

Basic Report



Title: Ann Inglis
Date: c. 1757
Primary Maker: Benjamin West
Medium: Oil on canvas



Title: Architectural Details
Date: not dated
Primary Maker: Benjamin West
Medium: Ink and graphite on laid paper



Title: Architecture, Queen's Lodge, Windsor
Date: 1788
Primary Maker: Benjamin West
Medium: Ink and bistre on laid paper



Title: Benjamin West
Date: not dated
Primary Maker: William Pether
Medium: Mezzotint



Title: Christ Rejected
Date: 1870
Primary Maker: John Sartain
Medium: Mezzotint engraving



Title: Compositional Sketches
Date: not dated
Primary Maker: Benjamin West
Medium: Ink on laid paper



Title: Compositional Sketch for Mythological or Allegorical Subject

Date: not dated

Primary Maker: Benjamin West

Medium: Chalk on brown laid paper

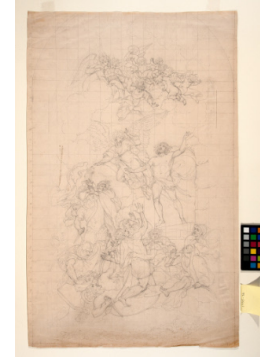


Title: Death on the Pale Horse

Date: c. 1790

Primary Maker: Benjamin West

Medium: Etching with applied color



Title: Drawing for "The Resurrection"

Date: c. 1782

Primary Maker: Benjamin West

Medium: Graphite on paper



Title: Musick, Queen's Lodge, Windsor

Date: 1788

Primary Maker: Benjamin West

Medium: Ink and bistre on laid paper



Title: Sketch for "Diomedes and His Horses Stopped by the Lightning of Jupiter"

Date: c. 1790

Primary Maker: Benjamin West

Medium: Ink on laid paper



Title: Sketch for "The Baptism"

Date: c. 1781-1801

Primary Maker: Benjamin West

Medium: Graphite on paper



Title: Sketch for the Demoniac in "Christ Healing the Sick in the Temple"

Date: 1815

Primary Maker: Benjamin West

Medium: Ink and graphite with wash on paper

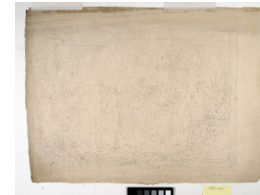


Title: Study for a Mythological Scene

Date: not dated

Primary Maker: Benjamin West

Medium: Black chalk on laid paper



Title: Study for "Queen Philippa Interceding for the Lives of the Burghers of Calais"

Date: c. 1788

Primary Maker: Benjamin West

Medium: Graphite on laid paper



Title: Study for "The Women at the Sepulchre (The Angel at the Tomb of Christ)"

Date: c. 1805

Primary Maker: Benjamin West

Medium: Ink and oil on paper



Title: Study from a Lion in the Tower of London

Date: not dated

Primary Maker: Benjamin West

Medium: Black and white chalk on brown laid paper



Title: Tobias Curing His Father's Blindness

Date: 1803

Primary Maker: Benjamin West

Medium: Oil on canvas