

Basic Report



Title: 1756 Streetscene
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Bister ink, gouache, and graphite on wove paper



Title: Aunt Hannah Calling the Cows Home
Date: c.1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Bald man
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



Title: Battle scene
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



Title: Battling Ships
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Gouache and ink on wove paper



Title: Bell in front of stone house
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink, gouache, and graphite on wove paper



Title: Bird facing forward, singing

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on paper

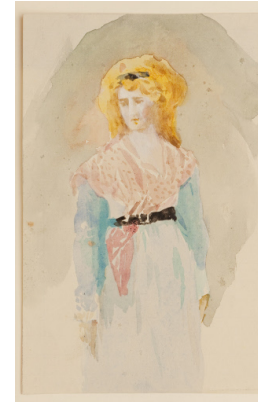


Title: Bird looking left

Date: 1890s

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on paper



Title: Blonde woman standing

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Watercolor on wove paper



Title: Boy and girl on garden path

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink on wove paper



Title: Boy seated on porch

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on paper



Title: Boys fighting in meadow

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and gouache on paper



Title: Boy swimming to drowning companion

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and gouache on paper



Title: Bust-length portrait of bearded man

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite and ink on paper



Title: Bust-length portrait of man with mustache

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Ink on paper



Title: Celeste
Date: 1911
Primary Maker: Stanley Massey Arthurs
Medium: Oil on illustration board



Title: Collect him? Mein Gott! Get the ax.
Date: 1915
Primary Maker: Stanley Massey Arthurs
Medium: Oil on illustration board



Title: Colonial American winter scene of men in tricorn hats and young boy at steps of house
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



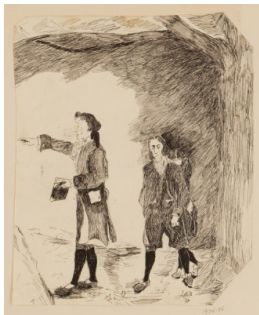
Title: Colonial couple holding hands
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Gouache and graphite on paper



Title: Colonial interior seated man, standing woman
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink, gouache, and graphite on paper



Title: Colonial interior with peg-leg man and couple
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Colonial man beneath a tree
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on paper



Title: Colonial man bowing
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink on paper



Title: Colonial man walking through snow
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Gouache, ink, and graphite on paper



Title: Colonial men around fire

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Gouache and ink on paper



Title: Colonial men around old woman with basket

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove paper



Title: Colonial men before weaver's shop, 1649

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove paper



Title: Colonial men on a wooden bridge

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Bister ink, gouache, and graphite on paper



Title: Colonial Painter

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on paper



Title: Colonial piano recital

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Gouache, ink, and graphite on paper



Title: Colonial scene of five figures

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on wove paper



Title: Colonial scene of seven figures

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Ink on paper



Title: Colonial scene with many figures in garden

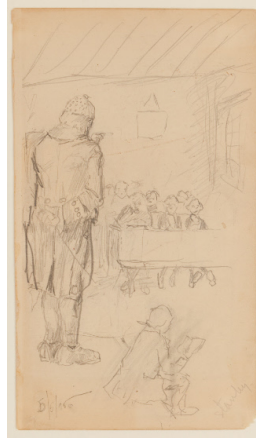
Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove paper



Title: Colonial scene with two older men and a woman seated in front of a fireplace
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Colonial Schoolroom
Date: 1898
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Colonial soldier walking
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink and wash on paper



Title: Colonial tavern scene
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink, gouache, and graphite on wove paper



Title: Colonial woman
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on paper



Title: Colonial Woman Spinning
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink on notebook paper



Title: Conestoga wagon
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Couple on porch greeting arriving woman wearing shawl
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink, gouache, and graphite on paper



Title: Dead Stuck on It
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on wove paper



Title: Dog lying before stove

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Ink and wash on paper



Title: Double-Quick; Horse & Rider

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on illustration board



Title: Early Colonial Domestic Interior

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on paper



Title: Elderly man dreaming before the fire

Date: 1897

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on board



Title: The End

Date: 1903

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on Bristol board



Title: Escape was all the little man thought of

Date: 1913

Primary Maker: Stanley Massey Arthurs

Medium: Oil on illustration board



Title: Farm boys sitting in woods, one boy with red scarf, small town in the landscape

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Gouache on paper

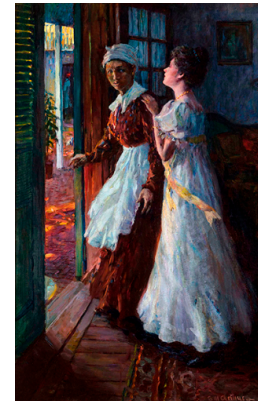


Title: Fence post

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove paper



Title: Fine, Miche Jules! Jules!

