Basic Report



Title: "Beggin' your pardon, m'am, are you the new maid?"

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Crayon on illustration

board



Title: Bookplate, Ex Libris Charlotte Adams Brown

Date: not dated

Primary Maker: Charlotte

Harding

Medium: Etching



Title: Bookplate, Ex Libris Charlotte Adams Brown

Date: 1928

Primary Maker: Charlotte

Harding

Medium: Ink and graphite on

paper



Title: Bookplate, Mary Henleigh Brown

Date: 1940

Primary Maker: Charlotte

Harding

Medium: Etching



Title: Costume sketch; back of coat

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; back of coat and top hat

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; designs for leggings

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; double-breasted coat and top hat

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; double-breasted coat design

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketches; groom and coachman designs

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; rear view of groom jacket

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; side view of groom design

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; single-breasted coat

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; single-breasted coat and top hat

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; single-breasted jacket and hat for groom design

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Costume sketch; single-breasted jacket design

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Girl on dock observing sailboat

Date: c. 1905

Primary Maker: Charlotte

Harding

Medium: Charcoal on illustration board



Title: The July Century

Date: 1901

Primary Maker: Charlotte

Harding

Medium: Two-color comercial

lithograph



Title: List regarding costume sketches

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Lists with addition equations

Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: Notes on costume

sketches Date: 1905

Primary Maker: Charlotte

Harding

Medium: Graphite on paper



Title: There were three questions I didn't even try to answer.

Date: 1904

Primary Maker: Charlotte

Harding

Medium: Charcoal and

watercolor on illustration board