

Basic Report



Title: The Flying Dutchman
Date: 1900
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: The Burning Ship
Date: 1898
Primary Maker: Howard Pyle
Medium: Black-and-white oil on canvas



Title: A Sailor's Sweetheart
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on illustration board



Title: The Buccaneer Was a Picturesque Fellow
Date: 1905
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: An Attack on a Galleon
Date: 1905
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: So the Treasure Was Divided
Date: 1905
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: Extorting Tribute from the Citizens
Date: 1905
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: The Coming of Lancaster
Date: 1908
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: He watched me as a cat watches a mouse
Date: 1909
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: He lost his hold and fell, taking me with him
Date: 1909
Primary Maker: Howard Pyle
Medium: Oil on canvas



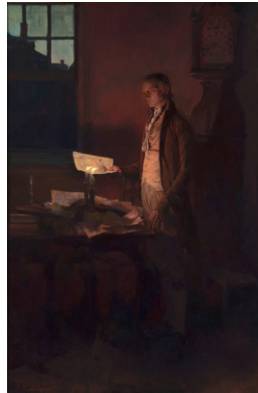
Title: When All the World Was Young
Date: 1908
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: A Wolf Had Not Been Seen at Salem for Thirty Years
Date: 1909
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: The Fight on Lexington Common, April 19, 1775
Date: 1898
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: Thomas Jefferson Writing the Declaration of Independence
Date: 1898
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: The Attack upon the Chew House
Date: 1898
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: The Evacuation of Charleston by the British, December 14, 1782
Date: 1898
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: They scrambled up the parapet and went surging over the crest, pell mell, upon the British
Date: 1899
Primary Maker: Howard Pyle
Medium: Oil on canvas



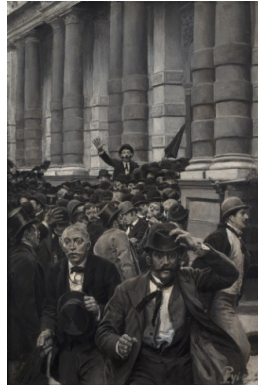
Title: Marooned
Date: 1909
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: The Brooks Forces Evacuating the State House at Little Rock

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: The Rush from the New York Stock Exchange on September 18, 1873

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: Frontispiece

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: Suddenly a half-door opened and there stood a little man

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: David sat down on the wooden bench and took up a big blue star

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: "Where did you come from, little boy?" said she

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: Quick as a Flash, David Leaped out and upon It

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: Fast flew the black winged horse

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



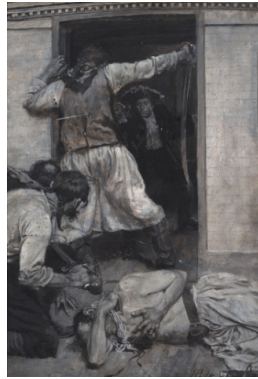
Title: The giant fell crashing upon the stones

Date: 1895

Primary Maker: Howard Pyle
Medium: Black and white oil on canvas board



Title: She placed her hands on his shoulders
Date: 1895
Primary Maker: Howard Pyle
Medium: Black and white oil on illustration board



Title: I saw him pass his sword through the mate's body
Date: 1895
Primary Maker: Howard Pyle
Medium: Black-and-white oil on illustration board



Title: "However, after six days o' restin' up, with salubrious fruits an' wine an' the meojus concerts, my cap'n broaches the cause of why we're callin' on the Don Hidalgo Rodreego Cazamma"
Date: 1915
Primary Maker: N. C. Wyeth
Medium: Oil on canvas



Title: Blackbeard's Last Fight
Date: 1895
Primary Maker: Howard Pyle
Medium: Oil on illustration board



Title: Indian Sun Priest
Date: 1927
Primary Maker: Frank Earle Schoonover
Medium: Oil on canvas



Title: Cover
Date: 1930
Primary Maker: Ellen Bernard Thompson Pyle
Medium: Oil on illustration board



Title: The Mermaid
Date: 1910
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: Hopalong Takes Command
Date: 1905
Primary Maker: Frank Earle Schoonover
Medium: Oil on canvas



