

# Basic Report

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**Title:** After a Shower  
**Date:** 1937  
**Primary Maker:** Edward Loper Sr.  
**Medium:** Oil on canvas



**Title:** Under the Highline  
**Date:** c. 1944  
**Primary Maker:** Edward Loper Sr.  
**Medium:** Oil on canvas



**Title:** Pigeon Coops  
**Date:** 1952  
**Primary Maker:** Edward Loper Sr.  
**Medium:** Oil on canvas



**Title:** Three Horses  
**Date:** c. 1957  
**Primary Maker:** John Rhoden  
**Medium:** Bronze



**Title:** The 1920's... The Migrants Arrive and Cast Their Ballots  
**Date:** 1975  
**Primary Maker:** Jacob Lawrence  
**Medium:** Seven-color screen print



**Title:** Sleeping  
**Date:** 1944  
**Primary Maker:** James Van Der Zee  
**Medium:** Gelatin silver print



**Title:** Carolina Memory (Tidings)  
**Date:** 1973  
**Primary Maker:** Romare Bearden  
**Medium:** Screen print



**Title:** Workshop  
**Date:** 1972  
**Primary Maker:** Jacob Lawrence  
**Medium:** Lithograph



**Title:** Gateway, Tangiers  
**Date:** c. 1912, printed 1967  
**Primary Maker:** Henry Ossawa Tanner  
**Medium:** Etching



**Title: What's your problem, Diz?**

**Date:** 1971

**Primary Maker:** Morrie Turner

**Medium:** Ink and light blue pencil on paper



**Title: Has everyone brought their dish for our ethnic cultural picnic?**

**Date:** 1971

**Primary Maker:** Morrie Turner

**Medium:** Ink, light blue pencil, and graphite on paper



**Title: Big Bathers, Another Judgment**

**Date:** 1984

**Primary Maker:** Robert Colescott

**Medium:** Acrylic on canvas

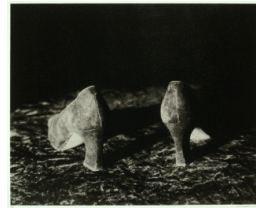


**Title: Growth #2**

**Date:** 1989

**Primary Maker:** Charles Burwell

**Medium:** Oil and oil stick on canvas

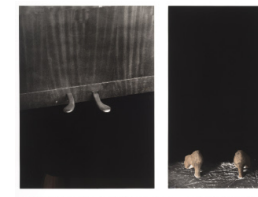


**Title: Cure/Heal**

**Date:** 1992

**Primary Maker:** Lorna Simpson

**Medium:** Three-color screen print



**Title: Untitled**

**Date:** 1993

**Primary Maker:** Lorna Simpson

**Medium:** Photogravure from two plates with screen print and hand-colored watercolor



**Title: Man Club**

**Date:** 1993

**Primary Maker:** Alison Saar

**Medium:** Three-dimensional woodcut, etching, and lithograph

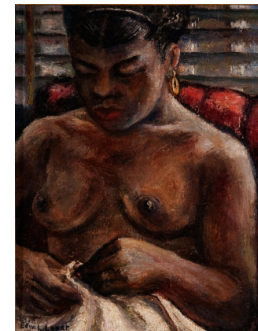


**Title: Metropolitan Crowd**

**Date:** 1946

**Primary Maker:** Norman Lewis

**Medium:** Oil on canvas



**Title: Nude**

**Date:** c. 1942-44

**Primary Maker:** Edward Loper Sr.

**Medium:** Oil on canvas



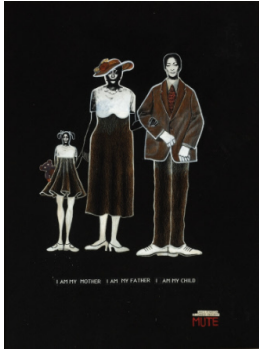
**Title:** Untitled  
**Date:** 1961  
**Primary Maker:** Beauford Delaney  
**Medium:** Oil on canvas



