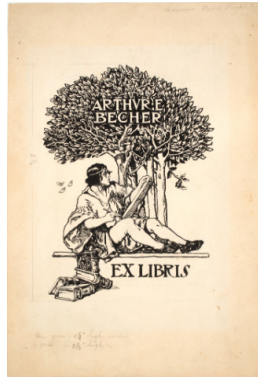


Basic Report



Title: The account between us is too long to wait for daylight.
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Gouache and watercolor on illustration board



Title: Arthur E. Becher Ex Libris
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Graphite and ink on paper



Title: At last, Karl cornered Hedwig and demanded speech
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon, graphite, and gouache on illustration board



Title: Autumn landscape
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Autumn landscape with road and mountains
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Brena had said, "It is after two. I am hungry and I am cold."
Date: 1919
Primary Maker: Arthur E. Becher
Medium: Crayon on illustration board



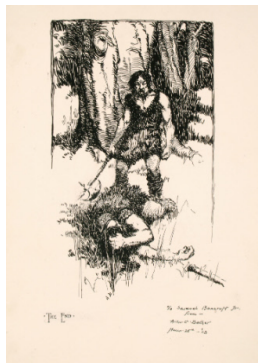
Title: But the intruder seized a candle from the chancel, and held it up before the frightened maiden's eyes, for Monsieur Bluebeard
Date: 1914
Primary Maker: Arthur E. Becher
Medium: Black and white oil on canvas



Title: The Corporal and the highest of the tin-shop steps at the corner of Silver and Third Street, an excellent place for a throne.
Date: 1914
Primary Maker: Arthur E. Becher
Medium: Graphite on illustration board



Title: The crown prince, standing alone, so small, so appealing, against his magnificent background, was a picture to touch the hardest
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and watercolor on illustration board



Title: The End
Date: 1903
Primary Maker: Arthur E. Becher
Medium: Ink on paper



Title: Fanny, the new "American" baby Mary and I, quite filled the little room and her foot rocking the cradle, her hands stitching, stitching.
Date: 1916
Primary Maker: Arthur E. Becher
Medium: Watercolor, graphite, and gouache on illustration board



Title: Finally, the husband stepped out into the hall and announced that all was over.
Date: 1913
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on paper mounted on illustration board



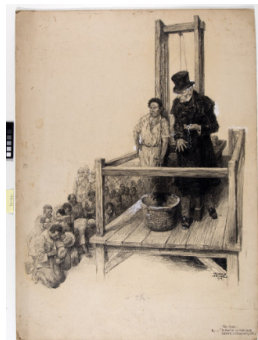
Title: Green door in a stone wall with orange lilies
Date: 1932
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: "He is the best I have, highness. I wish to offer my best." The dog was lifted through the open window of the carriage.
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: Herr Amsler Was...
Date: 1911
Primary Maker: Arthur E. Becher
Medium: Graphite, crayon, and gouache on illustration board



Title: He stepped over and looked into the basket at his handiwork still lying there.
Date: 1919
Primary Maker: Arthur E. Becher
Medium: Crayon, graphite, and gouache on illustration board



Title: His great head was on her breast and he was breathing easy
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: Horses
Date: 1936
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: House and arched stone wall with autumn foliage on mountain in background
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on fiber board



Title: "How much?" Put in the perching listener.
Date: 1915
Primary Maker: Arthur E. Becher
Medium: Crayon on paper



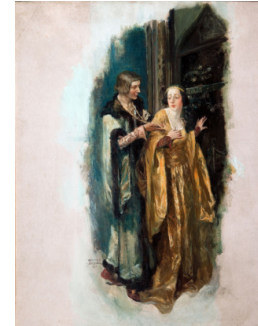
Title: "I am dying, Egypt, dying," said King, "dying of love -- and tropical fever."
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: I have lost my place -- that, I thought, should kill you.
Date: 1911
Primary Maker: Arthur E. Becher
Medium: Crayon, graphite, gouache, and ink on illustration board



Title: I heard one of my "friends" say, "she certainly made a good bargain." "Yes, she must have married him for his money and even if he is a Jew..."
Date: 1914
Primary Maker: Arthur E. Becher
Medium: Graphite, crayon, and gouache on illustration board



