

# Basic Report

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**Title:** Romeo and Juliet  
**Date:** 1869-1870  
**Primary Maker:** Ford Madox Brown  
**Medium:** Oil on canvas



**Title:** Hymenaeus  
**Date:** 1869  
**Primary Maker:** Edward Burne-Jones  
**Medium:** Oil paint over gold leaf on panel



**Title:** The Council Chamber  
**Date:** 1872-1892  
**Primary Maker:** Edward Burne-Jones  
**Medium:** Oil on canvas



**Title:** The White Cockade  
**Date:** 1862  
**Primary Maker:** John Everett Millais  
**Medium:** Oil on panel



**Title:** The Green Butterfly  
**Date:** c. 1879-1881  
**Primary Maker:** Albert Joseph Moore  
**Medium:** Oil on wood panel



**Title:** The Last Parting of Helga and Gunnlaug  
**Date:** c. 1880-1885  
**Primary Maker:** Charles Fairfax Murray  
**Medium:** Oil on board



**Title:** Mnemosyne  
**Date:** 1881  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Mary Magdalene  
**Date:** 1877  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** La Bella Mano  
**Date:** 1875  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Water Willow  
**Date:** 1871  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas, glued onto wood panel



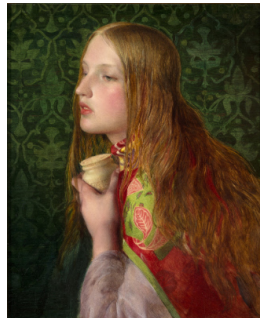
**Title:** Found  
**Date:** Designed 1853; begun 1859; unfinished  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



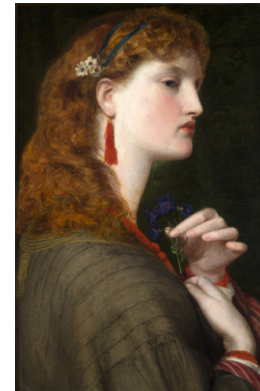
**Title:** Veronica Veronese  
**Date:** 1872  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Lady Lilith  
**Date:** 1866-1868 (altered 1872-1873)  
**Primary Maker:** Dante Gabriel Rossetti  
**Medium:** Oil on canvas



**Title:** Mary Magdalene  
**Date:** c. 1859  
**Primary Maker:** Frederick Sandys  
**Medium:** Oil on wood panel



**Title:** May Margaret  
**Date:** 1865-1866  
**Primary Maker:** Frederick Sandys  
**Medium:** Oil on canvas



**Title:** Portrait of Eveleen Tennant (later Mrs. F.W. H. Myers)  
**Date:** 1876-1879  
**Primary Maker:** George Frederick Watts  
**Medium:** Oil on canvas



**Title:** The Waterfall  
**Date:** 1853  
**Primary Maker:** John Everett Millais  
**Medium:** Oil on panel



**Title:** The Highland Lassie  
**Date:** 1854  
**Primary Maker:** John Everett Millais  
**Medium:** Oil on board



**Title:** The Guardian Angel  
**Date:** c. 1900  
**Primary Maker:** Alexander Fisher  
**Medium:** Pierced and chased silver, set with enamel on copper



**Title:** Necklace  
**Date:** c. 1900  
**Primary Maker:** Walter Child  
**Medium:** Silver, gold, and polychrome enamel set with amethyst and pearls



**Title:** Peacock Brooch  
**Date:** c. 1902  
**Primary Maker:** Charles Robert Ashbee  
**Medium:** Gold with polychrome enamel, opal, pearls, turquoise, brilliants, and ruby



**Title:** Brooch/Pendant  
**Date:** c. 1900  
**Primary Maker:** Charles Robert Ashbee  
**Medium:** Enamel on copper, silver with cabochon amethyst



**Title:** Pendant: The Song  
**Date:** 1904  
**Primary Maker:** Phoebe Anna Traquair  
**Medium:** Polychrome enamel and silver foil on copper set in gold



**Title:** The Octopus (Death of a Mermaid)  
**Date:** 1929  
**Primary Maker:** Ernestine Evans Mills  
**Medium:** Polychrome enamel on copper, silver





**Title: Biscuit Box**  
**Date:** c. 1903  
**Primary Maker:** Archibald Knox  
**Medium:** Pewter and enamel on copper



**Title: Covered Box with Peacock**  
**Date:** 1902  
**Primary Maker:** Charles Robert Ashbee  
**Medium:** Silver, enamel on copper



**Title: Casket**  
**Date:** 1903  
**Primary Maker:** Kate Harris  
**Medium:** Silver with enamel on copper



**Title: Charger with England's Emblem: Saint George Slaying the Dragon**  
**Date:** 1907  
**Primary Maker:** Walter Crane  
**Medium:** Earthenware with polychrome and luster glazes