**Title:** Birth of the Mammy I  
**Date:** 1999  
**Primary Maker:** Joyce J. Scott  
**Medium:** Mixed media



**Title:** Grandfather's Cabin / Noah's Ark  
**Date:** 1993-1996  
**Primary Maker:** Elizabeth Talford Scott  
**Medium:** Hand-sewn fabric with mixed media



**Title:** I am my mother, I am my father, I am my child  
**Date:** c. 2001  
**Primary Maker:** Janis Pinkston  
**Medium:** Mixed media on black paper



**Title:** Young Man with Bicycle along Road  
**Date:** 1998  
**Primary Maker:** Lonnie Graham  
**Medium:** Selenium toned gelatin silver print



**Title:** Man Presenting his Tool, The Vumba, Zimbabwe  
**Date:** 1996  
**Primary Maker:** Lonnie Graham  
**Medium:** Selenium toned gelatin silver print



**Title:** Young Man with Sunday Dinner, Muguga, Kenya  
**Date:** 1996  
**Primary Maker:** Lonnie Graham  
**Medium:** Selenium toned gelatin silver print



**Title:** Tar Beach 2  
**Date:** c. 1990  
**Primary Maker:** Faith Ringgold  
**Medium:** Screen print on silk with pieced fabric borders, quilted with fishing line



**Title:** Nature/Culture /Blues  
**Date:** 1991  
**Primary Maker:** Tyrone Mitchell  
**Medium:** Carved and joined wood with black and green stain and magenta paint



**Title:** Bell for Cheena Ireli  
**Date:** 1990  
**Primary Maker:** Tyrone Mitchell  
**Medium:** Wood with black and red stain and green acrylic



**Title:** Sunday Samba  
**Date:** 1988  
**Primary Maker:** Tyrone Mitchell  
**Medium:** Carved and joined wood with green, red, and black stain



**Title:** We Know  
**Date:** 1986  
**Primary Maker:** Melvin Edwards  
**Medium:** Welded steel



**Title:** Ogun's Shield  
**Date:** 1989  
**Primary Maker:** Jack Whitten  
**Medium:** Canvas attached to wood board with wood elements painted with acrylic; welded steel frame



**Title:** Equun, Ancestral Spirits  
**Date:** 1989  
**Primary Maker:** Juma Santos  
**Medium:** Monotype



**Title:** King Rabbit on His Throne  
**Date:** 1988  
**Primary Maker:** Jerry Pinkney  
**Medium:** Watercolor and graphite on wove paper



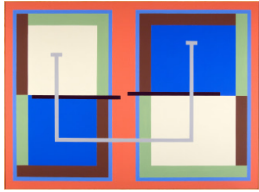
**Title:** Night Vision  
**Date:** 2007  
**Primary Maker:** David Clyde Driskell  
**Medium:** Screen print, relief, etching, monoprint, and collage on paper



**Title:** Study for a Mural in the Home of Dr. W.W. and Mrs. Grace Goens in Hockessin, Delaware  
**Date:** c. 1963  
**Primary Maker:** Aaron Douglas  
**Medium:** Oil on canvas board



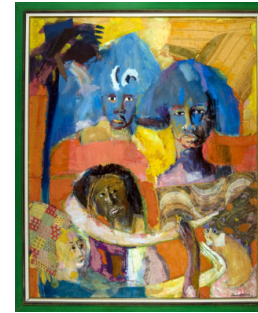
**Title:** Destiny  
**Date:** 2008  
**Primary Maker:** Sam Gilliam  
**Medium:** Color screen print



**Title:** Southwest Reflection  
**Date:** 1985  
**Primary Maker:** Felrath Hines  
**Medium:** Oil on canvas



**Title:** Untitled  
**Date:** c. 1979  
**Primary Maker:** Felrath Hines  
**Medium:** Oil on canvas



**Title:** Black Orpheus  
**Date:** 1969  
**Primary Maker:** Humbert Howard  
**Medium:** Oil and collage on Masonite™



**Title:** Cattleman's Lounge 2  
**Date:** 1974  
**Primary Maker:** Humbert Howard  
**Medium:** Gouache, watercolor, oil pastel, conté crayon, and colored pencil on paper



