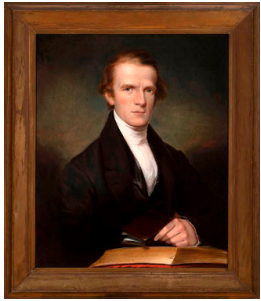
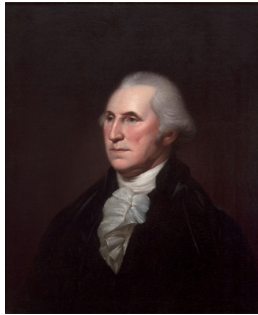


# Basic Report

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**Title:** Bishop Levi Scott  
**Date:** 1843  
**Primary Maker:** Charles Cohill  
**Medium:** Oil on canvas



**Title:** George Washington  
**Date:** c. 1825-1830  
**Primary Maker:** Rembrandt Peale  
**Medium:** Oil on canvas



**Title:** Sally Ann Ross Paynter  
**Date:** 1856  
**Primary Maker:** Robert Street  
**Medium:** Oil on canvas



**Title:** Absalom Jones  
**Date:** 1810  
**Primary Maker:** Raphaele Peale  
**Medium:** Oil on paper mounted to board



**Title:** Rebecca Gratz  
**Date:** 1830  
**Primary Maker:** Thomas Sully  
**Medium:** Oil on canvas mounted on Masonite™



**Title:** Priscilla Cobb Smith  
**Date:** 1824  
**Primary Maker:** Bass Otis  
**Medium:** Oil on canvas



**Title:** Calvin Smith  
**Date:** 1824  
**Primary Maker:** Bass Otis  
**Medium:** Oil on canvas



**Title:** Anna Walraven  
**Date:** c. 1850  
**Primary Maker:** unknown  
**Medium:** Oil on board



**Title:** Ann Inglis  
**Date:** c. 1757  
**Primary Maker:** Benjamin West  
**Medium:** Oil on canvas



**Title: The Amateur Photographer**  
**Date:** c. 1892  
**Primary Maker:** Clawson Shakespeare Hammitt  
**Medium:** Oil on canvas



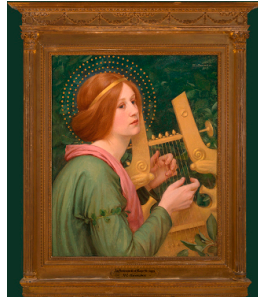
**Title: On Tacony Creek**  
**Date:** c. 1878  
**Primary Maker:** Xanthus Russell Smith  
**Medium:** Oil on panel



**Title: Hudson River Scene**  
**Date:** c. 1895  
**Primary Maker:** Jasper Francis Cropsey  
**Medium:** Oil on canvas



**Title: Spring**  
**Date:** 1871  
**Primary Maker:** George Henry Boughton  
**Medium:** Oil on panel



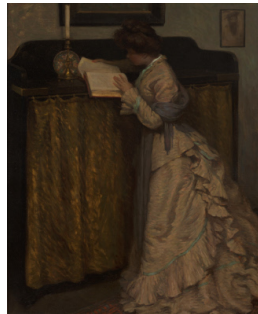
**Title: An Instrument of Many Strings**  
**Date:** 1897  
**Primary Maker:** Mary Lizzie Macomber  
**Medium:** Oil on canvas mounted to cradled wood panel



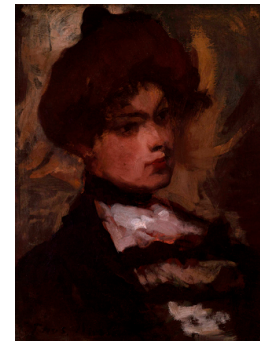
**Title: Fair Enid**  
**Date:** 1879  
**Primary Maker:** William Couper  
**Medium:** Marble



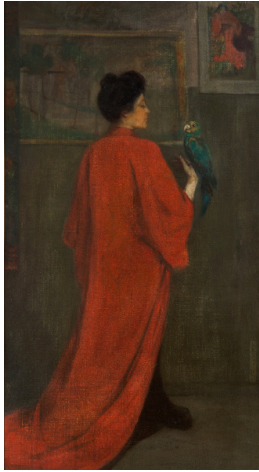
**Title: Morning on the River, Providence, Rhode Island**  
**Date:** c. 1890-91  
**Primary Maker:** Edward Mitchell Bannister  
**Medium:** Oil on linen canvas



