

Basic Report



Title: The Angel of Victory Triptych
Date: 1941

Primary Maker: Violet Oakley
Medium: Photograph mounted to cardboard

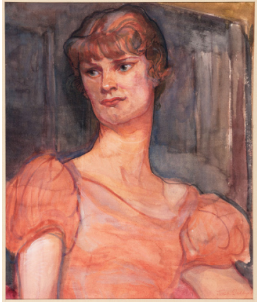


Title: The Angel of Victory Triptych
Date: 1941

Primary Maker: Violet Oakley
Medium: Oil on wood panel



Title: Bertha Bates Cole
Date: c. 1930
Primary Maker: Violet Oakley
Medium: Watercolor on paper

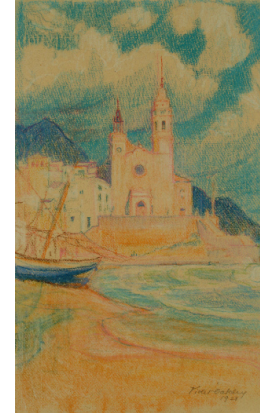


Title: Bertha Bates Cole
Date: c. 1930
Primary Maker: Violet Oakley
Medium: Watercolor on board



Title: Cartoon for the Archangel Michael, The Angel of Victory Triptych
Date: c. 1941

Primary Maker: Violet Oakley
Medium: Red chalk and charcoal on paper



Title: Church in Sitges, Spain
Date: 1923
Primary Maker: Violet Oakley
Medium: Pastel on laid paper



Title: Composition Study, The Angel of Victory Triptych
Date: c. 1941

Primary Maker: Violet Oakley
Medium: Graphite on tracing paper

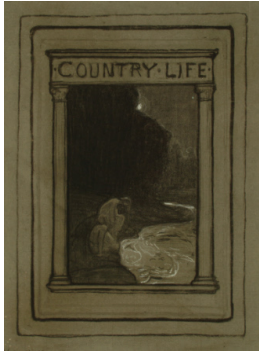


Title: Composition Study, The Angel of Victory Triptych
Date: c. 1941

Primary Maker: Violet Oakley
Medium: Charcoal on paper



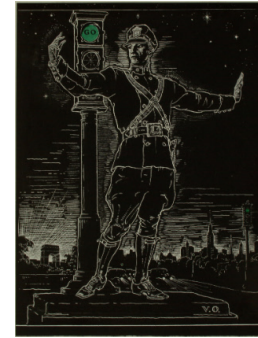
Title: Composition Study, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Graphite and ink on paper



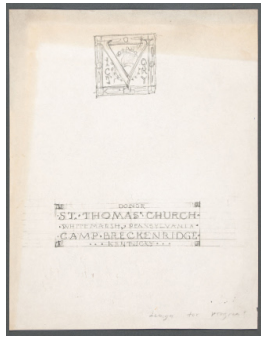
Title: Cover Design for
Country Life
Date: not dated
Primary Maker: Violet Oakley
Medium: Charcoal and white
chalk on toned laid paper



Title: Cover Study for
Evangeline
Date: c. 1897
Primary Maker: Violet Oakley
Medium: Watercolor,
gouache, gold paint, and
graphite on paper



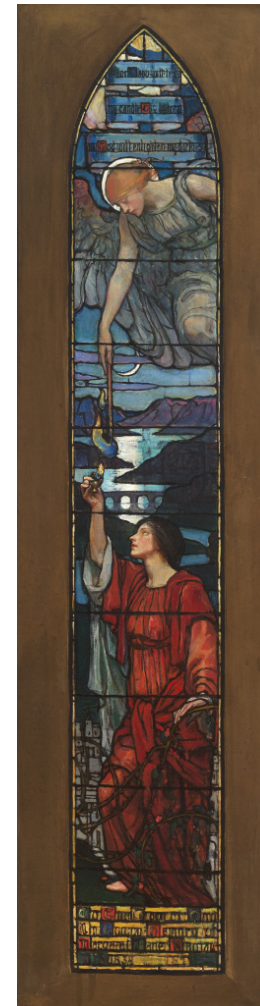
Title: Defense Must Rest
Upon Traffic Rules
Date: 1934
Primary Maker: Violet Oakley
Medium: Gouache on black
paper



Title: Designs for Victory Monogram and Dedication Text, Second Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Graphite on paper



Title: The Epiphany, Study for Stained Glass Window
Date: 1899
Primary Maker: Violet Oakley
Medium: Watercolor, gouache, and ink on board



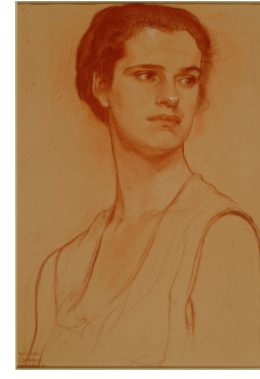
Title: Faith, Study for Stained Glass Lancet Window, All Angels Church, New York
Date: 1900
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: Figure Study for St. Gabriel, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Charcoal and white chalk on paper



Title: Frances Bates
Date: c. 1930
Primary Maker: Violet Oakley
Medium: Charcoal on paper



Title: Frances Corson Bates
Date: 1930
Primary Maker: Violet Oakley
Medium: Pastel on paper



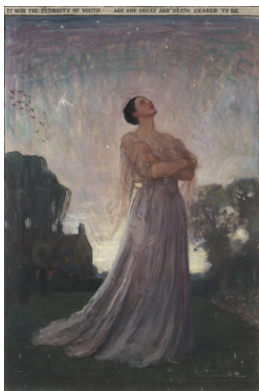
Title: From Her Fayre Eyes He Took Commandement
Date: 1934
Primary Maker: Violet Oakley
Medium: Ink, watercolor, gouache, and graphite on cardstock



