

Basic Report



Title: Three Horses
Date: c. 1957
Primary Maker: John Rhoden
Medium: Bronze



Title: Birth of the Mammy I
Date: 1999
Primary Maker: Joyce J. Scott
Medium: Mixed media



Title: Nature/Culture /Blues
Date: 1991
Primary Maker: Tyrone Mitchell
Medium: Carved and joined wood with black and green stain and magenta paint



Title: Bell for Cheena Ireli
Date: 1990
Primary Maker: Tyrone Mitchell
Medium: Wood with black and red stain and green acrylic



Title: Sunday Samba
Date: 1988
Primary Maker: Tyrone Mitchell
Medium: Carved and joined wood with green, red, and black stain



Title: We Know
Date: 1986
Primary Maker: Melvin Edwards
Medium: Welded steel

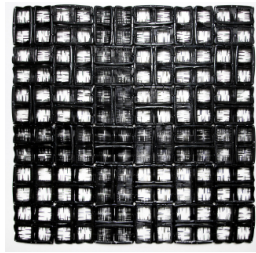


Title: Ogun's Shield

Date: 1989

Primary Maker: Jack Whitten

Medium: Canvas attached to wood board with wood elements painted with acrylic; welded steel frame



Title: Black Cross Worn Thin II

Date: 2012

Primary Maker: Sonya Clark

Medium: Plastic combs, thread



Title: Mask

Date: c. 1935

Primary Maker: Beulah Ecton Woodard

Medium: Hammered and welded sheet metal with a copper patina

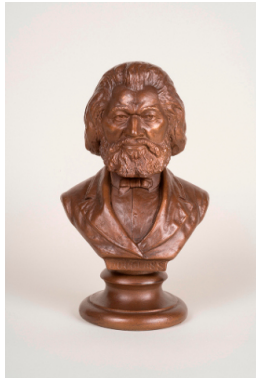


Title: One Way

Date: 2008

Primary Maker: Chakaia Booker

Medium: Recycled tires and stainless steel



Title: Frederick Douglass

Date: 1910

Primary Maker: Isaac Scott Hathaway

Medium: Painted and molded plaster



Title: None

Date: c. 1970

Primary Maker: William Travis

Medium: Steel