## **Basic Report**



Title: The Last Parting of Helga and Gunnlaug Date: c. 1880-1885 Primary Maker: Charles Fairfax Murray Medium: Oil on board



Title: Replica of Beata Beatrix Date: c. 1900-1910 Primary Maker: Charles Fairfax Murray Medium: Oil on canvas



Title: A female figure holding a palm Date: not dated Primary Maker: Charles Fairfax Murray Medium: Oil on panel