

Basic Report



Title: The Arming of a Knight
Date: 1857-1858[?]
Primary Maker: William Morris
Medium: Painted deal, leather, and nails



Title: 'Cinderella flees the ball, leaving one of her glass slippers'
Date: c. 1865
Primary Maker: Morris, Marshall, Faulkner & Co. (1861–1875)
Medium: Hand painted polychrome decoration in overglaze enamel on tin-glazed Dutch tile



Title: "Corncockle" block printed curtain, 1 of 2
Date: 1883
Primary Maker: Morris and Company
Medium: Five-color block-printed on linen, cotton lining



Title: "Corncockle" block printed curtain, 2 of 2
Date: 1883
Primary Maker: Morris and Company
Medium: Five-color block-printed on linen, cotton lining



Title: Design for Cover of "The Earthly Paradise"
Date: 1890
Primary Maker: William Morris
Medium: Graphite, black and brown ink, and gouache on paper



Title: Glorious Guendolen's Golden Hair
Date: c. 1856-1857
Primary Maker: William Morris
Medium: Painted deal, leather, and nails



Title: 'The Awakening Castle' from 'Sleeping Beauty'

Date: c. 1865

Primary Maker: Morris, Marshall, Faulkner & Co. (1861–1875)

Medium: Hand painted polychrome decoration in overglaze enamel on tin-glazed Dutch tile