**Title:** Ride for the Brass Ring  
**Date:** 1972  
**Primary Maker:** Humbert Howard  
**Medium:** Watercolor, gouache, and conté crayon on paper



**Title:** Identity  
**Date:** 2006  
**Primary Maker:** Emma Amos  
**Medium:** Digital print with hand lithography



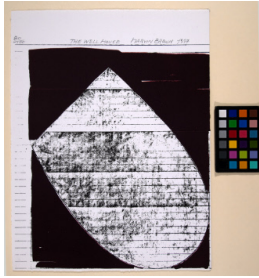
**Title:** Coming to Jones Road: Under a Blood Red Sky #8  
**Date:** 2007  
**Primary Maker:** Faith Ringgold  
**Medium:** Digital print with hand lithography



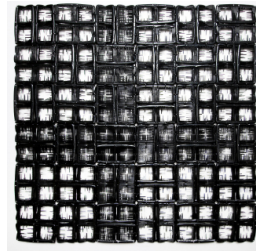
**Title:** Cheshire Smile  
**Date:** 2008  
**Primary Maker:** Sanford Biggers  
**Medium:** Plastic box with related documentary materials



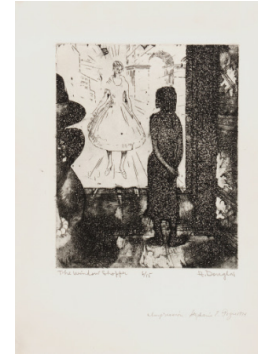
**Title:** Gossip  
**Date:** 2005  
**Primary Maker:** Elizabeth Catlett  
**Medium:** Photolithography with giclee printing



**Title: The Well House**  
**Date:** 1997  
**Primary Maker:** Marvin Brown  
**Medium:** Lithograph



**Title: Black Cross Worn Thin II**  
**Date:** 2012  
**Primary Maker:** Sonya Clark  
**Medium:** Plastic combs, thread



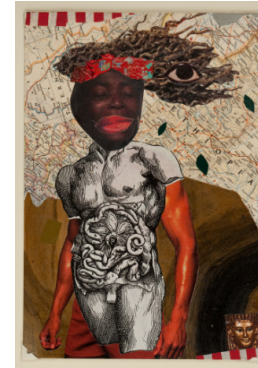
**Title: The Window Shopper**  
**Date:** 1955, printed 1974  
**Primary Maker:** Aaron Douglas  
**Medium:** Etching and aquatint



**Title: Untitled**  
**Date:** 2014  
**Primary Maker:** Chakaia Booker  
**Medium:** Lithograph and woodcut with nineteen pieces of chine collé



**Title: Precipice**  
**Date:** 1972–1984  
**Primary Maker:** Edward Loper Sr.  
**Medium:** Oil on canvas



**Title: The Window into the Soul**  
**Date:** 2001  
**Primary Maker:** Charles A. Cooper  
**Medium:** Mixed media collage



**Title: Upper Room**  
**Date:** 1976  
**Primary Maker:** Morris Brown II  
**Medium:** Gelatin silver print



**Title: Smile**  
**Date:** 2016  
**Primary Maker:** Peter Williams  
**Medium:** Oil on canvas



**Title: Elfreth's Alley**  
**Date:** 1948  
**Primary Maker:** Edward Loper Sr.  
**Medium:** Oil on canvas



**Title:** Along the Harlem River  
**Date:** 1925  
**Primary Maker:** Malvin Gray Johnson  
**Medium:** Oil on canvas board



**Title:** Mask  
**Date:** c. 1935  
**Primary Maker:** Beulah Ecton Woodard  
**Medium:** Hammered and welded sheet metal with a copper patina



