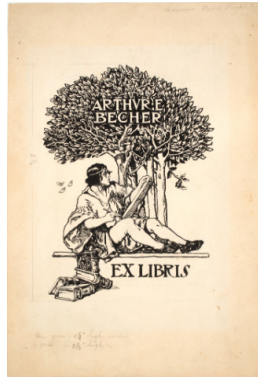


# Basic Report



**Title:** The account between us is too long to wait for daylight.  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Gouache and watercolor on illustration board



**Title:** Arthur E. Becher Ex Libris  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite and ink on paper



**Title:** At last, Karl cornered Hedwig and demanded speech  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, graphite, and gouache on illustration board



**Title:** Autumn landscape  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title:** Autumn landscape with road and mountains  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title:** Brena had said, "It is after two. I am hungry and I am cold."  
**Date:** 1919  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon on illustration board



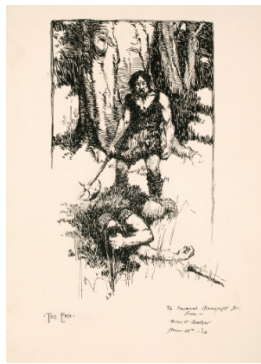
**Title:** But the intruder seized a candle from the chancel, and held it up before the frightened maiden's eyes, for Monsieur Bluebeard  
**Date:** 1914  
**Primary Maker:** Arthur E. Becher  
**Medium:** Black and white oil on canvas



**Title:** The Corporal and the highest of the tin-shop steps at the corner of Silver and Third Street, an excellent place for a throne.  
**Date:** 1914  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite on illustration board



**Title:** The crown prince, standing alone, so small, so appealing, against his magnificent background, was a picture to touch the hardest  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and watercolor on illustration board



**Title: The End**  
**Date:** 1903  
**Primary Maker:** Arthur E. Becher  
**Medium:** Ink on paper



**Title: Fanny, the new "American" baby Mary and I, quite filled the little room and her foot rocking the cradle, her hands stitching, stitching.**  
**Date:** 1916  
**Primary Maker:** Arthur E. Becher  
**Medium:** Watercolor, graphite, and gouache on illustration board



**Title: Finally, the husband stepped out into the hall and announced that all was over.**  
**Date:** 1913  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on paper mounted on illustration board



**Title: Green door in a stone wall with orange lilies**  
**Date:** 1932  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title: "He is the best I have, highness. I wish to offer my best." The dog was lifted through the open window of the carriage.**  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title: Herr Amsler Was...**  
**Date:** 1911  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite, crayon, and gouache on illustration board



**Title: He stepped over and looked into the basket at his handiwork still lying there.**  
**Date:** 1919  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, graphite, and gouache on illustration board



**Title: His great head was on her breast and he was breathing easy**  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title: Horses**  
**Date:** 1936  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas





**Title:** House and arched stone wall with autumn foliage on mountain in background  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on fiber board



**Title:** "How much?" Put in the perching listener.  
**Date:** 1915  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon on paper



**Title:** "I am dying, Egypt, dying," said King, "dying of love -- and tropical fever."  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title:** I have lost my place -- that, I thought, should kill you.  
**Date:** 1911  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, graphite, gouache, and ink on illustration board



**Title:** I heard one of my "friends" say, "she certainly made a good bargain." "Yes, she must have married him for his money and even if he is a Jew..."  
**Date:** 1914  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite, crayon, and gouache on illustration board



**Title:** Illustration for The Country of Two Kings  
**Date:** 1921  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title:** Illustration for The Lonesome Place  
**Date:** 1923  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on illustration board



**Title:** Illustration for The Vanishing Men / man and woman in office with window  
**Date:** 1919  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, charcoal, and graphite on illustration board



**Title:** I never liked the boy so much before -- and yet I had a kind of unreasoning jealousy of him.  
**Date:** 1918  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** Interior scene of dining room  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



