

# Basic Report

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**Title:** Mnemosyne  
**Date:** 1881  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Mary Magdalene  
**Date:** 1877  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** La Bella Mano  
**Date:** 1875  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Water Willow  
**Date:** 1871  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas, glued onto wood panel



**Title:** Found  
**Date:** Designed 1853; begun 1859; unfinished  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Veronica Veronese  
**Date:** 1872  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title: Lady Lilith**

**Date:** 1866-1868 (altered 1872-1873)

**Primary Maker:** Dante Gabriel Rossetti

**Medium:** Oil on canvas



**Title: The Arming of a Knight**

**Date:** 1857-1858[?]

**Primary Maker:** William Morris

**Medium:** Painted deal, leather, and nails



**Title: Glorious Guendolen's Golden Hair**

**Date:** c. 1856-1857

**Primary Maker:** William Morris

**Medium:** Painted deal, leather, and nails