**Title: Cupid's Hunting Fields**  
**Date:** 1880  
**Primary Maker:** Edward Burne-Jones  
**Medium:** Oil and gold paint on gesso relief on mahogany panel



**Title: Parlour Cabinet**  
**Date:** c. 1871  
**Primary Maker:** Bruce James Talbert  
**Medium:** Ebonized wood, painted leather, and brass



**Title: Loop Handled Dish**  
**Date:** 1903  
**Primary Maker:** Charles Robert Ashbee  
**Medium:** Silver



**Title: Lancastrian Vase**  
**Date:** 1912  
**Primary Maker:** Gordon Mitchell Forsyth  
**Medium:** Luster-painted glazed ceramic



**Title: Vase with Horses**  
**Date:** c. 1902  
**Primary Maker:** Hannah Bolton Barlow  
**Medium:** Salt glazed and painted stoneware

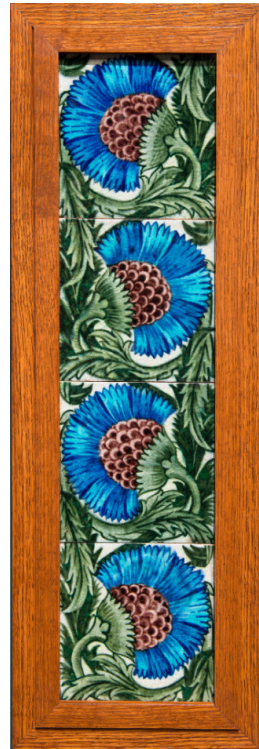


**Title: Set of Four BBB Tiles**

**Date:** c. 1884

**Primary Maker:** William Frend  
De Morgan

**Medium:** Polychrome glazed  
earthenware

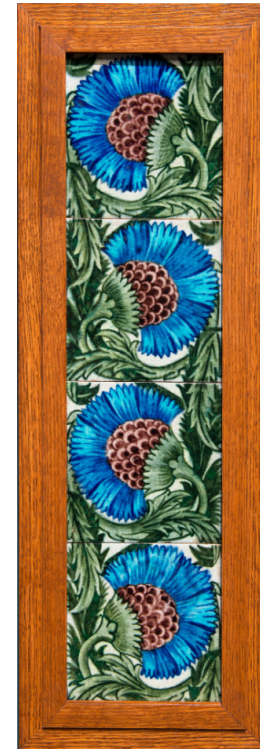


**Title: Set of Four Tiles  
with Persian style floral  
motif**

**Date:** c. 1884

**Primary Maker:** William Frend  
De Morgan

**Medium:** Polychrome glazed  
earthenware



**Title: Set of Four Tiles  
with Persian style floral  
motif**

**Date:** c. 1884

**Primary Maker:** William Frend  
De Morgan

**Medium:** Polychrome glazed  
earthenware



**Title:** Set of Four Tiles with Persian style floral motif  
**Date:** c. 1884  
**Primary Maker:** William Frend De Morgan  
**Medium:** Polychrome glazed earthenware



**Title:** Charger with Peacocks' Meeting  
**Date:** c. 1890  
**Primary Maker:** William Frend De Morgan  
**Medium:** Red lustre on glazed on earthenware



**Title:** Replica of Beata Beatrix  
**Date:** c. 1900-1910  
**Primary Maker:** Charles Fairfax Murray  
**Medium:** Oil on canvas



**Title:** Viking Ship  
**Date:** 1883-1884  
**Primary Maker:** Edward Burne-Jones  
**Medium:** Enamelled stained glass, lead



**Title:** Chalice  
**Date:** c. 1910-1912 or later  
**Primary Maker:** Edward Spencer  
**Medium:** Silver, ostrich egg, and moonstones



**Title:** Toilette of a Roman Lady  
**Date:** 1869  
**Primary Maker:** Simeon Solomon  
**Medium:** Oil on canvas

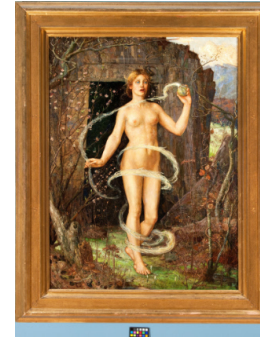




**Title: Vase**  
**Date:** c. 1890-1900  
**Primary Maker:** Harry J. Powell  
**Medium:** Soda lime glass



**Title: Goblet**  
**Date:** c. 1900  
**Primary Maker:** Harry J. Powell  
**Medium:** Lead glass, enclosed gold leaf decoration



**Title: The Spring Witch**  
**Date:** c. 1880  
**Primary Maker:** George Wilson  
**Medium:** Oil on canvas



**Title: The Arming of a Knight**  
**Date:** 1857-1858[?]  
**Primary Maker:** William Morris  
**Medium:** Painted deal, leather, and nails



**Title: Glorious Guendolen's Golden Hair**  
**Date:** c. 1856-1857  
**Primary Maker:** William Morris  
**Medium:** Painted deal, leather, and nails



