

# Basic Report

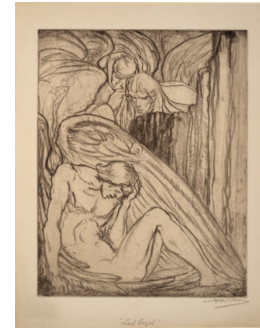
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**Title:** The Century for April  
**Date:** 1901  
**Primary Maker:** Albert Edward Sterner  
**Medium:** Commercial single-color lithograph



**Title:** I'm going down to dinner  
**Date:** 1894  
**Primary Maker:** Albert Edward Sterner  
**Medium:** Watercolor and gouache on illustration board



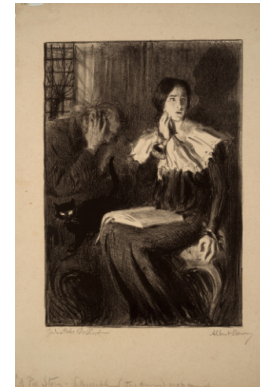
**Title:** Lost Angel  
**Date:** 1932  
**Primary Maker:** Albert Edward Sterner  
**Medium:** Soft-ground etching



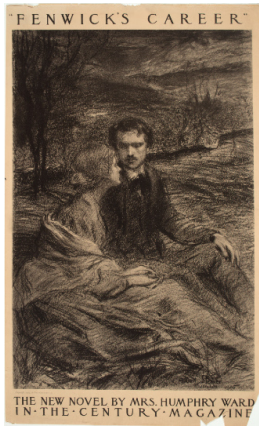
**Title:** Mother Love  
**Date:** c. 1916  
**Primary Maker:** Albert Edward Sterner  
**Medium:** Single-color lithograph



**Title:** Noon Hour  
**Date:** 1935  
**Primary Maker:** Albert Edward Sterner  
**Medium:** Etching and drypoint



**Title:** A Poe Story  
**Date:** 1906  
**Primary Maker:** Albert Edward Sterner  
**Medium:** Lithograph



**Title: Poster for Fenwick's Career**

**Date:** 1906

**Primary Maker:** Albert Edward Sterner

**Medium:** Offset lithograph



**Title: She resolutely took a book**

**Date:** 1900

**Primary Maker:** Albert Edward Sterner

**Medium:** Crayon and ink on illustration board



**Title: She: Your face is awfully tanned, and as you close your eyes in drinking, your eyelids make little white spots that are dreadfully funny. Next time you see a mirror just close your eyes and notice how odd you look.**

**Date:** 1892

**Primary Maker:** Albert Edward Sterner

**Medium:** Ink on illustration board