

# Basic Report

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**Title:** Amyas upon the Quay at Bideford  
**Date:** 1920  
**Primary Maker:** Thornton Oakley  
**Medium:** Gouache and charcoal on illustration board



**Title:** Hog Island, 1: Ribs of a Beginning Ship  
**Date:** 1918  
**Primary Maker:** Thornton Oakley  
**Medium:** Lithograph



**Title:** Hog Island, 13: The Wet Basin, a Squall of Rain  
**Date:** 1918  
**Primary Maker:** Thornton Oakley  
**Medium:** Lithograph



**Title:** Old Steve, Victim of Molten Steel  
**Date:** 1905  
**Primary Maker:** Thornton Oakley  
**Medium:** Oil on canvas



**Title:** River Scene in China's Far West  
**Date:** 1942  
**Primary Maker:** Thornton Oakley  
**Medium:** Charcoal and crayon on illustration board



**Title:** Sisteron: The Most Picturesque Town in France  
**Date:** 1936  
**Primary Maker:** Thornton Oakley  
**Medium:** Ink on Bristol board



**Title:** Sisteron: The Most Picturesque Town in France  
**Date:** 1936  
**Primary Maker:** Thornton Oakley  
**Medium:** Ink on illustration board