**Title: A Girl Reading**  
**Date:** c. 1906  
**Primary Maker:** William Chadwick  
**Medium:** Oil on canvas



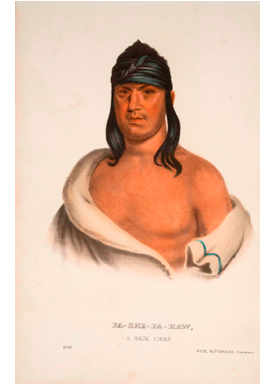
**Title: Head of a Woman**  
**Date:** c. 1900  
**Primary Maker:** Thomas Pollock Anshutz  
**Medium:** Oil on canvas



**Title:** Woman in Red Holding Parrot  
**Date:** c. 1908  
**Primary Maker:** Louis Kronberg  
**Medium:** Oil on canvas



**Title:** Push-Ma-Ta-Ha  
**Date:** c. 1865  
**Primary Maker:** Charles Bird King  
**Medium:** Lithograph with hand coloring



**Title:** Pa-She-Pa-Haw, A Sauk Chief  
**Date:** c. 1865  
**Primary Maker:** Charles Bird King  
**Medium:** Lithograph with hand coloring



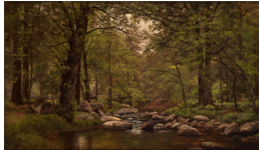
**Title:** Me-Na-Wa  
**Date:** 1842-1858  
**Primary Maker:** Charles Bird King  
**Medium:** Lithograph with hand coloring



**Title:** Mistippee  
**Date:** c. 1865  
**Primary Maker:** Charles Bird King  
**Medium:** Lithograph with hand coloring



**Title:** On the Banks of the Doune, Scotland  
**Date:** 1871  
**Primary Maker:** Robert S. Duncanson  
**Medium:** Oil on canvas



**Title:** Landscape  
**Date:** 1884  
**Primary Maker:** Henry Lea Tatnall  
**Medium:** Oil on canvas



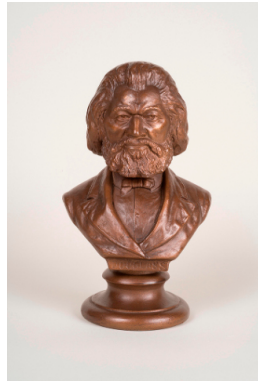
**Title:** Dock Walk  
**Date:** c. 1916  
**Primary Maker:** Jane Peterson  
**Medium:** Oil on canvas



**Title:** Iolanthe  
**Date:** 1909  
**Primary Maker:** John Sloan  
**Medium:** Oil on canvas



**Title:** San Pedro,  
California  
**Date:** 1910  
**Primary Maker:** Richard  
Langtry Partington  
**Medium:** Oil on canvas



**Title:** Frederick Douglass  
**Date:** 1910  
**Primary Maker:** Isaac Scott  
Hathaway  
**Medium:** Painted and molded  
plaster



**Title:** Study for Tradition  
**Date:** 1916  
**Primary Maker:** Kenyon Cox  
**Medium:** Oil on canvas



**Title:** Ada Forman in her  
Javanese Palace Dance  
**Date:** 1920  
**Primary Maker:** Frank B. A.  
Linton  
**Medium:** Oil on canvas



**Title:** Taking the Oath  
and Drawing Rations  
**Date:** 1865  
**Primary Maker:** John Rogers  
**Medium:** Painted plaster



**Title:** Landscape  
**Date:** 1829  
**Primary Maker:** Thomas  
Doughty  
**Medium:** Oil on wood panel



**Title:** South American  
Landscape  
**Date:** 1873  
**Primary Maker:** Frederic  
Edwin Church  
**Medium:** Oil on canvas



**Title:** Still Life with Fruit  
**Date:** c. 1865  
**Primary Maker:** Severin  
Roesen  
**Medium:** Oil on canvas



**Title:** Brandywine  
Battlefield  
**Date:** 1870  
**Primary Maker:** Russell Smith  
**Medium:** Oil on canvas



**Title:** Remnant of the Tribe Leaving the Hunting Ground of Their Fathers  
**Date:** c. 1845  
**Primary Maker:** Alvan Fisher  
**Medium:** Oil on canvas on panel



**Title:** Indian Captives, Massachusetts 1650  
**Date:** 1840  
**Primary Maker:** Robert Walter Weir  
**Medium:** Oil on canvas



**Title:** The Old Lion  
**Date:** c. 1872  
**Primary Maker:** Abbott Handerson Thayer  
**Medium:** Oil on canvas



**Title:** The Old Violin  
**Date:** 1888  
**Primary Maker:** Jefferson David Chalfant  
**Medium:** Oil on canvas on board



**Title:** Little Red Riding Hood  
**Date:** c. 1897  
**Primary Maker:** William Merritt Chase  
**Medium:** Oil on canvas



