

Basic Report



Title: After a Shower
Date: 1937
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: Under the Highline
Date: c. 1944
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: Pigeon Coops
Date: 1952
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: Three Horses
Date: c. 1957
Primary Maker: John Rhoden
Medium: Bronze



Title: The 1920's... The Migrants Arrive and Cast Their Ballots
Date: 1975
Primary Maker: Jacob Lawrence
Medium: Seven-color screen print



Title: Sleeping
Date: 1944
Primary Maker: James Van Der Zee
Medium: Gelatin silver print



Title: Carolina Memory (Tidings)
Date: 1973
Primary Maker: Romare Bearden
Medium: Screen print



Title: Workshop
Date: 1972
Primary Maker: Jacob Lawrence
Medium: Lithograph



Title: Gateway, Tangiers
Date: c. 1912, printed 1967
Primary Maker: Henry Ossawa Tanner
Medium: Etching



Title: What's your problem, Diz?

Date: 1971

Primary Maker: Morrie Turner

Medium: Ink and light blue pencil on paper



Title: Has everyone brought their dish for our ethnic cultural picnic?

Date: 1971

Primary Maker: Morrie Turner

Medium: Ink, light blue pencil, and graphite on paper



Title: Big Bathers, Another Judgment

Date: 1984

Primary Maker: Robert Colescott

Medium: Acrylic on canvas



Title: Growth #2

Date: 1989

Primary Maker: Charles Burwell

Medium: Oil and oil stick on canvas

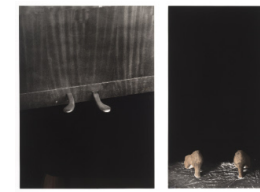


Title: Cure/Heal

Date: 1992

Primary Maker: Lorna Simpson

Medium: Three-color screen print



Title: Untitled

Date: 1993

Primary Maker: Lorna Simpson

Medium: Photogravure from two plates with screen print and hand-colored watercolor



Title: Man Club

Date: 1993

Primary Maker: Alison Saar

Medium: Three-dimensional woodcut, etching, and lithograph

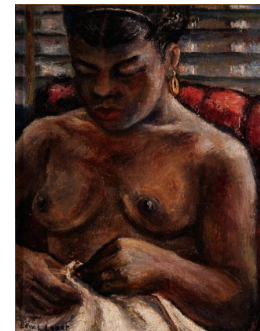


Title: Metropolitan Crowd

Date: 1946

Primary Maker: Norman Lewis

Medium: Oil on canvas



Title: Nude

Date: c. 1942-44

Primary Maker: Edward Loper Sr.

Medium: Oil on canvas



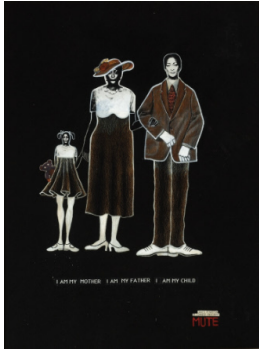
Title: Untitled
Date: 1961
Primary Maker: Beauford Delaney
Medium: Oil on canvas



Title: Birth of the Mammy I
Date: 1999
Primary Maker: Joyce J. Scott
Medium: Mixed media



Title: Grandfather's Cabin / Noah's Ark
Date: 1993-1996
Primary Maker: Elizabeth Talford Scott
Medium: Hand-sewn fabric with mixed media



Title: I am my mother, I am my father, I am my child
Date: c. 2001
Primary Maker: Janis Pinkston
Medium: Mixed media on black paper



Title: Young Man with Bicycle along Road
Date: 1998
Primary Maker: Lonnie Graham
Medium: Selenium toned gelatin silver print



Title: Man Presenting his Tool, The Vumba, Zimbabwe
Date: 1996
Primary Maker: Lonnie Graham
Medium: Selenium toned gelatin silver print



Title: Young Man with Sunday Dinner, Muguga, Kenya
Date: 1996
Primary Maker: Lonnie Graham
Medium: Selenium toned gelatin silver print



Title: Tar Beach 2
Date: c. 1990
Primary Maker: Faith Ringgold
Medium: Screen print on silk with pieced fabric borders, quilted with fishing line