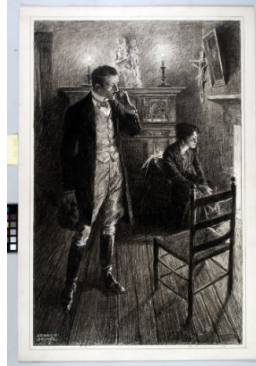
**Title:** Interior scene with plates on mantel  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



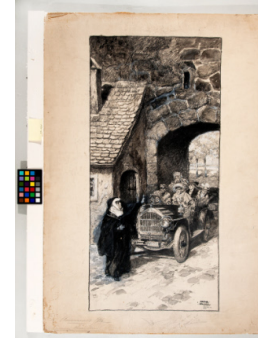
**Title:** In the way of Business  
**Date:** 1916  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon on illustration board



**Title:** "Is there any end?" she wailed, "What harm can he do here on Monaki?" "None," Said I.  
**Date:** 1919  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** Karl left Olga huddled in her chair - left full of resentment.  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and white gouache on illustration board



**Title:** A little black robed, white coiffed woman...peremptorily ordered us to stop  
**Date:** 1912  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite, ink, crayon, and gouache on illustration board



**Title:** The little procession moved through the sinister shadows of Flying-Sparrow Street  
**Date:** 1914  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite and ink on illustration board



**Title:** "Madame," the leader had said, "You should be of the committee."  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** The maid stood still. Her wide, bovine eyes, filled with alarm, watched the countess as she moved swiftly across the room to her wardrobe.  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board





**Title:** Man and woman riding horses  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and graphite on illustration board



**Title:** Masquerade Party in Garden  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, watercolor, and gouache on illustration board



**Title:** "Mr. Adrene," she exclaimed, her eyes still on him, but her words for Annie, "seems very worthy of his good fortune."  
**Date:** 1913  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title:** Nikky's resistance to search, with the revolver so close, was short-lived.  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, gouache, and ink wash on illustration board



**Title:** Nikky, you are going to take me away, aren't you?  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon on illustration board



**Title:** Old habit was strong in the countess. She turned at the doorway and swept him a courtesy.  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** One was the executioner! M. de Nou they call him...And the other: Bombiste, his assistant. Two vultures of the guillotine.  
**Date:** 1919  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** The Opera Girl  
**Date:** 1904  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite, watercolor, and gouache on paper



**Title:** Or, sometimes, I would write a little note of thanks, especially when it was a married man. The married men like to carry a thing like that home and show the wife they are appreciated.  
**Date:** 1916  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on paper



**Title:** "Our whole apple cart's gone over," he said. "They've got me - to the last dollar."  
**Date:** 1919  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon on illustration board



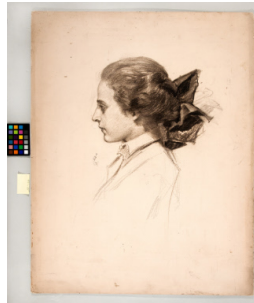
**Title:** A Passing Princess  
**Date:** 1916  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** "Peter!" I cried again, trying not to choke up with the sudden sense of deprivation battering my heart to pieces.  
**Date:** 1920  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, graphite, and gouache on illustration board



**Title:** Pistols and cutlasses flashed. Rafaelito lifted the casket high above their heads and sent it crashing into their midst  
**Date:** 1929  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, watercolor, and charcoal on illustration board



**Title:** Profile view of young woman with hair bow at back of neck  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and charcoal on illustration board



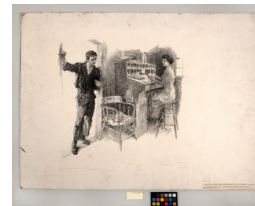
**Title:** Queen's Canyon near Superior, Arizona  
**Date:** 1913  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas mounted to board



**Title:** The Royal party halted at the foot of the street  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** Seated woman in long dress with high collar  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite on paper



**Title:** She left off counting and looked at me, and I took particular care she should see my arm.  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, graphite, and gouache on illustration board





**Title:** She rose to her feet as if choking! "I will never sell it. It is needless to think of it."

**Date:** 1913

**Primary Maker:** Arthur E. Becher

**Medium:** Oil on canvas



**Title:** She thought that Theodore would surely have finished his breakfast by this time. But when she came downstairs he was at the table.