Date: 1909

Primary Maker: Stanley Massey Arthurs

Medium: Oil on canvas



Title: Half-length colonial man

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite and ink on paper

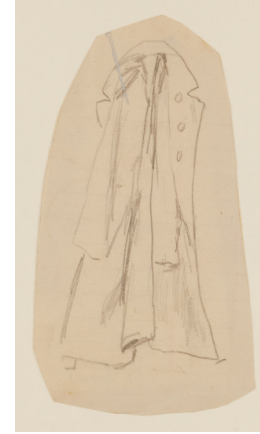


Title: Half-length view of seated woman wearing hat

Date: 1897

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove paper



Title: Hanging coat

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove lined paper



Title: Head and shoulders of battle scene

Date: 1895

Primary Maker: Stanley Massey Arthurs

Medium: Graphite and ink on wove paper



Title: He could have sworn he had put in the diamond

Date: 1913

Primary Maker: Stanley Massey Arthurs

Medium: Oil on canvas



Title: Hester Prynne and her daughter Pearl at door of house

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and gouache on paper

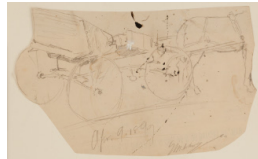


Title: He would have rushed by and away but Black wheeled and was at his side walking with him.

Date: 1919

Primary Maker: Stanley Massey Arthurs

Medium: Oil and crayon on illustration board



Title: Horse and wagon

Date: 1897

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on paper



Title: House

Date: 1895

Primary Maker: Stanley Massey Arthurs

Medium: Graphite and ink on paper



Title: Interior scene of two men in tricorne hats

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink, gouache, and graphite on paper



Title: "It's done!" cried the old woman. "It's done!"

Date: 1922

Primary Maker: Stanley Massey Arthurs

Medium: Ink, gouache, crayon, and charcoal on illustration board



Title: I Wonder How This Typewriter Works?

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite and ink on wove paper



Title: June landscape

Date: 1897

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove paper



Title: Kenton, Delaware

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and wash on paper



Title: Landscape with buildings

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Watercolor and ink on paper



Title: Landscape with house and barn

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite with wash on paper



Title: Live or die, sink or swim, survive or perish, I give my hand and my heart to this vote

Date: 1925

Primary Maker: Stanley Massey Arthurs

Medium: Gouache on illustration board



Title: Log cabin

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Graphite on wove paper



Title: Man and woman in horse drawn carriage by a small log cabin

Date: 1897

Primary Maker: Stanley Massey Arthurs

Medium: Gouache on paper



Title: Man and woman inside colonial room at night

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and gouache on paper



Title: Man and woman on porch looking at ship on water

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Oil on illustration board



Title: Man in nightgown with sword

Date: 1897

Primary Maker: Stanley Massey Arthurs

Medium: Gouache on paper



Title: Man with book

Date: not dated

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite with wash on paper



Title: Man with lantern, horsemen

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink, gouache, and graphite on wove paper



Title: Meeting of colonial men and Native American at night

Date: 1896

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on paper



Title: Men firing from boat

Date: 1897

Primary Maker: Stanley Massey Arthurs

Medium: Gouache on paper



Title: Men firing weapons

Date: 1895

Primary Maker: Stanley Massey Arthurs

Medium: Ink and graphite on wove paper



Title: Monkey riding a cow
Date: 1893
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on paper



Title: Mural Study, The Arrival of Governor Printz
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Oil on composite pressed paper-wood board



Title: Mural Study, The First Day of Peace
Date: 1922
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



Title: Mural Study, The Modern Crusaders
Date: 1921
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



Title: New Year's Eve
Date: 1928
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



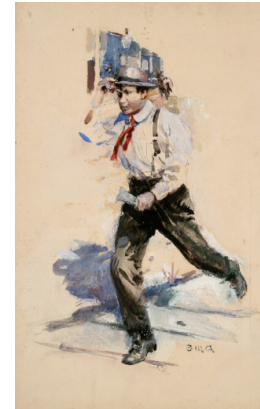
Title: Parlor scene with two men and dog
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Graphite, ink, and gouache on paper



Title: Pilgrim Landing
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: The Poet
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on paper



Title: Pretty lady, excuse. You drop this, see?
Date: 1912
Primary Maker: Stanley Massey Arthurs
Medium: Oil on illustration board



Title: Profile of seated man in colonial costume
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Gouache, ink, and graphite on paper



Title: Profile view of bearded man
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink on paper



Title: The Prophet... professed peace and asked for another "talk"
Date: 1906
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



Title: Proud colonial boy
Date: 1903
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Rear view of seated man
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Reclining Cat
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink on paper



Title: Reclining dog
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink and wash on paper



Title: Reclining dog shown from rear
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink with wash on paper



Title: Reclining dogs shown from front side
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink and wash on paper



Title: Rocking chair
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Rose Mountain
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



Title: Running man and dog
Date: 1894
Primary Maker: Stanley Massey Arthurs
Medium: Graphite, ink, and colored pencil on wove paper



Title: Safety Barge
Date: 1935
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



Title: Sailors climbing to higher deck
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink, gouache, and graphite on paper



Title: Scene from Scarlet Letter
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Gouache, ink, and graphite on paper