Title: Nature/Culture /Blues
Date: 1991
Primary Maker: Tyrone Mitchell
Medium: Carved and joined wood with black and green stain and magenta paint



Title: Bell for Cheena Ireli
Date: 1990
Primary Maker: Tyrone Mitchell
Medium: Wood with black and red stain and green acrylic



Title: Sunday Samba
Date: 1988
Primary Maker: Tyrone Mitchell
Medium: Carved and joined wood with green, red, and black stain



Title: We Know
Date: 1986
Primary Maker: Melvin Edwards
Medium: Welded steel



Title: Ogun's Shield
Date: 1989
Primary Maker: Jack Whitten
Medium: Canvas attached to wood board with wood elements painted with acrylic; welded steel frame



Title: Equn, Ancestral Spirits
Date: 1989
Primary Maker: Juma Santos
Medium: Monotype



Title: King Rabbit on His Throne
Date: 1988
Primary Maker: Jerry Pinkney
Medium: Watercolor and graphite on wove paper



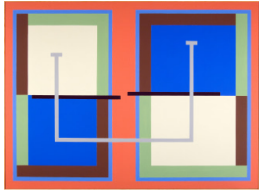
Title: Night Vision
Date: 2007
Primary Maker: David Clyde Driskell
Medium: Screen print, relief, etching, monoprint, and collage on paper



Title: Study for a Mural in the Home of Dr. W.W. and Mrs. Grace Goens in Hockessin, Delaware
Date: c. 1963
Primary Maker: Aaron Douglas
Medium: Oil on canvas board



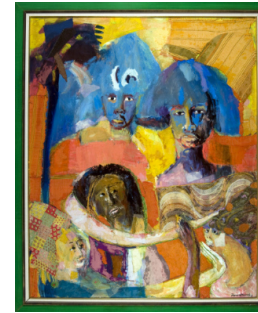
Title: Destiny
Date: 2008
Primary Maker: Sam Gilliam
Medium: Color screen print



Title: Southwest Reflection
Date: 1985
Primary Maker: Felrath Hines
Medium: Oil on canvas



Title: Untitled
Date: c. 1979
Primary Maker: Felrath Hines
Medium: Oil on canvas



Title: Black Orpheus
Date: 1969
Primary Maker: Humbert Howard
Medium: Oil and collage on Masonite™



Title: Cattleman's Lounge 2
Date: 1974
Primary Maker: Humbert Howard
Medium: Gouache, watercolor, oil pastel, conté crayon, and colored pencil on paper



Title: Ride for the Brass Ring
Date: 1972
Primary Maker: Humbert Howard
Medium: Watercolor, gouache, and conté crayon on paper



Title: Identity
Date: 2006
Primary Maker: Emma Amos
Medium: Digital print with hand lithography



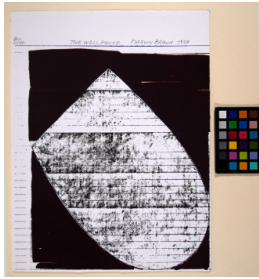
Title: Coming to Jones Road: Under a Blood Red Sky #8
Date: 2007
Primary Maker: Faith Ringgold
Medium: Digital print with hand lithography



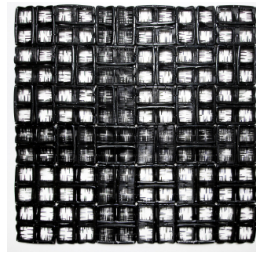
Title: Cheshire Smile
Date: 2008
Primary Maker: Sanford Biggers
Medium: Plastic box with related documentary materials



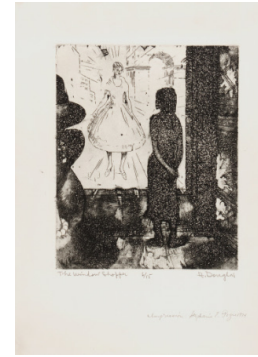
Title: Gossip
Date: 2005
Primary Maker: Elizabeth Catlett
Medium: Photolithography with giclee printing



