

Basic Report



Title: In the Park
Date: 1986-1987
Primary Maker: Bernard Felch
Medium: Terracotta



Title: Slate Totem II
Date: 1984
Primary Maker: John Van Alstine
Medium: Slate and steel



Title: Bench and Table
Date: 1989
Primary Maker: Scott Burton
Medium: Deer Island granite



Title: Watersprite of the Brandywine
Date: 1963
Primary Maker: Charles Cropper Parks
Medium: Bronze



Title: A/C Forms of Force, Number 4
Date: 1991
Primary Maker: Kenneth J. Wyten
Medium: Painted steel



Title: Monumental Holistic VII
Date: 1980
Primary Maker: Betty Gold
Medium: Cor-Ten steel (TM)



Title: Wild Iris
Date: 1973-1974
Primary Maker: Isaac Witkin
Medium: Painted steel



Title: Orifice II
Date: 1983
Primary Maker: Joe Moss
Medium: Painted steel



Title: Electroglide
Date: 1981
Primary Maker: David Stromeyer
Medium: Painted steel



Title: Sioux
Date: 1990
Primary Maker: Robert Murray
Medium: Bronze with green patina



Title: Delaware Passage
Date: 1991
Primary Maker: Robert Stackhouse
Medium: Red brass and bronze



Title: Irish Pastoral VII
Date: 1985
Primary Maker: William Freeland
Medium: Cor-Ten steel (TM), steel mesh, and stone



Title: Protecting the Future
Date: 1966-1967
Primary Maker: Domenico Mortellito
Medium: Nova Scotia grey sandstone



Title: Crying Giant
Date: 2002
Primary Maker: Tom Otterness
Medium: Bronze



Title: Three Rectangles Horizontal Jointed Gyratory III
Date: 1990
Primary Maker: George Rickey
Medium: Stainless steel



Title: Dream Stele
Date: 1988
Primary Maker: Bernard Felch
Medium: Glazed and painted terracotta bricks joined with mortar



Title: Circle of Lines
Date: 2011
Primary Maker: Stan Smokler
Medium: Steel



Title: One Way
Date: 2008
Primary Maker: Chakaia Booker
Medium: Recycled tires and stainless steel