**Title: Tobacco Jar in the Form of a Bird**  
**Date:** 1891  
**Primary Maker:** Robert Wallace Martin  
**Medium:** Incised and painted salt-glazed stoneware



**Title:** Tobacco Jar in the Form of a Grotesque  
**Date:** c. 1890  
**Primary Maker:** Robert Wallace Martin  
**Medium:** Stoneware



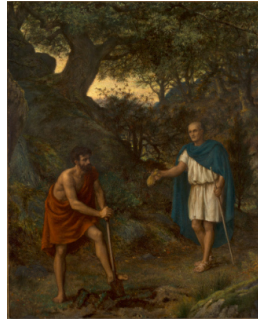
**Title:** Tobacco Jar in the Form of a Bird  
**Date:** 1901  
**Primary Maker:** Robert Wallace Martin  
**Medium:** Salt-glazed stoneware



**Title:** Gideon  
**Date:** 1900  
**Primary Maker:** Harold S. Rathbone  
**Medium:** Molded, incised, and painted earthenware plaque



**Title:** St. Columba's Farewell to the White Horse  
**Date:** 1868  
**Primary Maker:** Alice Boyd  
**Medium:** Oil on board



**Title:** Timon and Flavius  
**Date:** c. 1878  
**Primary Maker:** Henry Wallis  
**Medium:** Oil on panel



**Title:** Within the Beguinage  
**Date:** 1905  
**Primary Maker:** Aelfred Fahey  
**Medium:** Oil on wood panel



**Title:** Bacchanale Necklace  
**Date:** c. 1916  
**Primary Maker:** Cecilia Adams  
**Medium:** Silver and gold with enamel and set with moonstone, pearls, rubies and amethysts



**Title:** The Mother of Moses  
**Date:** 1860 (first exhibited 1860; undated)  
**Primary Maker:** Simeon Solomon  
**Medium:** Oil on canvas



**Title:** Leaf Study  
**Date:** 1883  
**Primary Maker:** John Ruskin  
**Medium:** Graphite, ink, and wash on paper





**Title: Leaf Study, after John Ruskin**

**Date:** 1883

**Primary Maker:** Jane Byrd McCall Whitehead

**Medium:** Graphite and watercolor on paper mounted on blue paper



**Title: The Towers of Fribourg, Switzerland**

**Date:** 1856

**Primary Maker:** John Ruskin

**Medium:** Pen, black ink, and watercolor over graphite heightened with white on blue paper



**Title: Portrait Study of John Ruskin**

**Date:** c. 1857

**Primary Maker:** George Richmond

**Medium:** Red and black chalk on grey-blue laid watermarked paper



**Title: Necklace**

**Date:** c. 1900-1904

**Primary Maker:** Archibald Knox

**Medium:** Gold, set with turquoise matrix and hung with rough pearls



**Title: Vase with Dragon Ornament**

**Date:** 1893

**Primary Maker:** Edwin Bruce Martin

**Medium:** Incised and painted salt-glazed stoneware



**Title: Vase**

**Date:** 1900

**Primary Maker:** Charles Collis

**Medium:** Earthenware with incised slip decoration, polychrome enamels, and lead glaze



**Title: 'Heros' Vase**

**Date:** c. 1905

**Primary Maker:** Wardle & Co.

**Medium:** Slip-decorated and glazed earthenware



**Title: Double-sided Face Jug**

**Date:** c. 1911

**Primary Maker:** Robert Wallace Martin

**Medium:** Glazed stoneware



**Title: Noah**

**Date:** Designed 1874; manufactured 1909

**Primary Maker:** Edward Burne-Jones

**Medium:** Stained glass



**Title: Academic study of a seated male nude**

**Date:** 1869

**Primary Maker:** William Wise

**Medium:** Oil on canvas laid on board



**Title: 'Cinderella flees the ball, leaving one of her glass slippers'**

**Date:** c. 1865

**Primary Maker:** Morris, Marshall, Faulkner & Co. (1861–1875)

**Medium:** Hand painted polychrome decoration in overglaze enamel on tin-glazed Dutch tile



**Title: 'The Awakening Castle' from 'Sleeping Beauty'**

**Date:** c. 1865

**Primary Maker:** Morris, Marshall, Faulkner & Co. (1861–1875)

**Medium:** Hand painted polychrome decoration in overglaze enamel on tin-glazed Dutch tile



**Title:** A female figure holding a palm

**Date:** not dated

**Primary Maker:** Charles Fairfax Murray

**Medium:** Oil on panel



**Title:** Chagford (A moorland scene)

**Date:** 1878

**Primary Maker:** John Brett

**Medium:** Oil on pasteboard mounted to wooden panel



**Title:** The Resurrection: Why seek Ye the Living among the Dead; In those days Mary rose in haste and fled into the hill country

**Date:** 1888

**Primary Maker:** Phoebe Anna Traquair

**Medium:** Oil on canvas