

Basic Report



Title: Autumn landscape
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Autumn landscape with road and mountains
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: But the intruder seized a candle from the chancel, and held it up before the frightened maiden's eyes, for Monsieur Bluebeard
Date: 1914
Primary Maker: Arthur E. Becher
Medium: Black and white oil on canvas



Title: Green door in a stone wall with orange lilies
Date: 1932
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Horses
Date: 1936
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: House and arched stone wall with autumn foliage on mountain in background
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on fiber board



Title: "I am dying, Egypt, dying," said King, "dying of love -- and tropical fever."
Date: 1917
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Illustration for The Country of Two Kings
Date: 1921
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Illustration for The Lonesome Place
Date: 1923
Primary Maker: Arthur E. Becher
Medium: Oil on illustration board



Title: Interior scene of dining room
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Interior scene with plates on mantel
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: "Mr. Adrene," she exclaimed, her eyes still on him, but her words for Annie, "seems very worthy of his good fortune."
Date: 1913
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Queen's Canyon near Superior, Arizona
Date: 1913
Primary Maker: Arthur E. Becher
Medium: Oil on canvas mounted to board



Title: She rose to her feet as if choking! "I will never sell it. It is needless to think of it."
Date: 1913
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: She wore the wedding gown wrought by her own hands.
Date: 1913
Primary Maker: Arthur E. Becher
Medium: Black-and-white oil on canvas



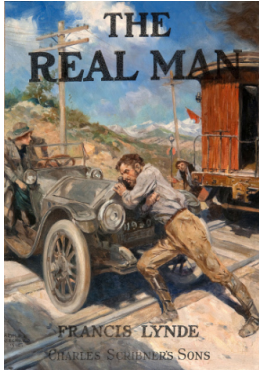
Title: Still Life
Date: 1942
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Still Life with oranges
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Street scene with brick buildings and small frame house
Date: not dated
Primary Maker: Arthur E. Becher
Medium: Oil on canvas

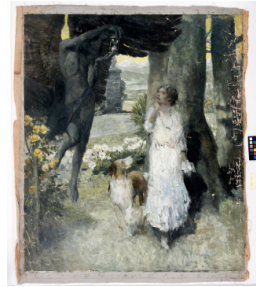


Title: There was time enough for only a mighty heave and a shove

Date: 1915

Primary Maker: Arthur E. Becher

Medium: Oil on canvas



Title: Woman, dog, and mythological male figure in landscape

Date: not dated

Primary Maker: Arthur E. Becher

Medium: Oil on canvas