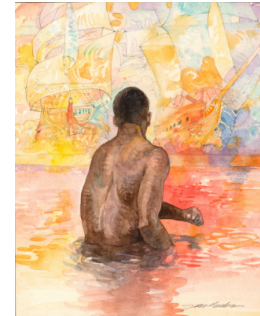
**Title:** Pacific World War II Still Life  
**Date:** 1941-45  
**Primary Maker:** Robert Neal  
**Medium:** Oil on Masonite™



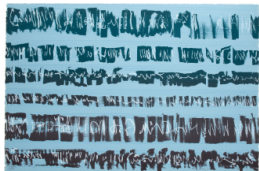
**Title:** I Made Space for a Good Man  
**Date:** 2009  
**Primary Maker:** Deborah Willis  
**Medium:** Color lithograph from photo film and drawing on Mylar



**Title:** "So this is Crazy's Uncle Tom's cabin, heh?"  
**Date:** 1932  
**Primary Maker:** George Herriman  
**Medium:** Ink over graphite on Bristol board



**Title:** Cover Study  
**Date:** 2005  
**Primary Maker:** Jerry Pinkney  
**Medium:** Watercolor and graphite on paper



**Title:** Steps to Freedom  
**Date:** 1975  
**Primary Maker:** William Majors  
**Medium:** Lithograph



**Title:** Ecclesiastes I, 7  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching



**Title:** Ecclesiastes I, 9  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching



**Title:** Ecclesiastes II, 5  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



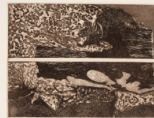
**Title:** Ecclesiastes III, 1  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



**Title:** Ecclesiastes III, 2  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching



**Title:** Ecclesiastes III, 3  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching and aquatint



**Title:** Ecclesiastes III, 4, 5  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



**Title:** Ecclesiastes III, 8  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching and aquatint



**Title:** Ecclesiastes IV, 9  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching and aquatint



**Title:** Ecclesiastes V, 15  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



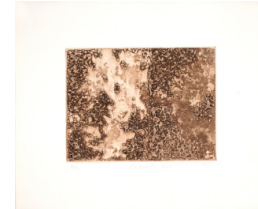
**Title:** Ecclesiastes VI, 12  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



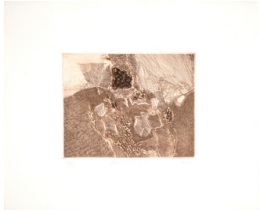
**Title:** Ecclesiastes VII, 25  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching



**Title:** Ecclesiastes VIII, 17  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching



**Title:** Ecclesiastes IX, 10  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



**Title:** Ecclesiastes X, 17  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



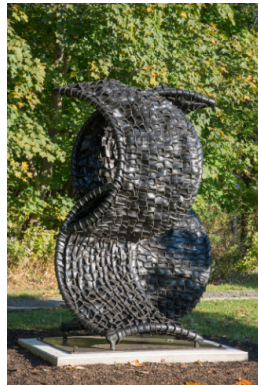
**Title:** Ecclesiastes XI, 6  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching and aquatint



**Title:** Ecclesiastes XII, 2  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Etching and aquatint



**Title:** Ecclesiastes XII, 14  
**Date:** 1965  
**Primary Maker:** William Majors  
**Medium:** Intaglio print



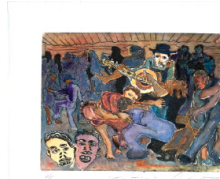
**Title:** One Way  
**Date:** 2008  
**Primary Maker:** Chakaia Booker  
**Medium:** Recycled tires and stainless steel



**Title:** Parade de Paysans  
(Peasants on Parade)  
**Date:** 1961  
**Primary Maker:** Loïs Mailou Jones  
**Medium:** Oil on canvas