Title: The Well House
Date: 1997
Primary Maker: Marvin Brown
Medium: Lithograph



Title: Black Cross Worn Thin II
Date: 2012
Primary Maker: Sonya Clark
Medium: Plastic combs, thread



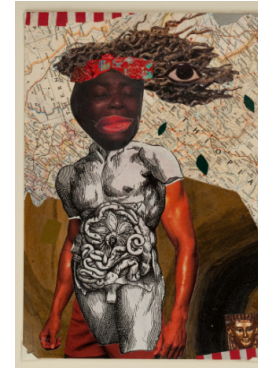
Title: The Window Shopper
Date: 1955, printed 1974
Primary Maker: Aaron Douglas
Medium: Etching and aquatint



Title: Untitled
Date: 2014
Primary Maker: Chakaia Booker
Medium: Lithograph and woodcut with nineteen pieces of chine collé



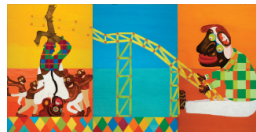
Title: Precipice
Date: 1972–1984
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: The Window into the Soul
Date: 2001
Primary Maker: Charles A. Cooper
Medium: Mixed media collage



Title: Upper Room
Date: 1976
Primary Maker: Morris Brown II
Medium: Gelatin silver print



Title: Smile
Date: 2016
Primary Maker: Peter Williams
Medium: Oil on canvas



Title: Elfreth's Alley
Date: 1948
Primary Maker: Edward Loper Sr.
Medium: Oil on canvas



Title: Along the Harlem River
Date: 1925
Primary Maker: Malvin Gray Johnson
Medium: Oil on canvas board



Title: Mask
Date: c. 1935
Primary Maker: Beulah Ecton Woodard
Medium: Hammered and welded sheet metal with a copper patina



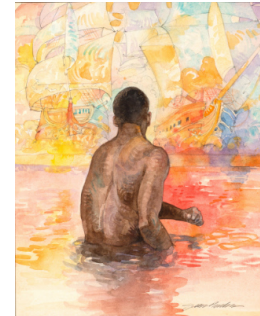
Title: Pacific World War II Still Life
Date: 1941-45
Primary Maker: Robert Neal
Medium: Oil on Masonite™



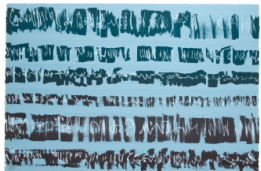
Title: I Made Space for a Good Man
Date: 2009
Primary Maker: Deborah Willis
Medium: Color lithograph from photo film and drawing on Mylar



Title: "So this is Crazy's Uncle Tom's cabin, heh?"
Date: 1932
Primary Maker: George Herriman
Medium: Ink over graphite on Bristol board



Title: Cover Study
Date: 2005
Primary Maker: Jerry Pinkney
Medium: Watercolor and graphite on paper



Title: Steps to Freedom
Date: 1975
Primary Maker: William Majors
Medium: Lithograph



Title: Ecclesiastes I, 7
Date: 1965
Primary Maker: William Majors
Medium: Etching



Title: Ecclesiastes I, 9
Date: 1965
Primary Maker: William Majors
Medium: Etching



Title: Ecclesiastes II, 5
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



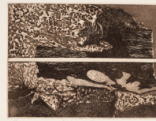
Title: Ecclesiastes III, 1
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



Title: Ecclesiastes III, 2
Date: 1965
Primary Maker: William Majors
Medium: Etching



Title: Ecclesiastes III, 3
Date: 1965
Primary Maker: William Majors
Medium: Etching and aquatint



Title: Ecclesiastes III, 4, 5
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



Title: Ecclesiastes III, 8
Date: 1965
Primary Maker: William Majors
Medium: Etching and aquatint



Title: Ecclesiastes IV, 9
Date: 1965
Primary Maker: William Majors
Medium: Etching and aquatint



Title: Ecclesiastes V, 15
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



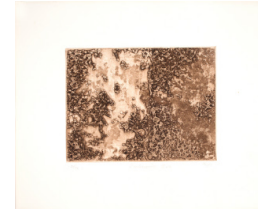
Title: Ecclesiastes VI, 12
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