Title: Illustration for The Country of Two Kings
Date: 1921
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Illustration for The Lonesome Place
Date: 1923
Primary Maker: Arthur E. Becher
Medium: Oil on illustration board



Title: Illustration for The Vanishing Men / man and woman in office with window
Date: 1919
Primary Maker: Arthur E. Becher
Medium: Crayon, charcoal, and graphite on illustration board



Title: I never liked the boy so much before -- and yet I had a kind of unreasoning jealousy of him.
Date: 1918
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: Interior scene of dining room
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



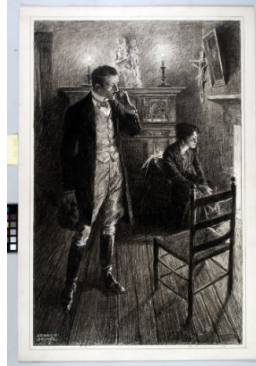
Title: Interior scene with plates on mantel
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



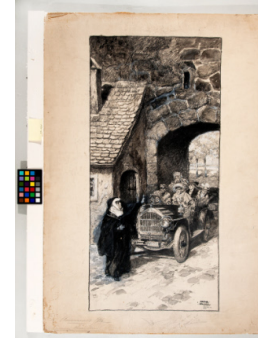
Title: In the way of Business
Date: 1916
Primary Maker: Arthur E. Becher
Medium: Crayon on illustration board



Title: "Is there any end?" she wailed, "What harm can he do here on Monaki?" "None," Said I.
Date: 1919
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: Karl left Olga huddled in her chair - left full of resentment.
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and white gouache on illustration board



Title: A little black robed, white coiffed woman...peremptorily ordered us to stop
Date: 1912
Primary Maker: Arthur E. Becher
Medium: Graphite, ink, crayon, and gouache on illustration board



Title: The little procession moved through the sinister shadows of Flying-Sparrow Street
Date: 1914
Primary Maker: Arthur E. Becher
Medium: Graphite and ink on illustration board



Title: "Madame," the leader had said, "You should be of the committee."
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: The maid stood still. Her wide, bovine eyes, filled with alarm, watched the countess as she moved swiftly across the room to her wardrobe.
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: Man and woman riding horses
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Crayon and graphite on illustration board



Title: Masquerade Party in Garden
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon, watercolor, and gouache on illustration board



Title: "Mr. Adrene," she exclaimed, her eyes still on him, but her words for Annie, "seems very worthy of his good fortune."
Date: 1913
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Nikky's resistance to search, with the revolver so close, was short-lived.
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon, gouache, and ink wash on illustration board



Title: Nikky, you are going to take me away, aren't you?
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon on illustration board



Title: Old habit was strong in the countess. She turned at the doorway and swept him a courtesy.
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: One was the executioner! M. de Nou they call him...And the other: Bombiste, his assistant. Two vultures of the guillotine.
Date: 1919
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: The Opera Girl
Date: 1904
Primary Maker: Arthur E. Becher
Medium: Graphite, watercolor, and gouache on paper



Title: Or, sometimes, I would write a little note of thanks, especially when it was a married man. The married men like to carry a thing like that home and show the wife they are appreciated.
Date: 1916
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on paper



Title: "Our whole apple cart's gone over," he said. "They've got me - to the last dollar."
Date: 1919
Primary Maker: Arthur E. Becher
Medium: Crayon on illustration board



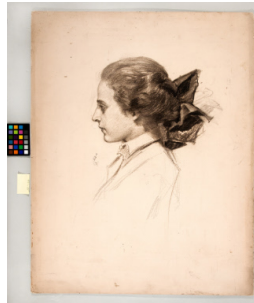
Title: A Passing Princess
Date: 1916
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: "Peter!" I cried again, trying not to choke up with the sudden sense of deprivation battering my heart to pieces.
Date: 1920
Primary Maker: Arthur E. Becher
Medium: Crayon, graphite, and gouache on illustration board



Title: Pistols and cutlasses flashed. Rafaelito lifted the casket high above their heads and sent it crashing into their midst
Date: 1929
Primary Maker: Arthur E. Becher
Medium: Crayon, watercolor, and charcoal on illustration board



Title: Profile view of young woman with hair bow at back of neck
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Crayon and charcoal on illustration board



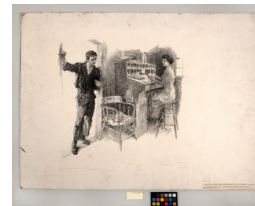
Title: Queen's Canyon near Superior, Arizona
Date: 1913
Primary Maker: Arthur E. Becher
Medium: Oil on canvas mounted to board



Title: The Royal party halted at the foot of the street
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: Seated woman in long dress with high collar
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Graphite on paper



Title: She left off counting and looked at me, and I took particular care she should see my arm.
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon, graphite, and gouache on illustration board



Title: She rose to her feet as if choking! "I will never sell it. It is needless to think of it."