**Title:** Street of the Market, Zaria  
**Date:** 1964  
**Primary Maker:** James Amos Porter  
**Medium:** Oil on canvas



**Title:** Juke Joint  
**Date:** 2009  
**Primary Maker:** Curlee Raven Holton  
**Medium:** Etching and aquatint with hand applied watercolor



**Title:** The History Matters  
**Date:** 1999  
**Primary Maker:** Curlee Raven Holton  
**Medium:** Oil on paper



**Title:** American Negro Exposition Poster  
**Date:** 1940  
**Primary Maker:** Robert S. Pious  
**Medium:** Screen print



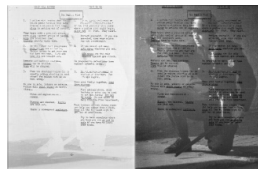
**Title:** On the Banks of the Doune, Scotland  
**Date:** 1871  
**Primary Maker:** Robert S. Duncanson  
**Medium:** Oil on canvas



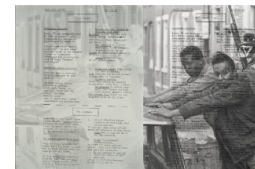
**Title:** Waiting  
**Date:** 1968  
**Primary Maker:** Ernest Crichlow  
**Medium:** Lithograph



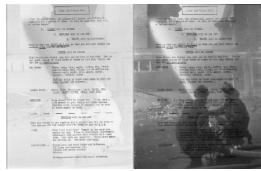
**Title:** Because You are black, this is important to you. [Black Survival Guide, or How to Live Through a Police Riot]  
**Date:** 2018  
**Primary Maker:** Hank Willis Thomas  
**Medium:** Screen print on retroreflective vinyl with aluminum backing



**Title:** What will happen. What to do [Black Survival Guide, or How to Live Through a Police Riot]  
**Date:** 2018  
**Primary Maker:** Hank Willis Thomas  
**Medium:** Screen print on retroreflective vinyl with aluminum backing



**Title:** First stages [Black Survival Guide, or How to Live Through a Police Riot]  
**Date:** 2018  
**Primary Maker:** Hank Willis Thomas  
**Medium:** Screen print on retroreflective vinyl with aluminum backing

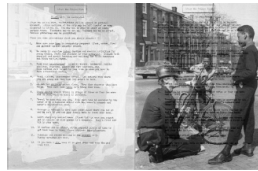


**Title: After the police riot [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing

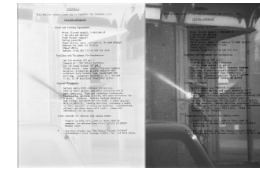


**Title: Travel will be restricted [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing

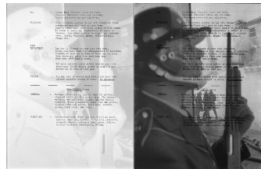


**Title: Appendix 1 [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing

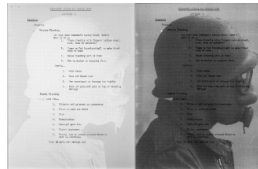


**Title: Other useful items [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing

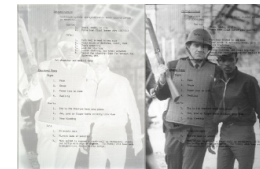


**Title: Emergency action you should know [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing

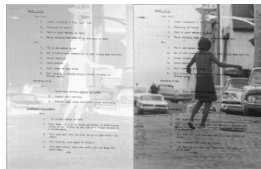


**Title: Unconsciousness [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing



**Title: Heart attack [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing



**Title: Watch for the chest fall. [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing



**Title: End [Black Survival Guide, or How to Live Through a Police Riot]**

**Date:** 2018

**Primary Maker:** Hank Willis Thomas

**Medium:** Screen print on retroreflective vinyl with aluminum backing



**Title: Frederick Douglass**  
**Date:** 1910  
**Primary Maker:** Isaac Scott Hathaway  
**Medium:** Painted and molded plaster



