

Basic Report



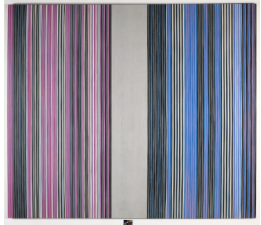
Title: Two Seated Figures
Date: 1962–1963
Primary Maker: Charles F. Cajori
Medium: Oil on canvas



Title: Neon Corner
Date: 1971
Primary Maker: Rafael Ferrer
Medium: Galvanized steel pipe, neon tubing, and transformer



Title: Decade: Autoportrait 1964
Date: 1971
Primary Maker: Robert Indiana
Medium: Oil on canvas



Title: Untitled
Date: not dated
Primary Maker: Gene Davis
Medium: Acrylic paint on canvas



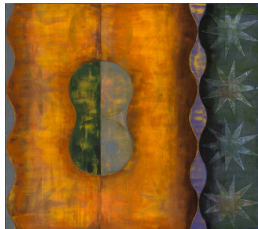
Title: Oppression
Date: 1984
Primary Maker: Luis Cruz Azaceta
Medium: Acrylic on canvas



Title: Growth #2
Date: 1989
Primary Maker: Charles Burwell
Medium: Oil and oil stick on canvas



Title: Riot
Date: c. 1990
Primary Maker: Deborah Butterfield
Medium: Steel



Title: P-243
Date: 1992
Primary Maker: Robert Larry Straight
Medium: Oil on canvas



Title: Eleanor of Aquitaine
Date: 1983
Primary Maker: Grace Hartigan
Medium: Oil on canvas



Title: Untitled 93-05 (Blue)

Date: 1993

Primary Maker: Mariano Del Rosario

Medium: Cement and acrylic on linen canvas



Title: Queen's Closet

Date: 1995

Primary Maker: Richard Cleaver

Medium: Ceramic, wood, and beads



Title: Open No. 12 in Raw Sienna with Gray

Date: 1968

Primary Maker: Robert Motherwell

Medium: Acrylic and charcoal on canvas



Title: Swan Motel

Date: 1999

Primary Maker: George Segal

Medium: Plaster, wood, Lite-Brite pegs, light bulbs, and sockets

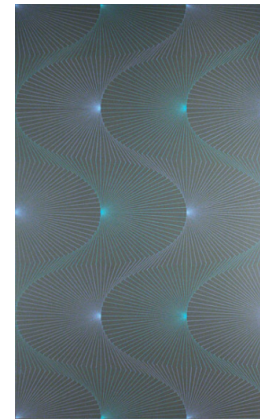


Title: Putney Winter Heart #8 (Skier)

Date: 1971-1972

Primary Maker: Jim Dine

Medium: Oil on canvas with shoes, mittens, rocks, glove, shirt, nail, rope, and tin foil collage

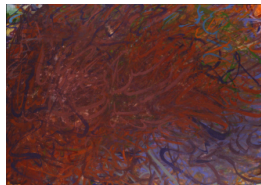


Title: Updraft

Date: 1976

Primary Maker: Edna Wright Andrade

Medium: Acrylic on canvas



Title: King Hill

Date: 1997

Primary Maker: Sam Reveles

Medium: Oil on canvas



Title: Nature/Culture /Blues

Date: 1991

Primary Maker: Tyrone Mitchell

Medium: Carved and joined wood with black and green stain and magenta paint



Title: We Know

Date: 1986

Primary Maker: Melvin Edwards

Medium: Welded steel



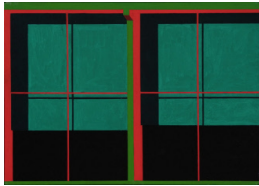
Title: Ogun's Shield
Date: 1989
Primary Maker: Jack Whitten
Medium: Canvas attached to wood board with wood elements painted with acrylic; welded steel frame



Title: The Substance of Natural Things is One
Date: 1990
Primary Maker: Thomas Chimes
Medium: Oil on wood



Title: Untitled (1 part)
Date: 1978
Primary Maker: Loren Calaway
Medium: Wood, brass, cotton cloth, and felt



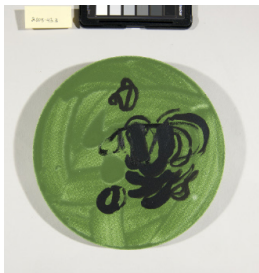
Title: Untitled
Date: 1978
Primary Maker: Michael Vinson Clark
Medium: Acrylic and oil on linen



