

Basic Report



Title: The End

Date: 1903

Primary Maker: William
James Aylward

Medium: Ink and graphite on
Bristol board



Title: The Studio

Date: not dated

Primary Maker: William
James Aylward

Medium: Watercolor on paper



Title: Variant of “The
Clipper’s Home Was In
South Street”

Date: c. 1917

Primary Maker: William
James Aylward

Medium: Watercolor and
graphite on gesso on canvas



Title: Variant of “The
Clipper’s Home Was In
South Street”

Date: c. 1917

Primary Maker: William
James Aylward

Medium: Oil on canvas