**Title: Pool Room 11th & Walnut**  
**Date:** 1971  
**Primary Maker:** Edward Loper Jr.  
**Medium:** Oil on canvas



**Title: The Vows Series #1 (Iris)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



**Title: The Vows Series #2 (DuPont Country Club)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



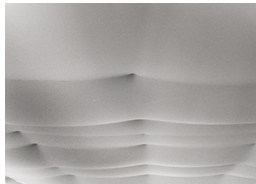
**Title: The Vows Series #3 (Ferragamos)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



**Title: The Vows Series #4 (aisle)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



**Title: The Vows Series #5 (white gloves)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



**Title: The Vows Series #6 (tufted fabric)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



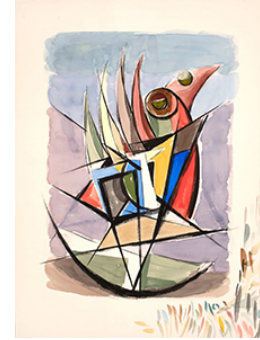
**Title: The Vows Series #7 (harp)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



**Title: The Vows Series  
#8 (couple)**  
**Date:** 1991  
**Primary Maker:** John H. Brown Jr.  
**Medium:** Gelatin silver print



**Title: Untitled**  
**Date:** 1952  
**Primary Maker:** Felrath Hines  
**Medium:** Watercolor on paper



**Title: Untitled**  
**Date:** 1952  
**Primary Maker:** Felrath Hines  
**Medium:** Watercolor on paper



**Title: Untitled**  
**Date:** 1952  
**Primary Maker:** Felrath Hines  
**Medium:** Watercolor on paper



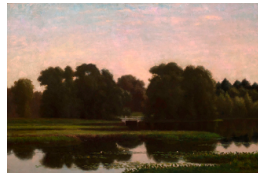
**Title: Untitled**  
**Date:** 1952  
**Primary Maker:** Felrath Hines  
**Medium:** Watercolor on paper



**Title: Untitled (Horse)**  
**Date:** 1947  
**Primary Maker:** Felrath Hines  
**Medium:** Etching with watercolor



**Title: Untitled (Woman with Fruit)**  
**Date:** 1948  
**Primary Maker:** Felrath Hines  
**Medium:** Etching



**Title: Morning on the River, Providence, Rhode Island**  
**Date:** c. 1890-91  
**Primary Maker:** Edward Mitchell Bannister  
**Medium:** Oil on linen canvas



**Title: Terrance**  
**Date:** 2020  
**Primary Maker:** Alfred Conteh  
**Medium:** Screen print



**Title:** Dem Golden Slippers  
**Date:** 2020  
**Primary Maker:** Arvie Smith  
**Medium:** Screen print



**Title:** SCLC Poor People's Campaign  
**Date:** 1968  
**Primary Maker:** Herman "Kofi" Bailey  
**Medium:** Offset lithograph



**Title:** Emmett Till / America 1955  
**Date:** 1990  
**Primary Maker:** Donald E. Camp  
**Medium:** Glass mirror with liquid light and sun baked acrylic



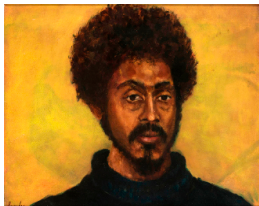
**Title:** Man Who Writes—David Bradley  
**Date:** 2006  
**Primary Maker:** Donald E. Camp  
**Medium:** Casein and raw earth pigment on archival rag paper; photographic casein monoprint



**Title:** The Teacher—John Dowell  
**Date:** 2015  
**Primary Maker:** Donald E. Camp  
**Medium:** Casein and raw earth pigment on archival rag paper; photographic casein monoprint



**Title:** African Fetish II (African Family)  
**Date:** c. 1929  
**Primary Maker:** James Lesesne Wells  
**Medium:** Linoleum cut



**Title:** Brother  
**Date:** 1967-1969  
**Primary Maker:** Charles Searles  
**Medium:** Oil on canvas



**Title:** Roots  
**Date:** 1977  
**Primary Maker:** Romare Bearden  
**Medium:** Color lithograph



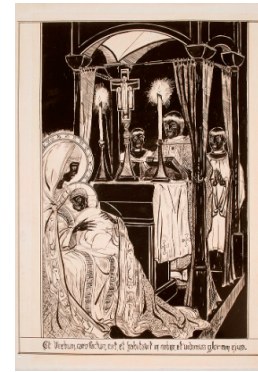
**Title:** Sue Bailey Thurman, Promoter of Intercultural Relations  
**Date:** 1942  
**Primary Maker:** Loïs Mailou Jones  
**Medium:** Ink and wash on paper



**Title:** Press Forward  
**Date:** 2020  
**Primary Maker:** Carlton David Morrison (Carlton Banxx)  
**Medium:** Digital print



**Title:** Lynching in Kentucky  
**Date:** c. 1933-34  
**Primary Maker:** James Amos Porter  
**Medium:** Brush, pen, and ink on cream wove paper



**Title:** And the Word was made flesh, and dwelt among us. And we saw His glory.  
**Date:** 1943  
**Primary Maker:** Allan Rohan Crite  
**Medium:** Pen and ink on illustration board



**Title:** Statue of "Liberty"  
**Date:** 1942  
**Primary Maker:** Oliver Wendell Harrington  
**Medium:** Crayon and graphite on paper



**Title:** Environment No. V  
**Date:** 1969; printed 2000  
**Primary Maker:** Eldzier Cortor  
**Medium:** Color etching, aquatint, and collagraph



**Title:** Gemini I  
**Date:** 1969  
**Primary Maker:** Lev T. Mills  
**Medium:** Etching and aquatint



**Title:** Light of the World  
**Date:** 1929  
**Primary Maker:** Frederick Cornelius Alston  
**Medium:** Gouache on board



**Title:** I AM (Queen)  
**Date:** 2021  
**Primary Maker:** Charles Edward Williams  
**Medium:** Oil on mylar with etched glass



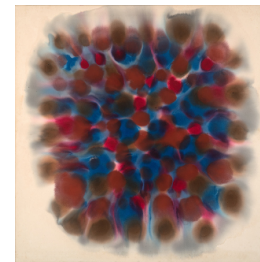
**Title:** The Bridge  
**Date:** 1962  
**Primary Maker:** James Lesesne Wells  
**Medium:** Woodcut



**Title:** Afro-American Images 1971: The Vision of Percy Ricks  
**Date:** 2021  
**Primary Maker:** Carl Vincent Williams  
**Medium:** Digital print



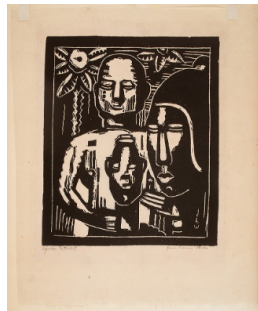
**Title:** None  
**Date:** c. 1970  
**Primary Maker:** William Travis  
**Medium:** Steel



**Title:** African Wedding  
**Date:** 1972  
**Primary Maker:** Kenneth Victor Young  
**Medium:** Acrylic on canvas



**Title:** Hands up! Nimbus  
**Date:** 2020  
**Primary Maker:** Curlee Raven Holton  
**Medium:** Digital and screen print with gold leaf



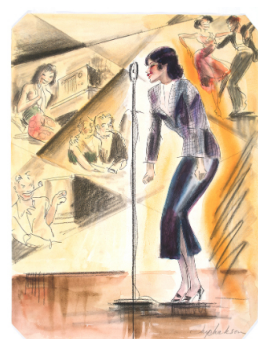
**Title:** African Fetish I (African Family)  
**Date:** c. 1929  
**Primary Maker:** James Lesesne Wells  
**Medium:** Linoleum cut