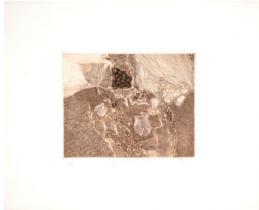
Title: Ecclesiastes VII, 25
Date: 1965
Primary Maker: William Majors
Medium: Etching



Title: Ecclesiastes VIII, 17
Date: 1965
Primary Maker: William Majors
Medium: Etching



Title: Ecclesiastes IX, 10
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



Title: Ecclesiastes X, 17
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



Title: Ecclesiastes XI, 6
Date: 1965
Primary Maker: William Majors
Medium: Etching and aquatint



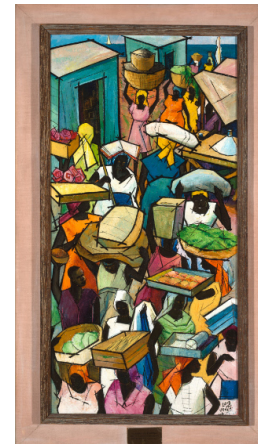
Title: Ecclesiastes XII, 2
Date: 1965
Primary Maker: William Majors
Medium: Etching and aquatint



Title: Ecclesiastes XII, 14
Date: 1965
Primary Maker: William Majors
Medium: Intaglio print



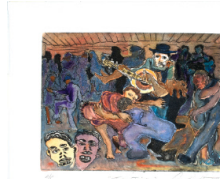
Title: One Way
Date: 2008
Primary Maker: Chakaia Booker
Medium: Recycled tires and stainless steel



Title: Parade de Paysans (Peasants on Parade)
Date: 1961
Primary Maker: Loïs Mailou Jones
Medium: Oil on canvas



Title: Street of the Market, Zaria
Date: 1964
Primary Maker: James Amos Porter
Medium: Oil on canvas



Title: Juke Joint
Date: 2009
Primary Maker: Curlee Raven Holton
Medium: Etching and aquatint with hand applied watercolor



Title: The History Matters
Date: 1999
Primary Maker: Curlee Raven Holton
Medium: Oil on paper



Title: American Negro Exposition Poster
Date: 1940
Primary Maker: Robert S. Pious
Medium: Screen print



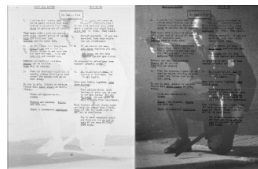
Title: On the Banks of the Doune, Scotland
Date: 1871
Primary Maker: Robert S. Duncanson
Medium: Oil on canvas



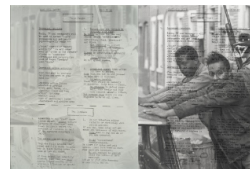
Title: Waiting
Date: 1968
Primary Maker: Ernest Crichlow
Medium: Lithograph



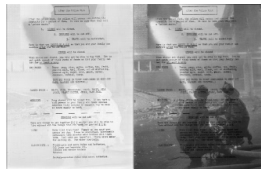
Title: Because You are black, this is important to you. [Black Survival Guide, or How to Live Through a Police Riot]
Date: 2018
Primary Maker: Hank Willis Thomas
Medium: Screen print on retroreflective vinyl with aluminum backing



Title: What will happen. What to do [Black Survival Guide, or How to Live Through a Police Riot]
Date: 2018
Primary Maker: Hank Willis Thomas
Medium: Screen print on retroreflective vinyl with aluminum backing



Title: First stages [Black Survival Guide, or How to Live Through a Police Riot]
Date: 2018
Primary Maker: Hank Willis Thomas
Medium: Screen print on retroreflective vinyl with aluminum backing



Title: After the police riot [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing

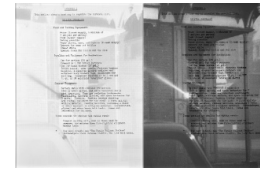


Title: Travel will be restricted [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing

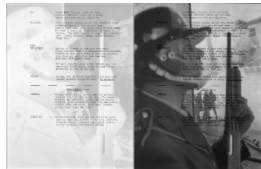


Title: Appendix 1 [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing

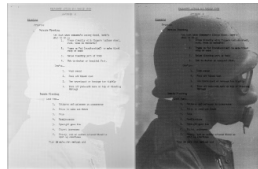


Title: Other useful items [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing

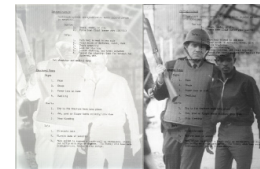


Title: Emergency action you should know [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing

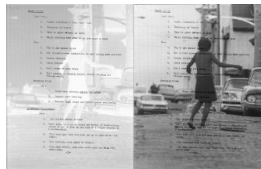


Title: Unconsciousness [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing



Title: Heart attack [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing



Title: Watch for the chest fall. [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing



Title: End [Black Survival Guide, or How to Live Through a Police Riot]

Date: 2018

Primary Maker: Hank Willis Thomas

Medium: Screen print on retroreflective vinyl with aluminum backing



Title: Frederick Douglass
Date: 1910
Primary Maker: Isaac Scott Hathaway
Medium: Painted and molded plaster



Title: Pool Room 11th & Walnut
Date: 1971
Primary Maker: Edward Loper Jr.
Medium: Oil on canvas



Title: The Vows Series #1 (Iris)
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



Title: The Vows Series #2 (DuPont Country Club)
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



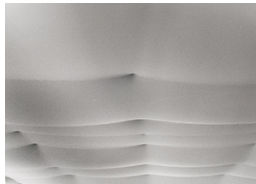
Title: The Vows Series #3 (Ferragamos)
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



Title: The Vows Series #4 (aisle)
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



Title: The Vows Series #5 (white gloves)
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



Title: The Vows Series #6 (tufted fabric)
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



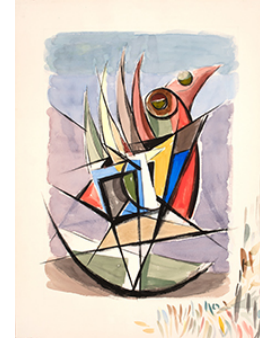
Title: The Vows Series #7 (harp)
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



**Title: The Vows Series
#8 (couple)**
Date: 1991
Primary Maker: John H. Brown Jr.
Medium: Gelatin silver print



Title: Untitled
Date: 1952
Primary Maker: Felrath Hines
Medium: Watercolor on paper



Title: Untitled
Date: 1952
Primary Maker: Felrath Hines
Medium: Watercolor on paper



Title: Untitled
Date: 1952
Primary Maker: Felrath Hines
Medium: Watercolor on paper



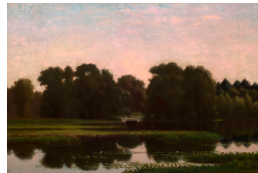
Title: Untitled
Date: 1952
Primary Maker: Felrath Hines
Medium: Watercolor on paper



Title: Untitled (Horse)
Date: 1947
Primary Maker: Felrath Hines
Medium: Etching with watercolor



Title: Untitled (Woman with Fruit)
Date: 1948
Primary Maker: Felrath Hines
Medium: Etching



Title: Morning on the River, Providence, Rhode Island
Date: c. 1890-91
Primary Maker: Edward Mitchell Bannister
Medium: Oil on linen canvas



Title: Terrance
Date: 2020
Primary Maker: Alfred Conteh
Medium: Screen print



Title: Dem Golden Slippers
Date: 2020
Primary Maker: Arvie Smith
Medium: Screen print



Title: SCLC Poor People's Campaign
Date: 1968
Primary Maker: Herman "Kofi" Bailey
Medium: Offset lithograph



Title: Emmett Till / America 1955
Date: 1990
Primary Maker: Donald E. Camp
Medium: Glass mirror with liquid light and sun baked acrylic



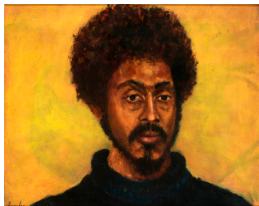
Title: Man Who Writes—David Bradley
Date: 2006
Primary Maker: Donald E. Camp
Medium: Casein and raw earth pigment on archival rag paper; photographic casein monoprint



Title: The Teacher—John Dowell
Date: 2015
Primary Maker: Donald E. Camp
Medium: Casein and raw earth pigment on archival rag paper; photographic casein monoprint



Title: African Fetish II (African Family)
Date: c. 1929
Primary Maker: James Lesesne Wells
Medium: Linoleum cut



Title: Brother
Date: 1967-1969
Primary Maker: Charles Searles
Medium: Oil on canvas



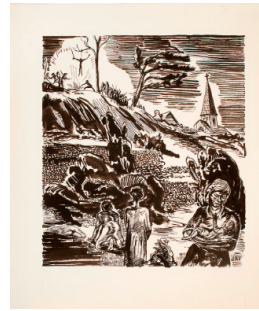
Title: Roots
Date: 1977
Primary Maker: Romare Bearden
Medium: Color lithograph



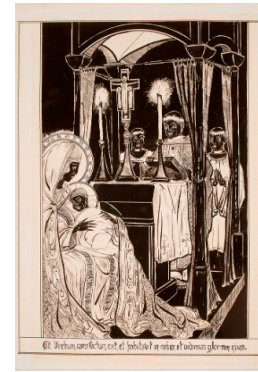
Title: Sue Bailey Thurman, Promoter of Intercultural Relations
Date: 1942
Primary Maker: Loïs Mailou Jones
Medium: Ink and wash on paper



Title: Press Forward
Date: 2020
Primary Maker: Carlton David Morrison (Carlton Banxx)
Medium: Digital print



Title: Lynching in Kentucky
Date: c. 1933-34
Primary Maker: James Amos Porter
Medium: Brush, pen, and ink on cream wove paper



Title: And the Word was made flesh, and dwelt among us. And we saw His glory.
Date: 1943
Primary Maker: Allan Rohan Crite
Medium: Pen and ink on illustration board



Title: Statue of "Liberty"
Date: 1942
Primary Maker: Oliver Wendell Harrington
Medium: Crayon and graphite on paper



Title: Environment No. V
Date: 1969; printed 2000
Primary Maker: Eldzier Cortor
Medium: Color etching, aquatint, and collagraph



Title: Gemini I
Date: 1969
Primary Maker: Lev T. Mills
Medium: Etching and aquatint



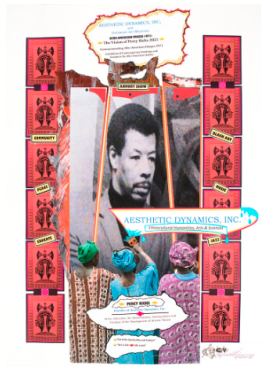
Title: Light of the World
Date: 1929
Primary Maker: Frederick Cornelius Alston
Medium: Gouache on board



Title: I AM (Queen)
Date: 2021
Primary Maker: Charles Edward Williams
Medium: Oil on mylar with etched glass



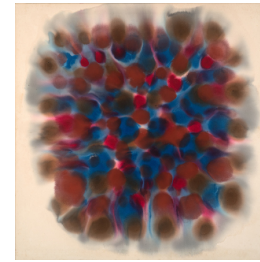
Title: The Bridge
Date: 1962
Primary Maker: James Lesesne Wells
Medium: Woodcut



Title: Afro-American Images 1971: The Vision of Percy Ricks
Date: 2021
Primary Maker: Carl Vincent Williams
Medium: Digital print



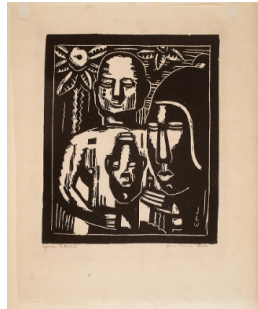
Title: None
Date: c. 1970
Primary Maker: William Travis
Medium: Steel



Title: African Wedding
Date: 1972
Primary Maker: Kenneth Victor Young
Medium: Acrylic on canvas