**Date:** 1916

**Primary Maker:** Arthur E. Becher

**Medium:** Graphite, crayon and gouache on illustration board



**Title:** She was bossing those Chinks with a few words of pigden and keeping an eye on our decks.

**Date:** 1917

**Primary Maker:** Arthur E. Becher

**Medium:** Crayon, watercolor, graphite, and gouache on illustration board

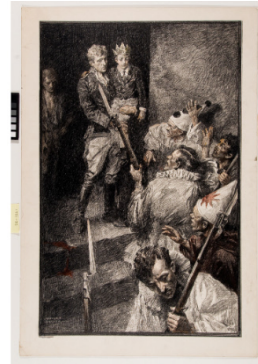


**Title:** She wore the wedding gown wrought by her own hands.

**Date:** 1913

**Primary Maker:** Arthur E. Becher

**Medium:** Black-and-white oil on canvas



**Title:** So he stood there, the boy in his arms, and the students cheered mightily

**Date:** 1917

**Primary Maker:** Arthur E. Becher

**Medium:** Crayon and watercolor on illustration board



**Title:** Still Life

**Date:** 1942

**Primary Maker:** Arthur E. Becher

**Medium:** Oil on canvas



**Title:** Still Life with oranges

**Date:** not dated

**Primary Maker:** Arthur E. Becher

**Medium:** Oil on canvas

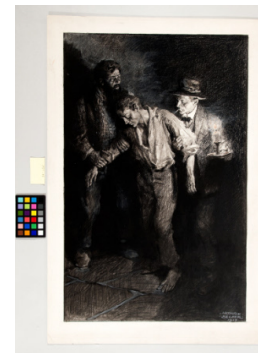


**Title:** Street scene with brick buildings and small frame house

**Date:** not dated

**Primary Maker:** Arthur E. Becher

**Medium:** Oil on canvas



**Title:** The student, Hoeckel, patriot and royalist, led forth to die.

**Date:** 1917

**Primary Maker:** Arthur E. Becher

**Medium:** Crayon and gouache on illustration board



**Title:** Study for "Madame," the leader had said, "you should be of the committee"  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon, gouache, and ink on illustration board



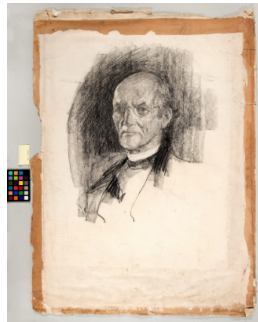
**Title:** Study of Mary Anointing Jesus' Feet  
**Date:** c. 1954  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite on paper mounted on illustration board



**Title:** "There is no use saying you will not see me, grandfather. For here I am."  
**Date:** 1917  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** There was time enough for only a mighty heave and a shove  
**Date:** 1915  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title:** Vignette style bust length man wearing clerical collar and glasses  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Charcoal on paper



**Title:** We always wake up to find the prison clothes - and hot, smelly, dirty Aden!  
**Date:** 1916  
**Primary Maker:** Arthur E. Becher  
**Medium:** Crayon and gouache on illustration board



**Title:** Woman, dog, and mythological male figure in landscape  
**Date:** not dated  
**Primary Maker:** Arthur E. Becher  
**Medium:** Oil on canvas



**Title:** "You were happy!" said the king. "You were disobedient. You were causing grave anxiety and you were happy! The first duty of a prince is to his country."  
**Date:** 1916  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite, crayon, and gouache on illustration board



**Title:** "You were holding him here," she accused hotly. "The authorities shall know of This."  
**Date:** 1916  
**Primary Maker:** Arthur E. Becher  
**Medium:** Graphite, crayon, gouache, and ink on illustration board





**Title:** You wouldn't take  
pay just for picking up a  
pocketbook, would you?

**Date:** 1914

**Primary Maker:** Arthur E.  
Becher

**Medium:** Graphite and  
gouache on illustration board