Title: Wit
Date: 2001
Primary Maker: Lucio Pozzi
Medium: Oil on canvas



Title: Gizmo
Date: 2001
Primary Maker: Lucio Pozzi
Medium: Oil on canvas



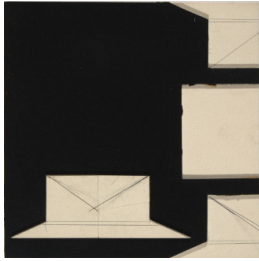
Title: Ala
Date: 2001
Primary Maker: Lucio Pozzi
Medium: Oil on canvas



Title: Myrth
Date: 2001
Primary Maker: Lucio Pozzi
Medium: Oil on canvas



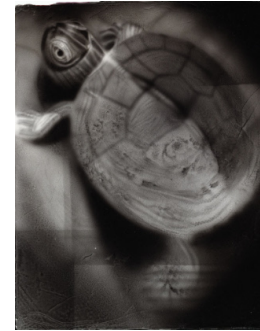
Title: Little Red Waterfall
Date: 1994
Primary Maker: Pat Steir
Medium: Oil on canvas



Title: Hats
Date: 1979
Primary Maker: Donald Sultan
Medium: Graphite and vinyl asbestos tile on wood



Title: "A x 3/N x 6 = 12'''
Date: 1990
Primary Maker: Daryl Trivieri
Medium: Acrylic on canvas



Title: Map Turtle
Date: 1990
Primary Maker: Daryl Trivieri
Medium: Acrylic on canvas



Title: Candle
Date: 1976
Primary Maker: Joe Zucker
Medium: Cotton, Rhoplex resin TM, and acrylic on canvas stretched over plywood



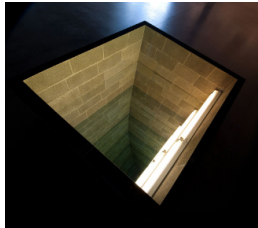
Title: Untitled
Date: c. 1979
Primary Maker: Felrath Hines
Medium: Oil on canvas



Title: Canyon Series
Date: 1977
Primary Maker: Diane Burko
Medium: Acrylic on canvas



Title: Thirtieth
Date: 1962
Primary Maker: Anne Truitt
Medium: Acrylic on wood



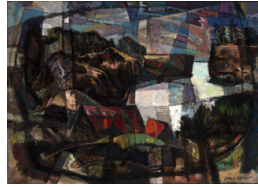
Title: Tunnel
Date: 2008
Primary Maker: Chul Hyun Ahn
Medium: Cinder blocks, lights, and mirrors



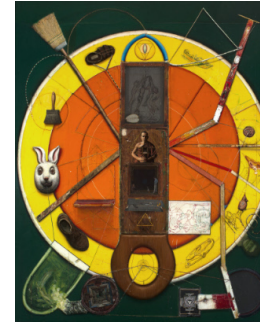
Title: The Apple Guy
Date: 2010
Primary Maker: Robert C. Jackson
Medium: Oil on linen



Title: Cezanne
Date: 1985
Primary Maker: Miriam Beerman
Medium: Oil on canvas



Title: Precipice
Date: 1972–1984
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: Large Mandala
Date: 1990 and 1995
Primary Maker: Gregory Gillespie
Medium: Oil and mixed media on board



Title: Black Doorway I
Date: 1966
Primary Maker: Elizabeth Osborne
Medium: Oil on canvas with objects



Title: Smile
Date: 2016
Primary Maker: Peter Williams
Medium: Oil on canvas



Title: Where summer ripens at all hours
Date: 2019
Primary Maker: Angela Fraleigh
Medium: Oil and acrylic on canvas



Title: Sioux Falls
Date: 1984
Primary Maker: Isaac Witkin
Medium: Poured and welded bronze



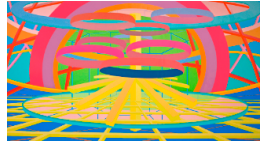
Title: Luncheon on the Rocks
Date: 1989
Primary Maker: James Valerio
Medium: Oil on canvas



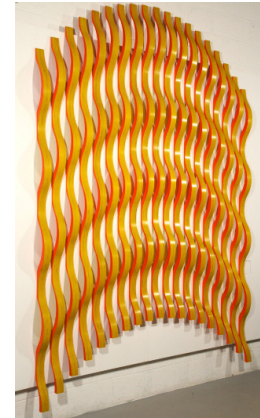
Title: Persian Window
Date: 1999-2000
Primary Maker: Dale Chihuly
Medium: Blown glass



Title: High Watermark on the Teepees
Date: 1973
Primary Maker: Larry Holmes
Medium: Acrylic on shaped canvas



Title: Rome II
Date: 1982
Primary Maker: Al Held
Medium: Acrylic on canvas



Title: Drift #19
Date: 2011
Primary Maker: Dennis Beach
Medium: Plywood, acrylic, and epoxy



Title: Untitled
Date: 2005
Primary Maker: James Turrell
Medium: LED lights