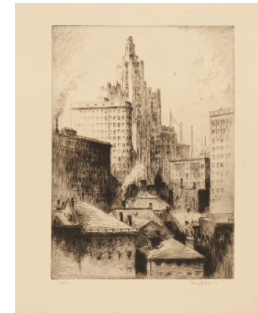
Title: Before the Wind
Date: not dated
Primary Maker: Henry Jarvis Peck
Medium: Etching



Title: The End
Date: 1903
Primary Maker: Henry Jarvis Peck
Medium: Ink and graphite on paper



Title: Enoch was saying
--I'm the sort of man that
ought tew have a wife
and ain't complete
unless I've got one -- I
know it's an extry
expense alright but I'm
lookin' for a new one --
the one I had she went
and died on me.
Date: 1926
Primary Maker: Henry Jarvis Peck
Medium: Ink on illustration board



Title: Evolution
Date: 1928
Primary Maker: Henry Jarvis Peck
Medium: Etching

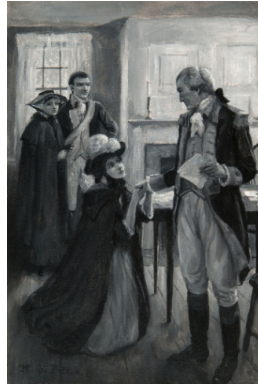


Title: The Head of Navigation

Date: not dated

Primary Maker: Henry Jarvis Peck

Medium: Etching



Title: I implore you to exercise clemency toward my brother.

Date: 1912

Primary Maker: Henry Jarvis Peck

Medium: Oil on canvas

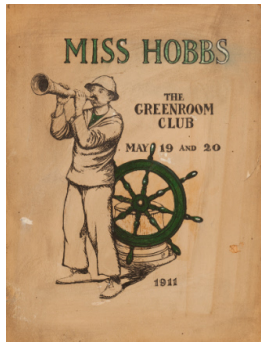


Title: In Dame Nature's Parlor

Date: 1905

Primary Maker: Henry Jarvis Peck

Medium: Oil on canvas



Title: Miss Hobbs

Date: 1911

Primary Maker: Henry Jarvis Peck

Medium: Ink, watercolor, and gouache on illustration board



Title: Return of Don Quixote

Date: 1933

Primary Maker: Henry Jarvis Peck

Medium: Etching



Title: Rising Sun, Delaware

Date: not dated

Primary Maker: Henry Jarvis Peck

Medium: Charcoal on wove paper



Title: Why 'tis Father

Date: 1912

Primary Maker: Henry Jarvis Peck

Medium: Oil on canvas