**Title:** Sea Scene  
**Date:** 1893  
**Primary Maker:** John Henry Twachtman  
**Medium:** Oil on canvas



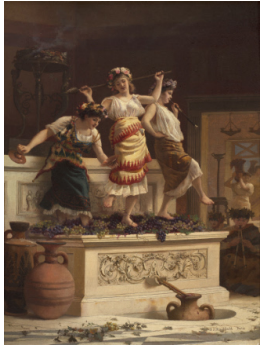
**Title:** Early Autumn, Montclair  
**Date:** 1891  
**Primary Maker:** George Inness  
**Medium:** Oil on canvas



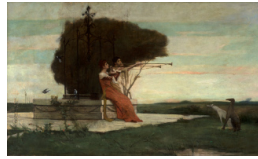
**Title:** By the Tomb of the Prophet  
**Date:** after 1882  
**Primary Maker:** Albert Pinkham Ryder  
**Medium:** Oil on wood panel



**Title:** Franklin L. Schenck  
**Date:** c. 1890  
**Primary Maker:** Thomas Eakins  
**Medium:** Oil on canvas



**Title: Vintage Festival**  
**Date:** c. 1878  
**Primary Maker:** Edwin Howland Blashfield  
**Medium:** Oil on canvas



**Title: Morning**  
**Date:** 1879  
**Primary Maker:** Thomas Wilmer Dewing  
**Medium:** Oil on canvas



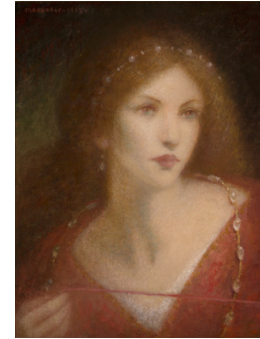
**Title: Old Brittany Farm Houses**  
**Date:** 1902  
**Primary Maker:** Robert Henri  
**Medium:** Oil on canvas



**Title: Seascape**  
**Date:** not dated  
**Primary Maker:** Franklin Dullin Briscoe  
**Medium:** Oil on board



**Title: Head of Abraham Lincoln**  
**Date:** cast c. 1923; from head of The Standing Lincoln in Lincoln Park, Chicago, 1884-1888  
**Primary Maker:** Augustus Saint-Gaudens  
**Medium:** Bronze with marble base



**Title: Rosamond the Fair**  
**Date:** 1915  
**Primary Maker:** Mary Lizzie Macomber  
**Medium:** Oil on canvas



**Title: Self-Portrait**  
**Date:** 1897  
**Primary Maker:** Lilla Cabot Perry  
**Medium:** Oil on canvas



**Title: Art Deco Elevator Door Panels**  
**Date:** c. 1931  
**Primary Maker:** Raymond M. Hood  
**Medium:** Stainless steel, bronze, nickel



**Title: Little Girl of the Southwest**  
**Date:** 1917  
**Primary Maker:** Robert Henri  
**Medium:** Oil on canvas



**Title:** Four O'Clock Train  
**Date:** c. 1940-1941  
**Primary Maker:** John W. McCoy  
**Medium:** Egg tempera on Masonite™ panel



**Title:** The Springhouse  
**Date:** 1944  
**Primary Maker:** N. C. Wyeth  
**Medium:** Egg tempera on hardboard



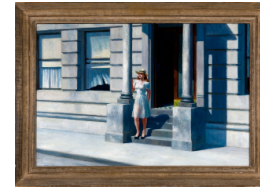
**Title:** Fidelma  
**Date:** 1937  
**Primary Maker:** Paul Cadmus  
**Medium:** Egg-oil tempera and oil on Masonite™



**Title:** Still Life  
**Date:** 1930  
**Primary Maker:** Henriette Wyeth  
**Medium:** Oil on canvas



**Title:** Summer Surf  
**Date:** 1914  
**Primary Maker:** George Wesley Bellows  
**Medium:** Oil on board



**Title:** Summertime  
**Date:** 1943  
**Primary Maker:** Edward Hopper  
**Medium:** Oil on canvas



**Title:** Path through Rocks and Bushes  
**Date:** 1914  
**Primary Maker:** John Sloan  
**Medium:** Oil on canvas



**Title:** Tenant Farmer  
**Date:** 1961  
**Primary Maker:** Andrew Wyeth  
**Medium:** Tempera on Masonite™



**Title:** Head of Dahlov  
**Date:** c. 1920–23  
**Primary Maker:** William Zorach  
**Medium:** White marble (Italian or Vermont)



**Title: Toll Rope**  
**Date:** 1951  
**Primary Maker:** Andrew Wyeth  
**Medium:** Tempera on Masonite™ panel



**Title: Atlantic City Beach**  
**Date:** 1931  
**Primary Maker:** Reginald Marsh  
**Medium:** Egg tempera on canvas on plywood



**Title: Head of Marcel Duchamp**  
**Date:** 1943, cast 1960s  
**Primary Maker:** Reuben Nakian  
**Medium:** Bronze



**Title: Procession to the Cross of the Martyrs**  
**Date:** 1930  
**Primary Maker:** John Sloan  
**Medium:** Gum arabic tempera underpaint; oil varnish glaze on panel



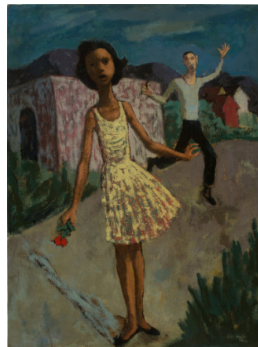
**Title: Elfreth's Alley**  
**Date:** 1948  
**Primary Maker:** Edward Loper Sr.  
**Medium:** Oil on canvas



**Title: Along the Harlem River**  
**Date:** 1925  
**Primary Maker:** Malvin Gray Johnson  
**Medium:** Oil on canvas board



**Title: Pacific World War II Still Life**  
**Date:** 1941-45  
**Primary Maker:** Robert Neal  
**Medium:** Oil on Masonite™



**Title: The Bouquet**  
**Date:** 1949  
**Primary Maker:** Hughie Lee-Smith  
**Medium:** Oil on Masonite™



**Title: Seated Woman**  
**Date:** 1935  
**Primary Maker:** Alexander Archipenko  
**Medium:** Terracotta



**Title: Pigeon Coops**  
**Date:** 1952  
**Primary Maker:** Edward Loper Sr.  
**Medium:** Oil on canvas



**Title: Three Horses**  
**Date:** c. 1957  
**Primary Maker:** John Rhoden  
**Medium:** Bronze



**Title: Landscape, New Mexico**  
**Date:** 1922  
**Primary Maker:** Marsden Hartley  
**Medium:** Oil on canvas



**Title: Still Life—Fruit Bowl**  
**Date:** 1941  
**Primary Maker:** Hans Hofmann  
**Medium:** Casein on plywood



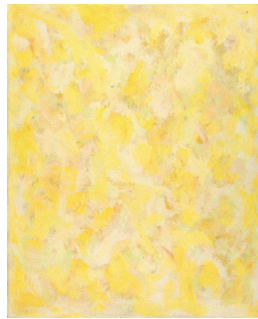
**Title: Reclining Nude**  
**Date:** 1927  
**Primary Maker:** Abraham S. Baylinson  
**Medium:** Oil on canvas



**Title: Untitled**  
**Date:** 1937  
**Primary Maker:** Giorgio Cavallon  
**Medium:** Oil on canvas



**Title: Metropolitan Crowd**  
**Date:** 1946  
**Primary Maker:** Norman Lewis  
**Medium:** Oil on canvas



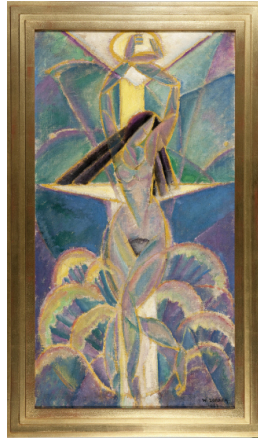
**Title: Untitled**  
**Date:** 1961  
**Primary Maker:** Beauford Delaney  
**Medium:** Oil on canvas



**Title: Je T'aime No. VIII (Mallarme's Swan: Homage)**  
**Date:** 1957  
**Primary Maker:** Robert Motherwell  
**Medium:** Oil on linen



**Title:** Study for a Mural in the Home of Dr. W.W. and Mrs. Grace Goens in Hockessin, Delaware  
**Date:** c. 1963  
**Primary Maker:** Aaron Douglas  
**Medium:** Oil on canvas board



**Title:** Moonlight (Swimmer)  
**Date:** 1916  
**Primary Maker:** William Zorach  
**Medium:** Oil on canvas



**Title:** A.F.G.I. #1  
**Date:** 1961  
**Primary Maker:** Leonard Nelson  
**Medium:** Oil on canvas



**Title:** Mask  
**Date:** c. 1935  
**Primary Maker:** Beulah Ecton Woodard  
**Medium:** Hammered and welded sheet metal with a copper patina



**Title:** Parade de Paysans (Peasants on Parade)  
**Date:** 1961  
**Primary Maker:** Loïs Mailou Jones  
**Medium:** Oil on canvas



**Title:** Street of the Market, Zaria  
**Date:** 1964  
**Primary Maker:** James Amos Porter  
**Medium:** Oil on canvas