

Basic Report



Title: Romeo and Juliet
Date: 1869-1870
Primary Maker: Ford Madox Brown
Medium: Oil on canvas



Title: Hymenaeus
Date: 1869
Primary Maker: Edward Burne-Jones
Medium: Oil paint over gold leaf on panel



Title: The Council Chamber
Date: 1872-1892
Primary Maker: Edward Burne-Jones
Medium: Oil on canvas



Title: The White Cockade
Date: 1862
Primary Maker: John Everett Millais
Medium: Oil on panel



Title: The Green Butterfly
Date: c. 1879-1881
Primary Maker: Albert Joseph Moore
Medium: Oil on wood panel



Title: The Last Parting of Helga and Gunnlaug
Date: c. 1880-1885
Primary Maker: Charles Fairfax Murray
Medium: Oil on board



Title: Mnemosyne
Date: 1881
Primary Maker: Dante Gabriel Rossetti
Medium: Oil on canvas



Title: Mary Magdalene
Date: 1877
Primary Maker: Dante Gabriel Rossetti
Medium: Oil on canvas



Title: La Bella Mano
Date: 1875
Primary Maker: Dante Gabriel Rossetti
Medium: Oil on canvas



Title: Water Willow
Date: 1871
Primary Maker: Dante Gabriel Rossetti
Medium: Oil on canvas, glued onto wood panel



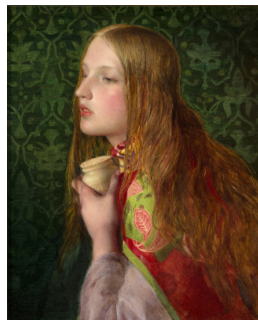
Title: Found
Date: Designed 1853; begun 1859; unfinished
Primary Maker: Dante Gabriel Rossetti
Medium: Oil on canvas



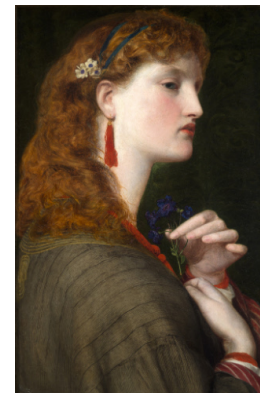
Title: Veronica Veronese
Date: 1872
Primary Maker: Dante Gabriel Rossetti
Medium: Oil on canvas



Title: Lady Lilith
Date: 1866-1868 (altered 1872-1873)
Primary Maker: Dante Gabriel Rossetti
Medium: Oil on canvas



Title: Mary Magdalene
Date: c. 1859
Primary Maker: Frederick Sandys
Medium: Oil on wood panel



Title: May Margaret
Date: 1865-1866
Primary Maker: Frederick Sandys
Medium: Oil on canvas



Title: Portrait of Eveleen Tennant (later Mrs. F.W. H. Myers)
Date: 1876-1879
Primary Maker: George Frederick Watts
Medium: Oil on canvas



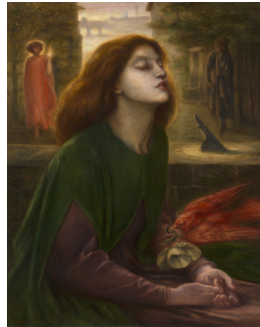
Title: The Waterfall
Date: 1853
Primary Maker: John Everett Millais
Medium: Oil on panel



Title: The Highland Lassie
Date: 1854
Primary Maker: John Everett Millais
Medium: Oil on board



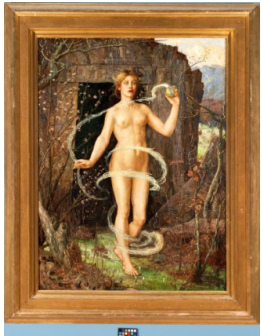
Title: Cupid's Hunting Fields
Date: 1880
Primary Maker: Edward Burne-Jones
Medium: Oil and gold paint on gesso relief on mahogany panel



Title: Replica of Beata Beatrix
Date: c. 1900-1910
Primary Maker: Charles Fairfax Murray
Medium: Oil on canvas



Title: Toilette of a Roman Lady
Date: 1869
Primary Maker: Simeon Solomon
Medium: Oil on canvas



Title: The Spring Witch
Date: c. 1880
Primary Maker: George Wilson
Medium: Oil on canvas



Title: St. Columba's Farewell to the White Horse
Date: 1868
Primary Maker: Alice Boyd
Medium: Oil on board



Title: Timon and Flavius
Date: c. 1878
Primary Maker: Henry Wallis
Medium: Oil on panel



Title: Within the Beguinage

Date: 1905

Primary Maker: Aelfred Fahey

Medium: Oil on wood panel



Title: The Mother of Moses

Date: 1860 (first exhibited 1860; undated)

Primary Maker: Simeon Solomon

Medium: Oil on canvas



Title: Academic study of a seated male nude

Date: 1869

Primary Maker: William Wise

Medium: Oil on canvas laid on board



Title: A female figure holding a palm

Date: not dated

Primary Maker: Charles Fairfax Murray

Medium: Oil on panel



Title: Chagford (A moorland scene)

Date: 1878

Primary Maker: John Brett

Medium: Oil on pasteboard mounted to wooden panel



Title: The Resurrection: Why seek Ye the Living among the Dead; In those days Mary rose in haste and fled into the hill country

Date: 1888

Primary Maker: Phoebe Anna Traquair

Medium: Oil on canvas