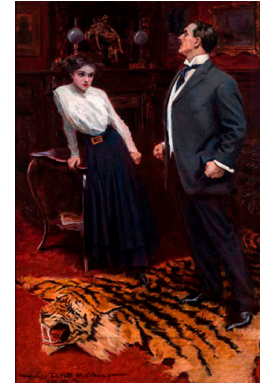
Title: Three Cowpunchers
Date: 1921
Primary Maker: Frank Earle Schoonover
Medium: Oil on canvas



Title: Study for Cover
Date: 1902
Primary Maker: N. C. Wyeth
Medium: Oil on canvas



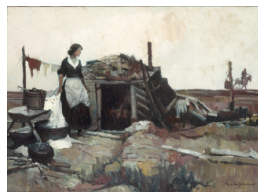
Title: The Coming Tide
Date: 1909
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: Facing each other at last, the girl white, shaking, her eyes aflame
Date: 1909
Primary Maker: Gayle Porter Hoskins
Medium: Oil on canvas



Title: There was time enough for only a mighty heave and a shove
Date: 1915
Primary Maker: Arthur E. Becher
Medium: Oil on canvas



Title: Mort rode forth boldly toward the sod house
Date: 1926
Primary Maker: Frank Earle Schoonover
Medium: Oil on canvas



Title: Cover
Date: 1909
Primary Maker: Percy van Eman Ivory
Medium: Oil on canvas



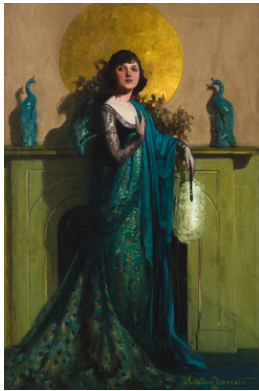
Title: Dust Jacket
Date: 1920
Primary Maker: George William Gage
Medium: Oil on canvas



Title: Janet turned her back and walked off and the men laboriously followed
Date: 1926
Primary Maker: Gayle Porter Hoskins
Medium: Oil on canvas



Title: You can't leave her here to suffer. Whether you want to or not, you'll have to do it.
Date: 1925
Primary Maker: Gayle Porter Hoskins
Medium: Oil on canvas



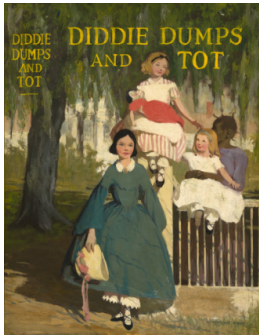
Title: The Peacock Robe
Date: 1921
Primary Maker: George Watson Barratt
Medium: Oil on canvas



Title: In Dame Nature's Parlor
Date: 1905
Primary Maker: Henry Jarvis Peck
Medium: Oil on canvas



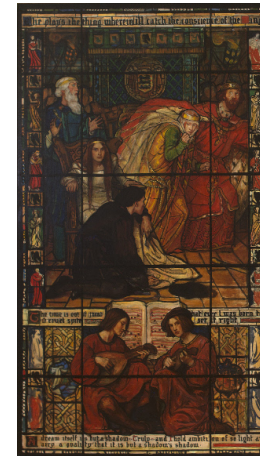
Title: She liked to have the children about her
Date: 1909
Primary Maker: Eugenie M. Wireman
Medium: Oil on canvas



Title: Dust Jacket
Date: 1910
Primary Maker: Margaret Harper
Medium: Oil on canvas



Title: Cover and Frontispiece
Date: 1924
Primary Maker: Frank Earle Schoonover
Medium: Oil on canvas



Title: Hamlet
Date: commissioned 1903
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: The Tempest
Date: commissioned 1903
Primary Maker: Violet Oakley
Medium: Oil on canvas



Title: So for a Heart-beat She Saw Him
Date: 1905
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: When the Circus Comes to Town with a Flash of Red and Gold
Date: 1928
Primary Maker: Harvey T. Dunn
Medium: Oil on canvas



Title: "Nora," he said huskily
Date: 1940
Primary Maker: Andrew Loomis
Medium: Oil on canvas