Title: Seascape
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



Title: Seated artist in colonial dress
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on paper



Title: Seated colonial man smoking a pipe
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Watercolor, gouache, and ink on paper



Title: Seated man
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink on notebook paper



Title: Seated man and standing boy in colonial interior
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Seated man reading paper
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on paper



Title: Seated man smoking
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



Title: Second story room interior
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Seventeenth century scene of man in cavalier's hat directing construction near ship with Native Americans in background
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Gouache and oil on illustration board



Title: Seventeenth century scene outside a tavern
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink, gouache, and graphite on paper



Title: Shipboard battle
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink, gouache, and graphite on wove paper



Title: Ship deck scene
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Gouache, ink, and graphite on wove paper



Title: Ships ablaze
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink on paper



Title: Side view of a horse
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Sir Henry grew suddenly very white.
Date: 1913
Primary Maker: Stanley Massey Arthurs
Medium: Oil on illustration board



Title: Sketch for cover of Bang the Bold
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Watercolor, gouache, and graphite on paper



Title: Soldiers on horseback riding out of a forest towards a house
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Standing boy wearing hat
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink on paper



Title: Standing man in pirate costume
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite with wash on laid paper



Title: Standing woman in Victorian dress
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on paper



Title: A strange thrill shot through me. It was Uko-San!
Date: 1910
Primary Maker: Stanley Massey Arthurs
Medium: Commercial printing process



Title: Study
Date: c. 1908
Primary Maker: Stanley Massey Arthurs
Medium: Gouache on paper



Title: Study for colonial period group of men at table
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Watercolor, gouache, and graphite on paper



Title: Study for "It's done!" cried the old woman. "It's done!" / The Wind Witch
Date: 1922
Primary Maker: Stanley Massey Arthurs
Medium: Lithographic crayon, ink, and gouache on board



Title: Study for "Osceola's Defiance"
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Gouache and graphite on paper



Title: Study for "The Battle of Lundy's Lane"
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Gouache on paper



Title: Study for The Prophet...Professed Peace and Asked for Another Talk
Date: 1906
Primary Maker: Stanley Massey Arthurs
Medium: Gouache and crayon on paper



Title: Thanksgiving in the Old Time
Date: 1899
Primary Maker: Stanley Massey Arthurs
Medium: Commercial printing process



Title: That Tired (Tared) Feeling
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on wove paper



Title: This is war, my friend - war! And your nation and mine are throttling each other!
Date: 1915
Primary Maker: Stanley Massey Arthurs
Medium: Oil on illustration board



Title: Three boys seated in grass beneath a tree
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink, graphite, and gouache on bristol board



Title: Three-quarter view of horse
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on paper



Title: Time Flies When He Rides a Bicycle
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



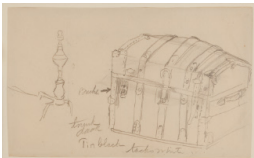
Title: Time Flies When He Rides a Bicycle
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Graphite and ink on paper



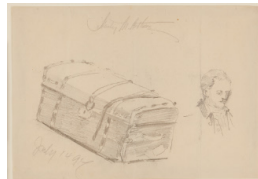
Title: Town with small boy and toy, 2 small dogs, horse drawn carriage, and 2 men, one with a bucket of water
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Brown ink and gouache on paper



Title: Trees and letter "I"
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on illustration board



Title: Trunk and andiron
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Trunk and man's head
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Graphite on wove paper



Title: Two Men Aboard Ship
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Gouache on paper



Title: Two men and a boy in Victorian attire
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on paper



Title: Two men in colonial attire talking, tree at right
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Two men talking at fence
Date: 1897
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Two men talking outdoors, one with rifle and two dogs
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink on illustration board



Title: Two women in Victorian dress standing
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Ink and gouache on paper



Title: Victorian woman in fur cape
Date: 1896
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on board



Title: Western scene with covered wagon and riflemen
Date: 1918
Primary Maker: Stanley Massey Arthurs
Medium: Watercolor, gouache, and graphite on paper



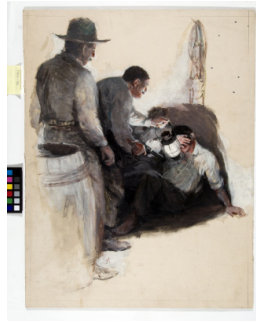
Title: Woman and small boy at door with man standing outside
Date: not dated
Primary Maker: Stanley Massey Arthurs
Medium: Blue, red, black and white crayon on laid paper



Title: Woman in a tree
Date: 1895
Primary Maker: Stanley Massey Arthurs
Medium: Ink and graphite on paper



Title: Woman with basket for Never Day Die, Saturday Evening Post
Date: 1912
Primary Maker: Stanley Massey Arthurs
Medium: Oil on illustration board



Title: Yes? So sleepy? It's a pity to wake them.
Date: 1914
Primary Maker: Stanley Massey Arthurs
Medium: Oil on board



Title: You Americans are no better than so many wild beasts
Date: 1906
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas