

# Basic Report

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**Title:** Apple Blossom

**Date:** c. 1878

**Primary Maker:** Frederic James Shields

**Medium:** Graphite, ink, watercolor, and gouache on buff laid paper



**Title:** Apple Stem

**Date:** 1878

**Primary Maker:** Frederic James Shields

**Medium:** Graphite, watercolor and gouache on buff paper



**Title:** The Arming of a Knight

**Date:** 1857-1858[?]

**Primary Maker:** William Morris

**Medium:** Painted deal, leather, and nails

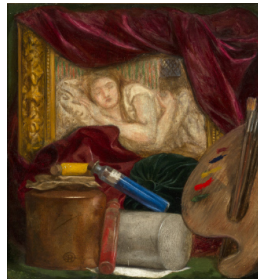


**Title:** La Bella Mano

**Date:** 1875

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Oil on canvas



**Title:** Bottles

**Date:** 1848

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Oil on paper mounted on wood panel



**Title:** Drawing for "The Boat of Love"

**Date:** c. 1850

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Ink and graphite on paper



**Title:** Ecce Ancilla Domini  
**Date:** 1891  
**Primary Maker:** Albert Mumford Lindsay  
**Medium:** Wood engraving



**Title:** Elizabeth Siddal  
**Date:** c. 1854  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Graphite and watercolor on paper



**Title:** Fanny Cornforth  
**Date:** c. 1862-1865  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Graphite on paper



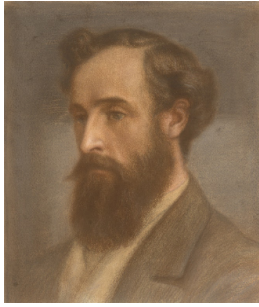
**Title:** Found  
**Date:** Designed 1853; begun 1859; unfinished  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** The Gate of Memory  
**Date:** c. 1853-1854  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Graphite on paper



**Title:** Glorious Guendolen's Golden Hair  
**Date:** c. 1856-1857  
**Primary Maker:** William Morris  
**Medium:** Painted deal, leather, and nails



**Title:** Head of Frederick Leyland  
**Date:** 1879  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Pastel on board



**Title:** Hesterna Rosa  
**Date:** 1865  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Watercolor on paper



**Title:** Lady Lilith  
**Date:** 1866-1868 (altered 1872-1873)  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Mary in the House of Saint John  
**Date:** 1858  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Watercolor on paper



**Title:** Mary Magdalene  
**Date:** 1877  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Mnemosyne  
**Date:** 1881  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Portrait of Ruth Herbert  
**Date:** c. 1858-59  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Graphite, watercolor, and gold paint on paper

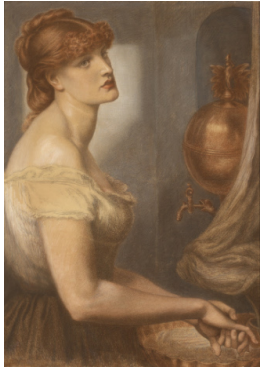


**Title:** Sister Helen  
**Date:** c. 1870  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Graphite and brown ink on paper mounted on board



**Title:** A sketch for 'Found'  
**Date:** c. 1860  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Pen and brown ink on black edged writing paper





**Title:** Study for "La Bella Mano"

**Date:** 1875

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Colored chalks on paper



**Title:** Study for the Woodblock for the Moxon Tennyson of Lancelot and the Lady of Shalott

**Date:** 1856-1857

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Brown ink on paper



**Title:** Veronica Veronese

**Date:** 1872

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Oil on canvas



**Title:** Water Willow

**Date:** 1871

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Oil on canvas, glued onto wood panel