Date: 1913

Primary Maker: Arthur E. Becher

Medium: Oil on canvas



Title: She thought that Theodore would surely have finished his breakfast by this time. But when she came downstairs he was at the table.

Date: 1916

Primary Maker: Arthur E. Becher

Medium: Graphite, crayon and gouache on illustration board



Title: She was bossing those Chinks with a few words of pigden and keeping an eye on our decks.

Date: 1917

Primary Maker: Arthur E. Becher

Medium: Crayon, watercolor, graphite, and gouache on illustration board

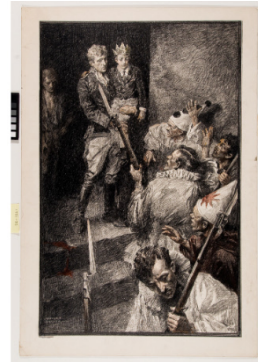


Title: She wore the wedding gown wrought by her own hands.

Date: 1913

Primary Maker: Arthur E. Becher

Medium: Black-and-white oil on canvas



Title: So he stood there, the boy in his arms, and the students cheered mightily

Date: 1917

Primary Maker: Arthur E. Becher

Medium: Crayon and watercolor on illustration board



Title: Still Life

Date: 1942

Primary Maker: Arthur E. Becher

Medium: Oil on canvas



Title: Still Life with oranges

Date: not dated

Primary Maker: Arthur E. Becher

Medium: Oil on canvas

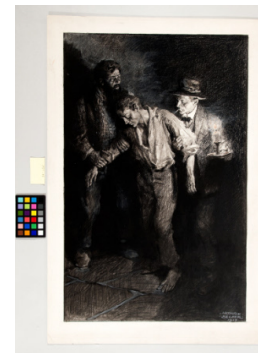


Title: Street scene with brick buildings and small frame house

Date: not dated

Primary Maker: Arthur E. Becher

Medium: Oil on canvas



Title: The student, Hoeckel, patriot and royalist, led forth to die.

Date: 1917

Primary Maker: Arthur E. Becher

Medium: Crayon and gouache on illustration board



Title: Study for "Madame," the leader had said, "you should be of the committee"
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon, gouache, and ink on illustration board



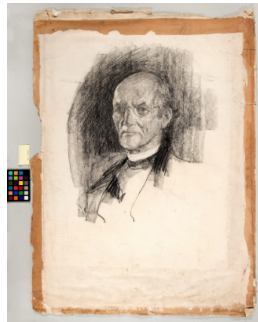
Title: Study of Mary Anointing Jesus' Feet
Date: c. 1954
Primary Maker: Arthur E. Becher
Medium: Graphite on paper mounted on illustration board



Title: "There is no use saying you will not see me, grandfather. For here I am."
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: There was time enough for only a mighty heave and a shove
Date: 1915
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Vignette style bust length man wearing clerical collar and glasses
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Charcoal on paper



Title: We always wake up to find the prison clothes - and hot, smelly, dirty Aden!
Date: 1916
Primary Maker: Arthur E. Becher
Medium: Crayon and gouache on illustration board



Title: Woman, dog, and mythological male figure in landscape
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: "You were happy!" said the king. "You were disobedient. You were causing grave anxiety and you were happy! The first duty of a prince is to his country."
Date: 1916
Primary Maker: Arthur E. Becher
Medium: Graphite, crayon, and gouache on illustration board



Title: "You were holding him here," she accused hotly. "The authorities shall know of this."
Date: 1916
Primary Maker: Arthur E. Becher
Medium: Graphite, crayon, gouache, and ink on illustration board



Title: You wouldn't take
pay just for picking up a
pocketbook, would you?

Date: 1914

Primary Maker: Arthur E.
Becher

Medium: Graphite and
gouache on illustration board