

Basic Report



Title: All golden in a golden day
Date: 1904
Primary Maker: Rose O'Neill
Medium: Ink on paper



Title: Confrontation at social event
Date: 1904
Primary Maker: Rose O'Neill
Medium: Ink and wash on paper mounted on board



Title: Fancy mother and daughter
Date: September 1913
Primary Maker: Rose O'Neill
Medium: Ink and graphite on paper



Title: A forever frustrated kiss
Date: 1904
Primary Maker: Rose O'Neill
Medium: Ink on paper



Title: Gentleman's Lounge
Date: October 1901
Primary Maker: Rose O'Neill
Medium: Ink and wash on paper with blue pencil



Title: "Her gilded head was tight and trig under the little derby,"
Date: 1904
Primary Maker: Rose O'Neill
Medium: Ink and wash on paper



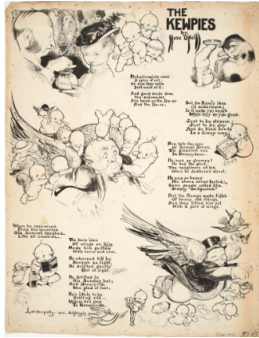
Title: He spoke of the sanctity of the home
Date: 1904
Primary Maker: Rose O'Neill
Medium: Ink on paper



Title: (He) stared indignantly up
Date: 1904
Primary Maker: Rose O'Neill
Medium: Watercolor and gouache on paper mounted on board



Title: His Uncle brings a present to little Johnny
Date: April 5, 1905
Primary Maker: Rose O'Neill
Medium: Ink on paper



Title: The Kewpies

Date: June 1928

Primary Maker: Rose O'Neill

Medium: Ink on paper



Title: Kewpies scolding a little girl

Date: December 1912

Primary Maker: Rose O'Neill

Medium: Ink and graphite on paper



Title: The Kewps and Stern Irene

Date: 1912

Primary Maker: Rose O'Neill

Medium: Ink and graphite on thick paper mounted on board



Title: The letter had come to me from Edwy

Date: 1904

Primary Maker: Rose O'Neill

Medium: Watercolor and gouache on paper mounted on board



Title: Popularity à la Mode. Mrs. Hightone — I hear that your new Rector is very popular. Mrs. DeStyle — Popular? Yes, indeed! Why, we are thinking of having his sermons dramatized.

Date: 1901

Primary Maker: Rose O'Neill

Medium: Ink and blue pencil on paper



Title: Three women talking

Date: September 1901

Primary Maker: Rose O'Neill

Medium: Ink and wash with crayon on paper



Title: Two children

Date: 1902

Primary Maker: Rose O'Neill

Medium: Ink on paper



Title: Two Women

Date: October 1901

Primary Maker: Rose O'Neill

Medium: Ink on paper



Title: "When you were David and I was Saul."

Date: 1904

Primary Maker: Rose O'Neill

Medium: Gouache and pastel on paper mounted on board