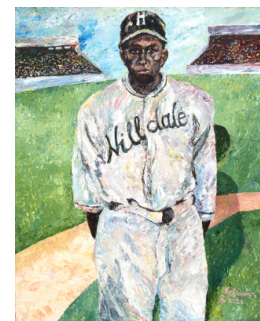
**Title:** The Wanderers, Egypt  
**Date:** 1929  
**Primary Maker:** James Lesesne Wells  
**Medium:** Oil on canvas



**Title:** Etta Moten Barnett Dancing  
**Date:** c. 1940  
**Primary Maker:** Jay Jackson  
**Medium:** Watercolor, ink, and charcoal on paper



**Title:** Etta Moten Barnett Singing  
**Date:** c. 1940  
**Primary Maker:** Jay Jackson  
**Medium:** Watercolor, ink, and charcoal on paper



**Title:** William Judy Johnson, Negro League Baseball Hall of Fame Tribute  
**Date:** 2021  
**Primary Maker:** K.O. Simms  
**Medium:** Acrylic on hardboard



**Title: Indian Colon Diaz:**  
**Taíno of Boriken Nation**  
**of Puerto Rico**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title: Rosa Ruiz: Guare**  
**(Indigenous community**  
**of Michoacán, Mexico)**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title: El Indio: Borikua**  
**Taíno**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title: José Avila Macias**  
**and Susana Amador**  
**Hernandez: Chichimeca**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title: Olakunle Oludina:**  
**Seminole and Cherokee**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title: Abundance**  
**Child: Cherokee,**  
**Lumbee, Muscogee**  
**/Creek**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title: André L. Wright**  
**Sr.: Cherokee**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title: Jea Street:**  
**Nanticoke**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



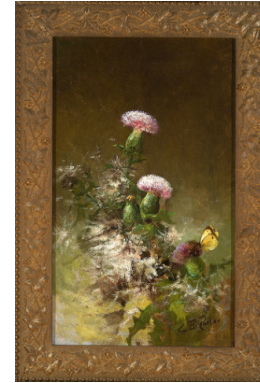
**Title: Jonathan Whitney:**  
**Afro-Indigenous**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title:** Ashanti Morales:  
**Arawak Taína of Boriken**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title:** Sharon L. Street  
**Wright: Nanticoke**  
**Date:** 2022  
**Primary Maker:** Andre' L.  
Wright Jr.  
**Medium:** Digital print



**Title:** Thistles with  
**Butterfly**  
**Date:** c. 1888  
**Primary Maker:** Charles Ethan  
Porter  
**Medium:** Oil on canvas



**Title:** Native Tongue  
**Date:** 1988  
**Primary Maker:** Robert  
Blackburn  
**Medium:** Linocut and  
letterpress



**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** William T.  
Williams  
**Medium:** 15-color screen print



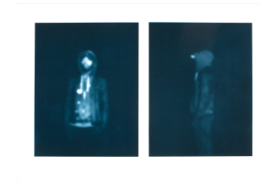
**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** William T.  
Williams  
**Medium:** 10-color screen print



**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** William T.  
Williams  
**Medium:** 10-color screen print



**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** William T.  
Williams  
**Medium:** 15-color screen print



**Title:** All the Boys  
**Date:** 2017  
**Primary Maker:** Carrie Mae  
Weems  
**Medium:** Offset lithograph



**Title: Missouri C.**

**Date:** 1972

**Primary Maker:** Charles White

**Medium:** Etching



**Title: Construction in Decline**

**Date:** c. 1970

**Primary Maker:** Mavis Pusey

**Medium:** 10-color screen print



**Title: Placees**

**Date:** 1972

**Primary Maker:** Simmie Knox

**Medium:** Acrylic and enamel on canvas



**Title: Bank of Delaware**

**Date:** c. 1975

**Primary Maker:** Edward Loper Sr.

**Medium:** Oil on canvas