Title: Hands up! Nimbus
Date: 2020
Primary Maker: Curlee Raven Holton
Medium: Digital and screen print with gold leaf



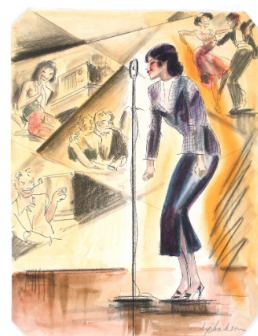
Title: African Fetish I (African Family)
Date: c. 1929
Primary Maker: James Lesesne Wells
Medium: Linoleum cut



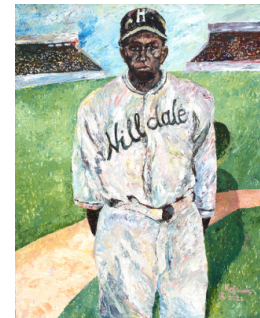
Title: The Wanderers, Egypt
Date: 1929
Primary Maker: James Lesesne Wells
Medium: Oil on canvas



Title: Etta Moten Barnett Dancing
Date: c. 1940
Primary Maker: Jay Jackson
Medium: Watercolor, ink, and charcoal on paper



Title: Etta Moten Barnett Singing
Date: c. 1940
Primary Maker: Jay Jackson
Medium: Watercolor, ink, and charcoal on paper



Title: William Judy Johnson, Negro League Baseball Hall of Fame Tribute
Date: 2021
Primary Maker: K.O. Simms
Medium: Acrylic on hardboard



Title: Indian Colon Diaz:
Taíno of Boriken Nation
of Puerto Rico
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: Rosa Ruiz: Guare
(Indigenous community
of Michoacán, Mexico)
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: El Indio: Borikua
Taíno
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: José Avila Macias
and Susana Amador
Hernandez: Chichimeca
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: Olakunle Oludina:
Seminole and Cherokee
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: Abundance
Child: Cherokee,
Lumbee, Muscogee
/Creek
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: André L. Wright
Sr.: Cherokee
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: Jea Street:
Nanticoke
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



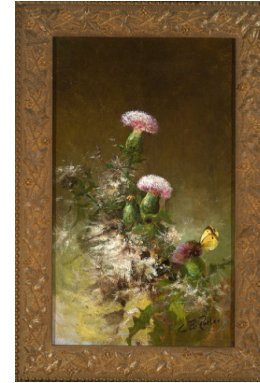
Title: Jonathan Whitney:
Afro-Indigenous
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: Ashanti Morales:
Arawak Taína of Boriken
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: Sharon L. Street
Wright: Nanticoke
Date: 2022
Primary Maker: Andre' L.
Wright Jr.
Medium: Digital print



Title: Thistles with
Butterfly
Date: c. 1888
Primary Maker: Charles Ethan
Porter
Medium: Oil on canvas



Title: Native Tongue
Date: 1988
Primary Maker: Robert
Blackburn
Medium: Linocut and
letterpress



Title: Untitled
Date: 1970
Primary Maker: William T.
Williams
Medium: 15-color screen print



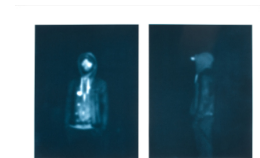
Title: Untitled
Date: 1970
Primary Maker: William T.
Williams
Medium: 10-color screen print



Title: Untitled
Date: 1970
Primary Maker: William T.
Williams
Medium: 10-color screen print



Title: Untitled
Date: 1970
Primary Maker: William T.
Williams
Medium: 15-color screen print



Title: All the Boys
Date: 2017
Primary Maker: Carrie Mae
Weems
Medium: Offset lithograph



Title: Missouri C.

Date: 1972

Primary Maker: Charles White

Medium: Etching



Title: Construction in Decline

Date: c. 1970

Primary Maker: Mavis Pusey

Medium: 10-color screen print



Title: Placees

Date: 1972

Primary Maker: Simmie Knox

Medium: Acrylic and enamel on canvas



Title: Bank of Delaware

Date: c. 1975

Primary Maker: Edward Loper Sr.

Medium: Oil on canvas