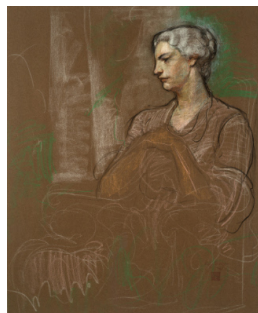
Title: Hamlet
Date: commissioned 1903
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: Hester Caldwell Oakley Ward
Date: c. 1900
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: It Was the Eternity of Youth...Age and Decay and Death Ceased to Be
Date: not dated
Primary Maker: Violet Oakley
Medium: Oil on canvas



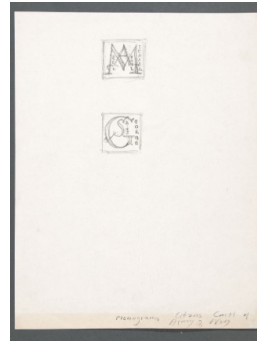
Title: Jessie Willcox Smith
Date: c. 1930
Primary Maker: Violet Oakley
Medium: Pastel on paper



Title: Miss Meter
Date: c. 1935
Primary Maker: Violet Oakley
Medium: Graphite and white chalk on gray paper



Title: "Molest us not, son," said one of them to the sentry
Date: 1898
Primary Maker: Violet Oakley
Medium: Charcoal and pastel on toned laid paper



Title: Monogram Designs for the Archangel Michael and St. George, Second Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Graphite on paper



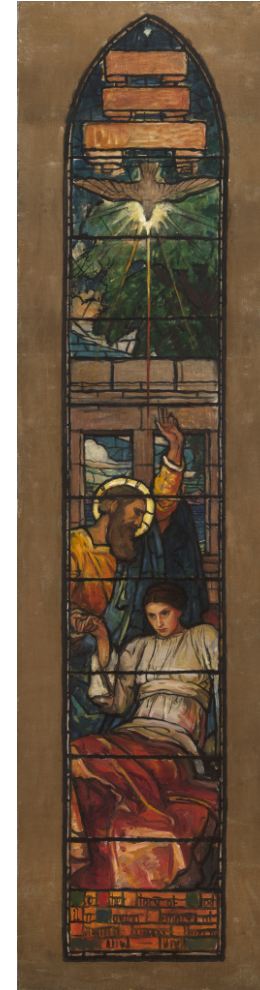
Title: Panel Study for St. George, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Tempera and oil on Masonite™ panel



Title: Panel Study for the Angel Gabriel, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Tempera and oil on Masonite™ panel



Title: Panel Study for the Archangel Michael, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Tempera and oil on Masonite™ panel



Title: Peter Raising Dorcas, Study for Stained Glass Lancel Window, All Angels Church, New York
Date: 1900
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: Poster for the Lotos Library
Date: 1896
Primary Maker: Violet Oakley
Medium: Two-color lithograph



Title: A Puritan's Wife
Date: 1896
Primary Maker: Violet Oakley
Medium: Commercial lithograph



Title: The Red Rose, Villanova
Date: not dated
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: Study for a Pilot, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Brown crayon on paper



Title: Study for a Stained Glass Window, The Wife of Noble Character
Date: not dated
Primary Maker: Violet Oakley
Medium: Watercolor, gouache, ink, charcoal, and gold paint on illustration board



Title: Study for Center Panel, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Red chalk and graphite on laid paper



Title: Study for "From Her Fayre Eyes He Took Commandement"
Date: 1934
Primary Maker: Violet Oakley
Medium: Watercolor and graphite on cardstock



Title: Study for Hamlet Window
Date: commissioned 1903
Primary Maker: Violet Oakley
Medium: Pastel on paper



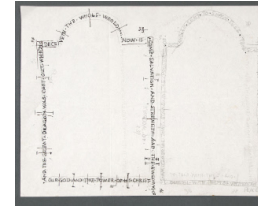
Title: Study for "Piccarda"
Date: 1904
Primary Maker: Violet Oakley
Medium: Charcoal on gray-brown laid paper



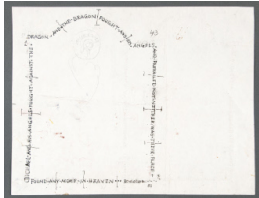
Title: Study for St. Gabriel's Face, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Charcoal and white chalk on paper



Title: Study for St. Gabriel's Hand, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Charcoal and white chalk on paper



Title: Study for Text on Left Panel, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Ink on paper



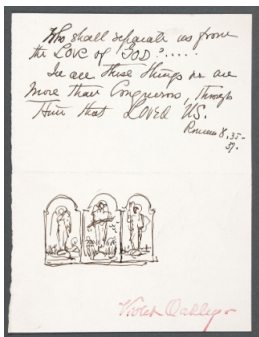
Title: Study for Text on Left Panel, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Ink on paper



Title: Study for The Tempest Window
Date: commissioned 1903
Primary Maker: Violet Oakley
Medium: Pastel on gray paper



Title: The Tempest
Date: commissioned 1903
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: Text and Composition Study, The Angel of Victory Triptych
Date: c. 1941
Primary Maker: Violet Oakley
Medium: Ink on paper



Title: Veiled Woman with Book
Date: not dated
Primary Maker: Violet Oakley
Medium: Charcoal and gouache on gray laid paper



Title: W. O. J. Nieuwenkamp
Date: c. 1928
Primary Maker: Violet Oakley
Medium: Pastel on brown paper