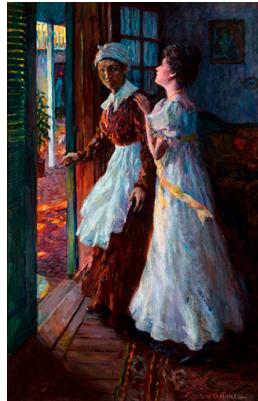
Title: Some of you couple onto the other tubs!
Date: 1935
Primary Maker: Henry James Soulen
Medium: Oil on canvas



Title: Ned Rackham espied the derelict score of captives on the cay
Date: 1922
Primary Maker: Frank Earle Schoonover
Medium: Oil on canvas



Title: Which Shall Be Captain?
Date: 1908
Primary Maker: Howard Pyle
Medium: Oil on canvas



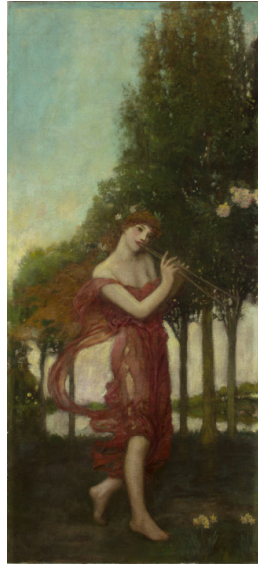
Title: Fine, Miche Jules!
Date: 1909
Primary Maker: Stanley Massey Arthurs
Medium: Oil on canvas



Title: Flowering Tree (horizontal)
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



Title: Young Flowering Trees
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



Title: Genius of Music
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



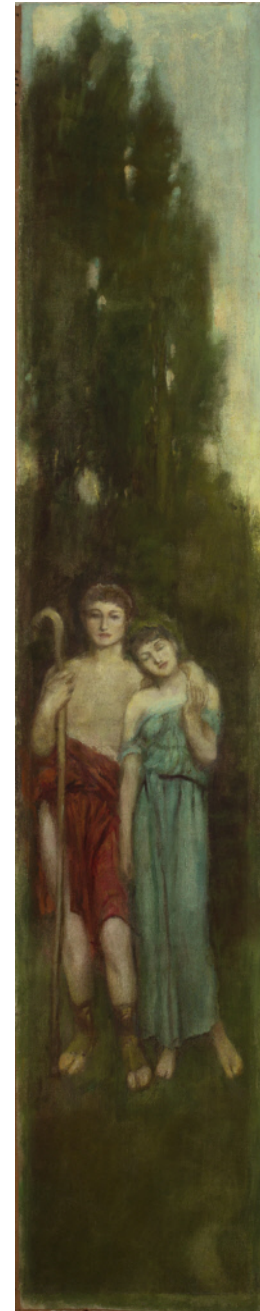
Title: Flowering Tree
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



Title: Genius of Drama
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



Title: Genius of Literature
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



Title: Shepherd and Girl
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



Title: Genius of Art
Date: 1903-1905
Primary Maker: Howard Pyle
Medium: Oil on canvas glued to plywood



Title: Colonial troops with Indian guides
Date: 1921
Primary Maker: Mead Schaeffer
Medium: Oil on canvas



Title: They stopped at a water-hole and filled the ollas
Date: 1912
Primary Maker: Gayle Porter Hoskins
Medium: Oil on canvas



Title: The mountain pony has the climbing ability of the goat
Date: 1907
Medium: Oil on canvas



Title: Pirates on deck of ship
Date: not dated
Primary Maker: Gayle Porter Hoskins
Medium: Oil on canvas



Title: Richard de Bury Tutoring Young Edward III
Date: 1903
Primary Maker: Howard Pyle
Medium: Oil on canvas



Title: Cover
Date: 1937
Primary Maker: Gayle Porter Hoskins
Medium: Oil on canvas



Title: Cream of Wheat for "Sail"
Date: 1912
Primary Maker: Katharine Richardson Wireman
Medium: Oil on canvas



Title: Cover
Date: 1912
Primary Maker: Katharine Richardson Wireman
Medium: Oil on canvas



Title: "Stand away from that girl!" repeated de Spain harshly, backing the words with a step forward

Date: 1915

Primary Maker: N. C. Wyeth

Medium: Oil on canvas